

DHANAMANJURI UNIVERSITY

BA 5th SEMESTER (Old)

2021

DECEMBER

ENGLISH (Hons)

ENG-306

INDIAN WRITING IN ENGLISH

Full Mark: 100

The figures in the margin indicate full marks for the questions.

1. Answer the following questions: 5x12=60
 - a) Evaluate *The Thousand Faces of Night* as a feminist text.
OR
Critically examine Henri Derozio's poem *Chorus of Brahmins*.
 - b) Critically analyse Girish Karnad's use of symbols in *Tughlaq*.
OR
Why do critics consider Nissim Ezekiel's *Night of the Scorpion* as an example for the celebration of motherhood ? Comment.
 - c) Examine the issues of gender discrimination and evils of patriarchy as rendered in *Where There's a Will*.
OR
Discuss the theme of Rabindranath Tagore's *The Child*.
 - d) Based on your reading of *The Vendor of Sweets* , write a short critical essay on the theme of tradition versus modernity.
OR
Discuss the central idea of the poem *Postcard from Kashmir*.
 - e) Write a brief essay on Toru Dutt as a poet with reference to her poem *Casuarina Tree*.
OR
Discuss Kamala Das as a confessional poet with reference to her poem *The Dance of the Eunuchs*.
2. Explain , with reference to the context, **any four** of the following extracts, adding critical comments, wherever necessary. 4x7=28
 - a) I burned and burned. But one day I turned
and caught that thought
by the screams of her hair and said: 'Beware
Do not follow a gentleman's morals
With that absurd determined air.

- b) Softly, O softly we hear her along,
She hangs like a star in the dew of her song;
She springs like a beam on the brow of the tide,
She falls like a tear from the eyes of a bride
- c) Their voices
Were harsh, their songs melancholy; they sang of
Lovers dying and or children left unborn....
Some beat their drums; others beat their sorry breasts
And wailed, and writhed in vacant ecstasy
- d) ‘History is ours to play with -ours now! Let’s be light and
cover the earth with greenery. Let’s be darkness and cover up the
boundaries of nations. Come! I am waiting to embrace you all!’
- e) Branches of the sandal tree
Which their fragrance still impart
Like the good man’s injured heart
This its triumph, this its boast.
- f) But where is the King’s castle, the mine of gold,
the secret book of magic,
the sage who knows love’s utter wisdom?
‘The stars cannot be wrong,’ assures the reader of the sky.

3. Write short critical notes on **any three** of the following :

3x4=12

- a) Character of Devi in *The Thousand Faces of Night*.
- b) Conflict between two cultures in *The Vendor of Sweets*.
- c) Symbolic significance of the ‘Child’ in the poem *The Child*.
- d) “May the poison purify your flesh
of desire, and your spirit of ambition” (Night of the Scorpion).
