

DHANAMANJURI UNIVERSITY

MA FOURTH SEMESTER

2021

(June)

ENGLISH

ENG - 613

CULTURAL STUDIES

Full Mark: 40

*Answer any **four (4)** questions.*

4 x 10 = 40

1. 'Culture' is the mode of generating meanings and ideas; and this mode is a negotiation over which meanings are valid. Explain in detail the above statement.
2. Critically analyse T.S. Eliot's 'Three Senses of Culture', from **Notes Towards the Definition of Culture**.
3. Raymond Williams in his seminal essay, 'Culture is Ordinary', argues that culture can be high or low, that only a minority fully engaged with high culture is essential to prevent social disintegration. Elaborate the statements.
4. Discuss in detail that *Cultural Studies* looks at mass or popular culture and everyday life.
5. According to Richard Johnson, in his essay 'What is Cultural Studies Anyway?', Classical Marxism has a significant role in forming Cultural Studies by implying how history of economics has a major role in forming 'culture'. Elucidate.
6. In his narrative, 'The Three Senses of Culture' from **Notes Towards A Definition of Culture**, T.S. Eliot elucidates that culture must be organic and cannot be consciously guided. Substantiate the statement.
7. Comment on *Discourse Analysis* as a method for studying written and spoken language in connection with social contexts with the vital aim to define how language is used in real life.
8. Give a critical assessment of the text 'What is Cultural Studies Anyway' by Richard Johnson.
