

DHANAMANJURI UNIVERSITY

MA FOURTH SEMESTER

2021

(June)

ENGLISH

ENG - 631

INDIAN LITERATURE IN ENGLISH-II

Full Mark: 40

*Answer any **four (4)** questions.*

4 x 10 = 40

1. "*The Story of Saleem Sinai is the study of postcolonial India*". Discuss **Midnight's Children** as a critique of the above statement.
2. Discuss Mahesh Dattani's play **Tara** as an embodiment of women's predicament in Indian families.
3. Give a detailed character analysis of Leela Benare in Vijay Tendulkar's play **Silence! The Court is in Session**.
4. What has compelled the fisherman to make his daughter sell her body in Jayanta Mahapatra's **Hunger**? Elaborate.
5. Write a critical appreciation of the poem **Indian Summer**.
6. Why is Kamala Das considered a pioneer of *confessional poetry* in India?
7. Give a detailed analysis of the poem **Dali, Hussain, Or Odour of Dream, Colour of Wind** by Thangjam Ibopishak.
8. What is the central idea of the poem **My Grandmother's House**?
