

DHANAMANJURI UNIVERSITY

BA 1st SEMESTER (CBCS)

2021

DECEMBER

ENGLISH (Hons)

CEN-101

INDIAN CLASSICAL LITERATURE

Full Mark: 100

The figures in the margin indicate full marks for the questions.

Answer all questions.

SECTION A

1. Briefly analyse the “Prologue” to *Abhijnanasakuntalam*. 4
2. Discuss the role of Sakuni in *The Dicing* and *The Sequel to the Dicing*. 4
3. Write a short note on the ritual practices of the people of Moirang with reference to Book 13 of the *Khamba Thoibee Sheireng*. 4

SECTION B

4. “I was carried far, far away, lured
by your impassioned song, compelling.
Even as the King Dushanta here,
Was, by the fleet fleeing antelope.”

Comment on the metaphor of ‘hunt’ in *Abhijnanasakuntalam*. 7
5. “In Mahabharata, Arjuna is represented as the hero of the epic, while Karna as tragic hero.”
Critically comment with reference to *The Dicing* and *The Sequel to the Dicing*. 7
6. Analyse the passage with reference to its context:
...Let my daughter also hear it.
Our dear daughter we are to give Khuman orphan Khamba
If he can catch this cattle as price of his venture’, Prince
Chinkhuba revealed... 7
7. Discuss the role of Nongban in the events leading to the bull episode in
Khamba Thoibee Sheireng. 7

SECTION C

8. Critically discuss the discourse of love and marriage in *Abhijnanasakuntalam*. 12
9. The heroic ideal in Mahabharata is critiqued in the episode of The Dicing game. Comment. 12
10. *Khamba Thoibee Sheireng* is not simply a love saga of Khuman Khamba and Moirang Thoibee but a representation of the socio-political life of the people of Moirang. Critically examine *Khamba Thoibee Sheireng* with reference to Book 13. 12
11. Discuss the value of learning Indian Classical Literature with reference to the texts included in your syllabus. 12
12. Compare and contrast *folk epic* and *literary epic*. 12
