

DHANAMANJURI UNIVERSITY

MA FOURTH SEMESTER

2021

(June)

ENGLISH

ENG - 612

WORLD LITERATURE IN TRANSLATION-II

Full Mark: 40

The figures in the margin indicate full marks for the questions.

*Answer any **four (4)** questions.*

4 x 10 = 40

1. *“Ibsen’s man and wife, the couple in the doll house, is a parodic, bourgeois version of the pan-cultural ideal of marriage”*. Critically evaluate *A Doll’s House* as a ‘sociological drama’ in the light of the above statement.
2. *“The individual distinction of the new hero can easily become isolation, and isolation can lead to persecution”*. Assess the character of *Nora Helmer* to justify the statement.
3. Discuss the socio-cultural and religious system of the Manipuri society as represented in the *Khamba Thoibi* epic, with reference to any book from the epic.
4. Examine the growth and development of *Khamba Thoibi* epic.
5. Critically analyse the relevance of the judicial and executive system as portrayed in *The Trial*, in relation to our contemporary society.
6. *“The mask is a vital theatrical device in Luigi Pirandello’s Six Characters in Search of An Author”*. Discuss
7. Discuss Luigi Pirandello’s *Six Characters in Search of An Author* as a “theatre in the theatre play”.
8. Examine the concept of fate and religious doctrine in Omar Khayyam’s *Rubaiyat*. **4+4 = 8**
