

# DHANAMANJURI UNIVERSITY

2021  
(June)

**ENGLISH**  
**(Honours)**

ENG-308  
**NORTH-EAST LITERATURE**

Full Mark: 50

*The figures in the margin indicate full marks for the questions.*

Answer **any five** of the following questions:

5x10 = 50

1. Bring out the central idea of the poem "*Hymn to Mother*."
2. Discuss the poem "*Of a Minister*" as a political satire.
3. Analyze the character of Madhabi as an embodiment of universal love and sacrifice.
4. Comment on the story "*Inspection Report*" as a critique of the various social realities that exist in contemporary Manipuri society.
5. Discuss the significance of the title of the story "*The Acacia*."
6. Critically comment on the relationship between the narrator and Radhika in the story "*The River Within*."
7. "*Quite suddenly, the British left  
There was peace, the sweet  
Smell of wet leaves again.*"  
  
Attempt a postcolonial critique of the poem "*The Conquest*" with reference to the given lines.
8. Dwell on the theme of the poem "*The Land of Half Humans*."
9. In *Pages Stained with Blood*, Goswami attempts a documentation of as well as a critique of a violent history. Discuss.
10. Critically comment on K S Nongkynrih's attempt at retelling Khasi folklore in the poem "*Ren*".
11. "*Linear, realistic stuff seems terribly inadequate to depict the times.*" Comment on the use of surrealist imagery in the poetry of Yumlembam Ibomcha and Thangjam Ibopishak.