

DHANAMANJURI UNIVERSITY

MA FOURTH SEMESTER

2021

(June)

ENGLISH

ENG - 614

WOMEN'S LITERATURE AND NEW LITERATURES

Full Mark: 40

Answer any four (4) questions.

4x10 = 40

1. Comment on the treatment of violence in *Ice- Candy Man*.
2. Discuss *Ice- Candy Man* as a historical recreation of the ethos of Partition.
3. Trace Geeta's quest for identity in Rama Mehta's *Inside the Haveli*.
4. Examine *The Lion and the Jewel* in the light of conflict between new culture and the dominant old culture.
5. Discuss on women's role in Yoruba community as highlighted in *The Lion and the Jewel*.
6. Give a critique of the story '*The Journey*' by Temsula Ao.
7. What is the central theme of the story '*A New Chapter*'? Describe in detail.
8. Study V.S Naipaul's *A House for Mr. Biswas* from a Postcolonial perspective.
9. Analyse Mr. Biswas as an ambivalent character in *A House for Mr. Biswas*.
