

DHANAMANJURI UNIVERSITY

BA 3<sup>rd</sup> SEMESTER (CBCS)

2021

DECEMBER

ENGLISH (Hons)

CEN-205

COMMONWEALTH AND AMERICAN LITERATURE

Full Mark: 100

*The figures in the margin indicate full marks for the questions.*

- I. Answer **any five** of the following questions: 5x12=60
1. *The Raven* deals with the theme of love and loss. Elucidate.
  2. Discuss the treatment of Death in the poem, *Out of the Cradle Endlessly Rocking*.
  3. Write a critique of the poem, *Animals in that Country*.
  4. "The poem *A Far Cry from Africa* is the story of a half-African and half-English man who witnesses the death and destruction of his homeland as a result of South Africa's English colonization." Discuss.
  5. Discuss *The Old Man and the Sea* as a work of literary symbolism.
  6. Discuss the significance of the title of the novel, *Devil on the Cross*.
- II. Explain with reference to context the following questions 4x7=28
1. He will not go behind his father's saying,  
And he likes having thought of it so well  
He says again, 'Good fences make good neighbors.'
  2. And darkness rises from the eastern valleys,  
And the winds buffet her with their hungry breath,  
And the great earth, with neither grief nor malice,  
Receives the tiny burden of her death.
  3. "Listen! The world only exists in your eyes-- your conception of it. You can make it as big or as small as you want to."
  4. We've got to hang  
Our Westmoreland  
For bloodier crimes  
In Viet Nam

III. Give short answers of the following questions

3x4=12

1. How is *The Crack-Up* a confessional essay?
2. What is the significance of the word, “Nevermore” in *The Raven*?
3. What does “exiled love” mean in *The Death of the Bird*?

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