

DHANAMANJURI UNIVERSITY

MA FOURTH SEMESTER

2021

(June)

ENGLISH

ENG - 632

AMERICAN LITERATURE-II

Full Mark: 40

The figures in the margin indicate full marks for the questions.

*Answer any **four (4)** questions.*

4 x 10 = 40

1. Write a brief note on how *American Drama* was developed.
2. "*Beneath the apparent simplicity of his poems, there runs the clear stream of his rich and ripe philosophy*". In the light of this statement, analyze the prescribed poems of Robert Frost.
3. Oedipal patterns of incest or Mother-Fixation and Father-Sons' conflict are some of the major themes in **Desire Under the Elms**. Comment.
4. "*Turning of music into words, and words into music, continues throughout the poem*". Based on this statement, critically examine the importance of music in **Peter Quince at the Clavier**.

OR

Give a critical estimate of Wallace Stevens as a modern American poet with reference to his poem, **Sunday Morning**.

5. "**The Grapes of Wrath** is of social consciousness in its pictures of helpless people crushed by drought and Depression, however Steinbeck's focus is upon man: the nature of man and his success and failures". Discuss.
6. **The Bluest Eye** explores the impact of racism on the lives of young black girls. Comment.
7. "*Willy Loman in **Death of a salesman** is a man living in a society or confused values. He succumbs to the great American Dream in which the idea of personal success is of paramount importance*". Elucidate.
8. "*The repetition of the phrase, **I rise**, gives the poem a determined and triumphant tone*". With reference to the statement, critically examine Maya Angelou's **And Still I rise**.
