

Teacher Profile

1. Name : **Dr Mayanglambam Sadananda Singh**
2. Department : Manipuri
3. Current Designation : Assistant Professor
4. Date of Initial Joining : 21st February, 2018
5. Permanent Address : Iroishemba Mayanglambam Leirak, Imphal
West District, Manipur, PIN: 795004
6. Contact No. & Email : 8974861789 & sadafolk@gmail.com
7. Educational Qualification : MA, PhD, (NET with JRF)
8. Area of Specialization : Folklore and Culture
9. **Foreign Fellowships**

- I) Visiting Student at the Department of Estonian and Comparative Folklore, University of Tartu, Estonia from October 15, 2010 to August 15, 2011 on European Union's "Doctoral Studies and Internationalization Programme DoRa -5" Fellowship.
- II) Worked as Visiting Fellow from 15th September to 5th December, 2014 at the Center for Studies in Oral Tradition, University of Missouri, USA as the third recipient of Albert B. Lord Fellowship.

10. Published Papers in Journal

Sl. No.	Title of the Paper	Eng/Man	Self/Co-Author	Journal Name	Place of Pub.	ISSN	Year
1	Houjik-ki Matamda Khongjom Parva	Manipuri	Self	Leikol (3 rd Edition)	Imphal		2008
2	Manipurda Linariba Ramayangi Warida Mityeng Ama	Manipuri	Self	Sahitya Leichal (Vol. XVII, 42/43/44)	Imphal		2008
3	Folklore Studies-da Prof Alan Dundes ki Mapham	Manipuri	Self	Neinarol (No.9)	Mysore, Silchar and Imphal	2250-2173-01	2012
4	<i>Wari Leeba</i> : On the Role of Storytelling Tradition in Cultural Revival among the Meiteis of Manipur	English	Self	South Indian Folklorist (No.10)	Tirunelveli, Tamil Nadu	22492 925	2012
5	<i>Heloi Okanaba</i> : A Study of Supernatural Encounter among the Meiteis of Manipur	English	Self	Journal of Social Science Humanities and Literature (Vol. I, No.3&4)	Guwahati	22778 42X	2012

6	<i>Khongjom Parva</i> in the Modern Manipuri Society	English	Co-author	-do- (Vol.II, No.2)	Guwahati	2277-842X	2013
7	Manipuri Khunaida Narrative Art-singna Louriba Thoudang	Manipuri	Self	Wakhal Vol. 167	Imphal	2319-2089	2015
8	Beril Thangagi ei Amadi adungei Ithata Utlibaba Thangagi Nat Amadi Khunaigi Shaktam	Manipuri	Self	Wakhal	Imphal	23192089	2016
9	Folkloristics ki Mityengdagi Wari Leeba singna Linariaba Mahabharatki Text	Manipuri	Self	Sahitya (Manipuri Folklore gee Akhanaba Mashing)	Imphal		2016
10	Moirang Sawonda Mityeng Ama	Manipuri	Self	Saklon (An International Manipuri Journal)	Imphal	23207965	2017
11	Kangpokpi Mission: Apunba Saktam Amagidamak	Manipuri	Self	Arai Rangba	Imphal		2017
12	Understanding Oral Composition: A Perspective on the Wari Leeba (Storytelling) Tradition of Manipur)	English	Self	Souvenir: Imphal Book Fair 2017	Imphal		2017
13	Manipuri Lon amasung Meitei Identity	Manipuri	Self	Saklon (An International Manipuri Journal)	Imphal	23207965	2020
14	Malemgi Yawol Shaphuda Manipuri Lon	Manipuri	Self	Wakhal	Imphal	2319-2089	2020

11. Chapters in Books

Sl. No.	Title of the Chapter	Name of the Book	Editor/s	Publisher& Year	ISBN
1	Globalization-gee Yawolda Manipuri Lon	Nohakhol-gee Neina Wareng	Dr IS Yumnam	Nohakhol, Yurembam 2019	9789382989820
2	Tradition of Performing Hindu Epics in Manipur: A Folkloric Perspective	Hinduism in Manipur	Dr Aheibam Koireng Singh & Dr Sanasam Amal Singh	Akansha Publishing House, New Delhi 2020	9788183705578
3	Continuity and Change in Khongjom Parva	Media in Manipur	Aheibam Koireng Singh, Shukhdeba Sharma Hanjabam & Ksh Chitrabhanu	Akansha Publishing House, New Delhi 2020	9788183705752

12. Books Published as Single Author or as Editor

Sl. No.	Name of the Book	Man./Eng.	Genre	Author/Editor	ISBN	Year
1	A Collection of Essays in Manipuri Folklore	English	Critical Essays on Folklore	Editor	9789383201075	2013
2	Folklore-gee Taibangda (2 nd edition)	Manipuri	-do-	Author	9789383201488	2019

13. Training Courses, Teaching-Learning Evaluation Technology Programme, Faculty Development Programme

Sl. No.	Name of the Course	Duration	Organizer	Grade Obtained
1	Meetei Mayek (Meetei Script) in Higher Education	24-30 December, 2019	DM College of Arts, DMU	A
2	One Week Online Faculty Development Program on “Effective Design and Delivery of Curriculum in Outcome Based Education”	6-10 July, 2020	Jhulelal Institute of Technology, Nagpur in Association with ISTE	NA
3	Online Faculty Induction Training/Orientation Programme	1-30 September, 2020	Teaching Learning Centre, Ramanujan College, University of Delhi	A+

14. Papers Presented in Seminar, Workshop, Conference, Symposium etc.

D) State and National

Sl. No.	Title of the Paper	Theme of the Seminar/Conference /Symposium & Date	Organizer	Date of Presentation
1	Manipurda Linariba Ramayangi Warida Mityeng Ama	The Status of Folklore in North East India 16-18 November, 2009	Manipuri & English Departments, MU in Collaboration with Indian Folklore Congress	17/11/2009
2	Iroishembagi Thongak Lairembigi Thajanabi	Belief Narratives: Vernacular Legends of Manipur 20-21 December, 2013	UGC-SAP, Manipuri, MU	20/12/2013
3	Manipuri Folk Epic Khamba Thoibi in the Modern Manipuri Society	Folklore in the Modern Manipuri Society 4-5 April, 2014	Internal Quality Assurance Cell, Naorem Birahari College, Khundrakpam	5 April, 2014
4	Medicinal Plants and Herbs used by the Performers of Manipuri Narrative Arts	A Two Day National Seminar on Issues and Challenges of Ethnic Food Product Entrepreneurs and Cottage Industries in NE India 30-31 January, 2014	Anthropology Department, Kha Manipur College, Kakching	31 January, 2014

5	Keynote Address	Manipuri Sahitya amasung Sangskritida Moirang Sayon 22 March, 2015	Sarangthem Bormani Birth Celebration Committee	22 March, 2015
6	Folkloristics ki Mityengda Wari Leebagi Text Amasung Performance ki Masak	A Two-Day Seminar on Narrative Arts of Manipur 5-6 December, 2015	All Manipur Wari Leeba Assn. & Research Centre, Imphal, Regional Centre for Cultural Heritage and JN Manipur Dance Academy, Impahl	6 December, 2015
7	<i>The Ramayana and the Mahabharata</i> in Folk Performative Tradition among the Meiteis of Manipur	National Seminar on Influence of Ancient Sanskrit Literature on the Culture of NE India	Department of Sanskrit, Gauhati University, Assam	25 March, 2015
7	<i>Manipuri Lon amasung Meitei Identity</i>	One Day State Level Seminar on Manipuri Language: Situation and Challaenges	DM College of Arts, DMU Imphal	20 August, 2018
8	<i>Wari Leeba: A Folkloric Perspective on the Performing Tradition of Non Local Narratives in Manipur</i>	42 nd Indian Folklore Congress: National Seminar on Dynamics of Indian Folklore, 27-28 Dec., 2018	DM College of Arts, DMU in Collaboration with IFC	28 December, 2018
9	Globalizationgi Yawonda Manipuri Lon	One Day Seminar in Observance of International Mother Language Day, 2019	Directorate of Language Planning and Implementation, Govt. of Manipur	21 February, 2019
10	KEYNOTE: Manipuri Language in the Global Context	One Day National Seminar in Observance of Manipuri language Day, 2019 on Manipuri Language in the Global Context	DM College of Arts, DMU Imphal in Collaboration with YK College, Wangjing	20 August, 2019
12	Folkloristics-ki Puwarida Linguistics-ki Mapham	One Day National Seminar in Observance of Matribasha Diwas, 2020 on The Aspects of Manipuri Language Development	YK College Wangjing	21 February, 2020

II) International

Sl. No.	Title of the Paper	Theme of the Seminar/Conference /Symposium & Date	Organizer	Date of Presentation
1	<i>Wari Leeba: On the Role of Storytelling Tradition in the Cultural Revival among the Meiteis of Manipur</i>	Interim Conference of the International Society for Folk Narrative Research (ISFNR) 22-25 February, 2011	Department of Cultural and Creative Studies NE Hill University, Shillong	24/02/2011
2	Manipuri Folk Epic Khamba Thoibi: Oral Transmission and Performance	International Symposium on Belief Tradition and Identity as vernacular practices May 4, 2011	Department of Estonian and comparative Folklore, University of Tartu, Estonia	04/05/2011
3	<i>Heloi Oknaba: A Study of Supernatural Encounter among the Meities</i>	Local Legend in the Global Context 6-8 Feb, 20012	Manipur University in Collaboration with ISFNR	08/02/2012
4	Supernatural Encounters in Belief Narrative	16th Congress of the ISFNR: Folk Narrative in the Modern World: Unity in Diversity 25-30 June, 2013	University of Vilnius, Lithuania	26/06/2013
5	<i>Khongiom Parva: A Tradition Negotiating Changing Scenario</i>	11 th Congress of the Society for Ethnology and Folklore (SIEF) 30 June to 4 July, 2013	University of Tartu ,Estonia	02/07/2013

6	<i>Wari Leeba</i> : A Study on the Tradition of Performing Indian Epics in Manipur	2016 International Academic Forum of Kunlun Culture and Intangible Cultural Heritage held in Golmud, Qinghai, China, 15 to 22 Aug., 2016	China Folklore Society	18/08/2016
7	Revitalization Movement of Sanamahi Religion in Manipur: A Folkloristics Perspective	132 nd Annual (Virtual) Meeting of the American Folklore Society on Centers / Peripheries: Connecting Beyond the Binaries 13-17 Oct. 2020	American Folklore Society	17/10/2020

15. Invited Lecture

Sl. No.	Title of lecture Delivered	Date	Venue/Programme
1	Manipuri Folk Epic: An Introduction	04/05/2011	Estonian And Comparative Folklore Department, University of Tartu, Estonia
2	<i>Wari Leeba</i> : Customary Laws and Performance	02/12/2014	East Asian Languages and Literature Dept. Ohio State University, USA
3	Tradition of <i>Wari Leeba</i> : A Folkloristics Perspective	24/02/2016	Department of Dance and Music, Manipur University
4	<i>I) Wari Leeba: A Brief Introduction</i> <i>II) Customary Laws and Performance Convention</i> <i>III) Performance Strategies and Path of Composition</i> <i>IV) Aspects of Vocal Register</i> <i>V) Status of Wari Leeba in Contemporary Manipuri Society</i>	01/11/2018 02/11/2018 03/11/2018 05/11/2018 06/11/2018	National Theatre Workshop on "Know Your Ancestral Tradition" Organized by Kalakshetra Manipur from 1-12 December, 2018
5	Manipuri Society, Culture and Identity: A Folkloric Perspective	11/12/2020	Seven Days NSS Special Camping Programme, 2019-20, Organized by NSS Unit Nambol L. Sanoi College, Nambol from 5 - 11 December, 2020.

16. No. of Seminar, Workshop, Conference, Symposium etc. attended: 25

17. Contribution to Corporate Life and Management of the Institution

1.	Member: General Council, Manipur State Kala Akademi, Imphal	2015 - 2018
	Coordinator: Unnat Bharat Abhiyan Cell, DM College of Arts, Imphal	2019 -
2.	Member: Syllabus Committee (Manipuri), Dhanamanjuri University, Manipur	2019 -
3	Member: Board of Studies (Manipuri), Oriental College (Autonomous), Imphal	2020 -
4	Member: NAAC - SSR Preparatory Core Committee	2020 -

18. Other Relevant Information

I) Radio Talk

Sl. No.	Title	Station	Date of Broadcast
1	Interview: <i>Wari Leebea Tradition</i> and Folkloristics	All India Radio, Imphal	04/01/2012
2	Anganghalgi Khamba Thoibi Seirengda Mityeng Ama	-do-	03/06/2013
3	Narrative Art-singna Manipuri Khunaida Louriba Thoudang	-do-	02/06/2014

II) Editor of Souvenir

Sl. No.	Particular	Mani/English	Publisher	Place of Publication	Year
1	Souvenir: A Seven Day Festival on Wari Leebea (Storytelling Art of Manipur)	Manipuri & English	All Manipur Wari Leebea Association & Research Centre, Imphal	Imphal	2015
2	Souvenir: UGC Sponsored A Two Day National Seminar on Epic Tradition in North East India	English	Organizing Committee of the Seminar, NB College, Khundrakpam	Imphal	2016

19. Organizing Secretary / Convenor:

- i. Joint Organizing Secretary of “A Two Day Multidisciplinary National Seminar on Folklore in the Modern Manipuri Society” held on 4-5 April, 2014 at Naorem Birahari College, Khundrakpam, Imphal.
- ii. Convenor: “A Two Day Seminar on Narrative Arts of Manipur”, Jointly Organized by All Manipur Wari Leebea Association and Research Centre, Imphal, Regional Centre for Cultural Heritage, Yairipok and JN Manipur Dance Academy, Imphal, held on 5-6 December, 2015 at the JN Manipur Dance Academy, Imphal.
- iii. Convenor: “UGC sponsored A Two Day National Seminar on Epic Tradition in NE India” organized by the Naorem Birahari College, Khundrakpam in Collaboration with JN Manipur Dance Academy, Imphal, held on 3-4 July, 2016 at Dave Literature Centre, Imphal.