RESUME OF FACULTY

A. GENERAL INFORMATION

| 1 | Name of Teacher | Dr. DHANAMANJURI LOUREMBAM |
|----|--|---|
| 2 | Designation | Assistant Professor |
| 3 | Department | Department of English, D.M. College of Arts |
| 4 | Specialization | British English |
| 5 | Name of College | D.M. College of Arts, Imphal |
| 6 | Date of Birth | 27/05/1971 |
| 7 | Date of Joining in the Constituent | 21/12/2010 |
| | College of DMU | |
| 8 | Date of Superannuation | 31/05/2033 |
| 9 | Academic Qualification (HSLCE onwards) | 10th: 2nd Division |
| | | 12 th : 2 nd Division |
| | | B.A: 2 nd Division |
| | | M.A: First Division |
| | | Ph.D |
| 10 | Teaching Experience in Years | More than 11 years |
| | UG | More than 11 years |
| | PG | Since 2016 DMCA under Manipur |
| | | University and since 2018 under |
| | | Dhanamanjuri University |
| 11 | Email and Contact Numbers | manju.lourembam@gmail.com |
| | | 9612265012 |

B. PUBLICATION OF RESEARCH PAPERS IN UGC CARE LISTED/PEER REVIEWED/INDEXED JOURNALS

| SI. | Name of Journal | Title of Paper | Year of | Name of | ISSN |
|-----|--------------------------------|-------------------------------|----------------------------|---------------------|---------------|
| No. | | | Publication | Publisher | |
| 1. | The Seawaves of Manipur | Translated Poems(Delta) | 11 th January, | The Seawaves of | |
| | | | 2008 | Manipur | |
| 2. | The Seawaves of Manipur | Translated Poem(Winds in | 22 nd December, | The Seawaves of | |
| | | the Reeds) | 2008 | Manipur | |
| 3. | Manipur State Kala Academi | Translation Works as a | 27th October, | Manipur State Kala | ISBN No. 978- |
| | | Conveyor of Culture | 2011 | Academi | 81-908813-0-2 |
| 4. | SPECTRUM: An International | The Invisible Women in the | 2013 | Sunmarg Publishers | ISSN 2319- |
| | Journal of Humanities & Social | Shadow of conflict situations | | & Distributors | 6076 |
| | Sciences | in Manipur | | | |
| 5. | Manipur State Kala Academi | The Sense of Inevitability in | 30 th January, | Manipur State Kala | ISSN: 2347- |
| | | Chinua Achebe's "Things | 2014 | Academi | 1581 |
| | | Fall Apart" | | | |
| 6. | SPECTRUM: An International | Irony: The Animating Spirit | Jan-June 2014 | English Literary | ISSN: 2319- |
| | Journal of Humanities & Social | Of Jane Austen's Language | | Circle, Imphal | 6076 |
| | Sciences | | | | |
| 7. | The Literary Herald, An | Revision of Traditional | September 2016 | The Literary Herald | ISBN: 2454- |
| | International Refereed English | knowledge- A strategy for | | | 3365 |
| | e-Journal | women survival in society | | | |
| | | and in Higher Education of | | | |
| | | Manipur | | | |
| 8 | SPECTRUM: An International | The role of Destiny in | Jan-June 2017 | English Literary | ISBN: 2319- |
| | Journal of Humanities & Social | Khamba and Thoibi | | Circle, Imphal | 6076 |
| | Sciences | Sheireng: A Meitei World | | _ | |
| | | View | | | |

| 9. | SPECTRUM: An International | The Legendary Ballad of | 2018 | English Literary | ISSN: (2319- |
|-----|----------------------------------|--------------------------------|----------------|------------------|---------------|
| | Journal of Humanities & Social | | | Circle, Imphal | 6076) |
| | Sciences | text of Manipur | | | |
| 10. | SPECTRUM: An International | The Ingredients for Scientific | Jan-March, | An International | ISSN(p)- |
| | Journal of Humanities & Social | Fraud in the Nazi Human | 2019 | Journal | 2395- |
| | Sciences | Experimentations | | | 2628/ISSN(O)- |
| | | | | | 2349-9451 |
| 11. | International Journal of English | Khamba and Thoibi | January-March, | KY Publications | ISSN(p)- |
| | Language, Literature And | | 2019 | | 2395- |
| | Translation Studies(IJELR) A | | | | 2628/ISSN(o)- |
| | Peer Reviewed (Refereed | | | | 2349-9451 |
| | Journal) | | | | |
| 12. | Glimpses(A Peer-reviewed by | Symbiotic Relationship | December, 2019 | Glimpses | ISSN 2250- |
| | annual refereed international | between Advertisement and | | | 0561 |
| | journal of multi-disciplinary | Culture | | | |
| | research) | | | | |
| 13. | SPECTRUM: An International | The Contemporary Drama as | 2020 | English Literary | ISSN 2319- |
| | Journal of Humanities & Social | an Amalgamation of Real | | Circle, Imphal | 6076 |
| | Sciences Vol. 8 | and Mythical Elements | | | |
| 14. | SPECTRUM: An International | The Theme of Loneliness in | 2020 | English Literary | ISSN 2319- |
| | Journal of Humanities & Social | Of Mice and Men | | Circle, Imphal | 6076 |
| | Sciences Vol. 8 | | | | |
| 15. | SPECTRUM: An International | The Culture Factory: | 2022 | English Literary | ISSN 2319- |
| | Journal of Humanities & Social | Knowledge as Mass | | Circle, Imphal | 6076 |
| | Sciences Vol. 9 | Deception | | | |
| 16. | SPECTRUM: An International | A Critical Analysis of the | 2022 | English Literary | ISSN 2319- |
| | Journal of Humanities & Social | Syllabus of Communicative | | Circle, Imphal | 6076 |
| | Sciences Vol. 9 | English for Vocational | | | |
| | | Courses in Manipur | | | |
| | | - | | | |

^{*}Photo copy of first page of Paper to be enclosed

C. PUBLICATION OF BOOKS/CHAPTERS IN BOOKS

| SI. | Name of Book | Title of Chapter | Year of | Name of | ISBN |
|-----|--|---|---------------------------------|--------------------------------------|--------------------------------------|
| No. | | | Publication | Publisher | |
| 1. | Women in Science and Social Science Challenges & Issues in North-East India, 1st Edition | Prospects & Problems of Women Social Scientists in the N.E. India/in Manipur in the backdrop of Globalization & Privatization | 2013 | Sunmarg Publishers & Distributors | ISBN: (978- 81-923048-5- 4) |
| 2. | Comedy of Manners in Jane Austen's Novels | Comedy of Manners in Jane Austen's Novels(whole book) | 2014 | Ruby Press & Co., New Delhi | ISBN: (978-93- 82395-09- 6) |
| 3. | Cultural Heritage of North- East India | Revisiting Culture Through the Prism of Literature | 2019 | AAYU Publications, New Delhi | ISBN: (978-93- 85161-94- 0) |
| 4. | Women's Writing and Popular Literature | Women's Writing in classroom teaching | 4 th October 2020 | 1 | ISBN: 978- 81-937204- 2-4 |
| 5. | The Kaleidoscope of Literature | The Kaleidoscope of Literature(whole book) | 2021 | Ruby Press Co. | 978-81- 952743-2-1 |

^{*}Photo copy of first page of Book/Chapter to be enclosed

D. RESEARCH PROJECTS

| SI. No. | Title of Project | Name of PI/Co-PI | Year of Award | Name of Funding Agency & Amount Sanctioned | Duration of Project |
|------------|------------------|------------------|------------------|--|---------------------------|
| | | N/A | | | |
| | | | | | |

^{*}Sanction letter to be enclosed

E. POST-DOCTORAL RESEARCH

| SI. No. | Title of Research Project | Name of Mentor | Year of Award | Name of Funding Agency & Amount Sanctioned | Duration of Project |
|------------|---------------------------|----------------|------------------|--|---------------------------|
| | | N/A | | | |
| | | | | | |

^{*}Project acceptance letter to be enclosed

F. RESEARCH GUIDE

| SI. No. | Name of Research Scholar guiding at present | Topic of Ph.D. Programme | Date of Registration | Name of University | Relevant document for Research Guideship Recognition |
|------------|---|--|-------------------------|-----------------------|--|
| 1. | P. Rikhi Panmei | Eco-criticism on the works on Amithav Gosh | | DMU | |
| 2. | Nelson Irom | ICT on cinema | | DMU | |

^{*}Photo copy of relevant document for Research Guideship Recognition to be enclosed

G. M. PHIL./PH. D. THESIS/DISSERTATION EXAMINED

| SI. No. | Name of the University | Name of the Topic |
|------------|------------------------|-------------------|
| | | N/A |
| | | |

H. CONFERENCES/SEMINARS/WORKSHOPS PARTICIPATED OR ORGANIZED

| SI. | Name of Conference/Seminar/Workshop | National/International | Date & Venue of |
|-----|--|------------------------|--|
| No. | Participated or organized | | Session |
| 1. | Workshop on capacity Building of women Managers in Higher Education | National | 20 th to 24 th January, 2011 |
| 2. | Sensitivity/Awareness/Motivation(SAM) Workshop Workshop on Equal opportunities in Higher Education | National | Imphal College 26 th March, 2011 D.M. College of Arts |
| | English-Literature in Global Context(Refresher course) | National | 2 nd to 13 th July, 2011 Manipur University |
| 3. | Seminar on Globalization and Manipur | National | 17 th & 18 th December 2011 D.M. College of Arts |

| 4. | Research Scholars'/Teachers' Interaction Programme | National | 2 nd , 3 rd , 4 th , & 10 th |
|-----|--|---------------|--|
| 4. | with International Scholars UGC- Academic Staff | National | February 2012 |
| | College | | Manipur University |
| | | | wiampur Oniversity |
| - | Lecture cum Interaction Programme | National | 24th 4- 26th E-1 |
| 5. | Workshop-cum-Training Programme on Language | National | 24 th to 26 th February |
| | Teaching, Language Testing and Evaluation | | 2012 |
| | | h | D.M. College of Arts |
| 6. | Language teaching, language testing and | National | 24 th to 26 th |
| | evaluation(National Testing Service-India Central | | February,2012 |
| | Institute of Indian Languages(CIUL), Mysore) | | D.M. College of Arts, |
| | | | Imphal |
| 7. | Problems of Research and Research Guiding | National | 13 th June, 2012 |
| | | | Manipur University |
| 8. | Hearing Voices-The Art and Craft of Screenwriting | National | 2012(12-15) |
| | | | MFDC |
| 9. | Seminar on Literature of North East India and its Future | National | 6 th & 7 th July 2012 |
| | Vision | | D.M. College of Arts |
| 10. | Seminar on "UGC Regulations on API: Methods and | National | 10th March, 2014 |
| | Procedures" | | FEGOCTA |
| 11. | Special Winter School: Advancement in Medical | National | 12 th January to 2 nd |
| | Sciences and Question of Ethics | | February 2015 |
| | | | Manipur University, |
| | | | Manipur |
| 12. | Conference on "Challenges & Issues of Higher | National | 15th September, 2016 |
| | Education and 7th UGC ROP. 2016" | | FEGOCTA |
| 13. | Workshop on Paper Setting and Evaluation | National | 23 rd to 25 th September, |
| | | | 2016 |
| | | | D.M. College of Arts |
| 14. | Seminar on Man and Environment: Philosophical | National | 11th & 12th March, 2017 |
| | Approaches to Indigenous Knowledge Tradition of | | D.M. College of Arts |
| | North-East India | | |
| 15. | Orientation course in Philosophy | National | 27 th to 31 st July 2017 |
| | | | D.M. College of Arts |
| 16 | Workshop on Research Methodology for Faculty in | National | 22 nd & 23 rd December, |
| | Social Science | | 2017 |
| | | | D.M. College of Arts |
| 17 | Orientation course in Western Philosophy(Plato and | National | 18th & 21st January 2018 |
| | Hegel) | | D.M. College of Arts |
| 18. | "Assessment of Higher Educational Institution by | National | 26 th & 27 th May, 2018 |
| | NAAC: Problems & Prospects" | | M.B. College |
| 19. | (Organizer) The Observance of the | National | 25 th December 2018 |
| | | | D.M. College of Arts, |
| | International Day for the Elimination of | | Imphal |
| | Violence Against Women | | _ |
| 20. | National seminar on "The Dynamics of Indian | National | 27 th & 28 th December, |
| | Folklore" | | 2018 |
| | | | D.M. College of Arts |
| 21. | Seminar on "Reforming Teaching- Learning & | National | 29th December, 2018 |
| | Evaluation in Collegiate Education" | | FEGOCTA |
| 22. | A seven day short term course on Meitei Mayek(Meitei | National | 24 th to 30 th December, |
| | script) in Higher Education | | 2019 |
| | | | D.M. College of Arts |
| 23. | One week National workshop on Research | National | N.G. College, |
| | Methodology of social science & Humanities | | Lamphelpat |
| | | | January 16-22, 2020 |
| 24. | (Organizer)One-day state level seminars-cum | National | 8 th March, 2020 |
| | book release function in observance of | | D.M. College of Arts, |
| | | | Imphal |
| | International Women's Day | | _ |
| 25. | Participated in one-week E-workshop on "Research in | International | 10th to 14th August 2020 |
| | languages and literature" | | Research Council and |
| | | | IQAC of Ansar Arabic |
| | | | |

| Serial S | | | | College, Valavannur, |
|--|-----|--|---------------|--|
| #Women's writing and popular literature" The Department of English and IQAC Santipur College, West Rengal 27. Participated (online) in five-day capacity building programme on "Approaches for quality research paper writing in high-impact youngaries of hy internal quality assurance self. (IQAC) 28. Participated in five-day National E-workshop on changing scenario in College Education in the context of National Education Policy 2020 39. Participated in five-day National E-workshop on changing scenario in College Education in the context of National Education Policy 2020 39. Participated (Information Policy 2020 39. Parti | | | | <u> </u> |
| 27. Participated(online) in five-day capacity building programme on "Approaches for quality research paper writing in high-impact journals" organised by internal quality assurance self(IQAC) and the programme on "Approaches for quality research paper writing in high-impact journals" organised by internal quality assurance self(IQAC) building a participated in five-day National E-workshop on changing scenario in College Education in the context of National Education Policy 2020 28. Participated in five-day National E-workshop on changing scenario in College Education in the context of National Education Policy 2020 29. Participated (online) in the five-day international faculty development programme on "Teaching and Research" organized by the IQAC and innovation and best practices centre of Tamil Natur Teacher's Education University, Chemnai in collaboration with the IQAC 30. One-week National-level workshop on Question Paper Setting and Evaluation 31. One-Day Faculty Development Programme 32. International Workshop held in Adamus University International Morkshop held in Adamus University Inte | 26. | Participated in the seven-day web workshop on | International | 25 th to 31 st August 2020 |
| 27. Participated(online) in five-day capacity building programme on "Approaches for quality research paper writing in high-impact journals" organised by internal quality assurance selt(QAC) 28. Participated in five-day National E-workshop on changing scenario in College Education in the context of National Education Policy 2020 29. Participated (online) in the five-day international faculty development programme on "Teaching and Research" organized by the IQAC and innovation and best partices centre of Tamil Natur Teacher's Education (Diversity, Chennai in collaboration with the IQAC (Diversity), Chennai in Chennai in Chennai in Chennai in Chennai in Chennai in Che | | "Women's writing and popular literature" | | The Department of |
| Bengal 2nd September to 6th September to 6th September to 6th September to 6th September 2020 Rajiv Gandhi University, Rono Hills, Doïmukh, Arunachal Pradesh Prades | | | | English and IQAC |
| Participated (coffine) in five-day capacity building programme on "Approaches for quality research paper writing in high-impact journals" organised by internal quality assurance sell(QAC) Pagiv Gandhi University, Rond Hills, Doimukh, Arunachal Pradesh | | | | Santipur College, West |
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| Quality assurance sell(IQAC) University, Rono Hills, Doimukh, Arunachal Pradesh Pradesh | | | | |
| Doimutkh, Arunachal Pradaesh | | | | |
| Pradesh Pradesh Sin to 9th September 2020 Sovit P.G. College, Education in the context of National Education Policy 2020 Harding scenario in College Education in the context of National Education Policy 2020 Harding scenario in College Education in the context of National Education Policy 2020 Harding scenario in College Education in the context of National Education Policy 2020 Harding scenario in College Education Pradesh in association with RUSA and IQAC Immostration of the RUSA and IQAC Immostrative practices centre of Tamil Nadu Teacher's Education Harding September 2020 to 14th September 2020 to 15th Sep | | quality assurance sell(IQAC) | | |
| 28. Participated in five-day National E-workshop on changing scenario in College Education in the context of National Education Policy 2020 8 Participated (online) in the five-day international faculty development programme on "Teaching and Research" organized by the IQAC and innovation and best practices centre of Tamil Nadu Teacher's Education University, Chennai in collaboration with the IQAC 30. One-week National-level workshop on Question Paper Setting and Evaluation 13. One-Day Faculty Development Programme 31. One-Day Faculty Development Programme 32. International Workshop held in Adamas University Interdisciplinary applications and innovation in research methodology (in virtual mode) 33. 5-day faculty development programme on "outcome-based education paradigm for assessment & Gramothan, Jaipur Brogramme (Online) on "Computer Vision and Image Processing" 34. One-Week International Faculty Development Programme on National 35. One Week International Faculty Development Programme on National 36. One Week International Faculty Development Programme on National 37. One-Week Faculty Development Programme on National 38. One Week International Faculty Development Programme on National 39. One Week Faculty Development Programme on National 31. One Week Faculty Development Programme on National 32. One Week International Faculty Development Programme on National 33. One Week Faculty Development Programme on National 34. One Week Faculty Development Programme on National 35. One Week Faculty Development Programme on National 36. S Days Online Faculty Development Programme On National 37. 7-Days Short Term Course on Academic & Research National 38. Day September, 2022 D. M. College of Arts. | | | | The state of the s |
| changing scenario in College Education in the context of National Education Policy 2020 Sovt. P.G. College, Bilaspur Rampur-Ultrar Pradesh in association with RUSA and IQAC Participated(online) in the five-day international faculty international development programme on "Teaching and Research" organized by the IQAC and innovation and best practices centre of Tamil Nadu Teacher's Education Environment, Programized Development Programme on Question Paper Setting and Evaluation One-week National-level workshop on Question Paper Setting and Evaluation One-Day Faculty Development Programme National Source Setting and Evaluation National Physical Setting Programme on Setting and Evaluation Setting and Evaluation One-Day Faculty Development Programme National Physical Setting Programme on Setting and Evaluation Setting and Evaluation Setting Angle Setting Programme National Physical Setting Programme on Setting Programme on Setting Angle Setting Programme on Setting Programme | 20 | Douticinated in five day National E workshop an | National | |
| of National Education Policy 2020 Govt. P.G. College, Bilaspur Rampur- Uttar Pracks in association with RUSA and IQAC (1988) in association with RUSA and IQAC (1988) in association with RUSA and IQAC (1988) exprended by the IQAC and innovation and best practices centre of Tamil Nadu Teacher's Education University, Chennal in collaboration with the IQAC (1988) exprended by the IQAC and innovation and best practices centre of Tamil Nadu Teacher's Education University, Chennal in collaboration with the IQAC (1988) | 20. | | National | - |
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| Pradesh in association with RUSA and IOAC | | of National Education Folicy 2020 | | ~ |
| with RUSA and IQAC | | | | |
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| organized by the TQAC and innovation and best practices centre of Tamil Nadu Teacher's Education University, Chennai in collaboration with the IQAC 30. One-week National-level workshop on Question Paper Setting and Evaluation 31. One-Day Faculty Development Programme 32. International Workshop held in Adamas University Interdsciplinary applications and innovation in research methodology (in virtual mode) 33. S-day faculty development programme on "outcome-based education paradigm for assessment & accreditation" 34. One Week International Faculty Development Programme on "outcome-based education paradigm for assessment & Gramothan, Jaipuronline mode) 34. One Week International Faculty Development Programme on "intellectual Property Rights" 35. One Week Faculty Development Programme on National Institute of Technology, Management & Gramothan, Jaipur Online mode) 36. Done Week Faculty Development Programme on National Ish January 2022 Swami Keshvanand Institute of Technology, Management & Gramothan, Jaipur Online mode) 37. One Week Faculty Development Programme on National Ish January 2023 Swami Keshvanand Institute of Technology, Management & Gramothan, Jaipur Online Meshvanand Institute of Technology, Management & Gramothan, Jaipur Online Meshvanand Institute of Technology, Management & Gramothan, Jaipur Online Meshvanand Institute of Technology, Management & Gramothan, Jaipur Online Technology, Management & Gramot | | 1 | | |
| practices centre of Tamil Nadu Teacher's Education University, Chennai in collaboration with the IQAC University, Chennai in collaboration with the IQAC Setting and Evaluation Paper Paper Setting and Evaluation Paper Paper Setting and Evaluation Paper | | | | • |
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| Setting and Evaluation IQAC, Pettigrew College, Ukhrul and IQAC, N.G. College, Imphal | | University, Chennai in collaboration with the IQAC | | |
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| 31. One-Day Faculty Development Programme National Sh June 2021 E-faculty development programme 32. International Workshop held in Adamas University Interdisciplinary applications and innovation in research methodology (in virtual mode) 33. 5-day faculty development programme on "outcome-based education paradigm for assessment & Gramothan, Jaipur (Online mode) 34. One Week International Faculty Development Programme (Online) on "Computer Vision and Image Processing" 35. One Week Faculty Development Programme on "National Institute of Technology, Management & Gramothan, Jaipur (Online) on "Computer Vision and Image Processing" 36. One Week Faculty Development Programme on "Intellectual Property Rights" 37. John Short Term Course on Academic & Research Internal Internal International | | Setting and Evaluation | | |
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| 32. International Workshop held in Adamas University Interdisciplinary applications and innovation in research methodology (in virtual mode) 33. 5-day faculty development programme on "outcome-based education paradigm for assessment & Gramothan, Jaipur (Online mode) 34. One Week International Faculty Development Programme (Online) on "Computer Vision and Image Processing" 35. One Week Faculty Development Programme on "National Institute of Technology, Management & Gramothan, Jaipur (International Institute of Technology, Management & Gramothan, J | | | | |
| 32. International Workshop held in Adamas University Interdisciplinary applications and innovation in research methodology (in virtual mode) 33. 5-day faculty development programme on "outcome-based education paradigm for assessment & Caramothan, Jaipur (online mode) 34. One Week International Faculty Development Programme (Online) on "Computer Vision and Image Processing" 35. One Week Faculty Development Programme on "National Institute of Technology, Management & Gramothan, Jaipur (online) on "Computer Vision and Image Processing" 36. One Week Faculty Development Programme On "Intellectual Property Rights" 37. John Short Term Course on Academic & Research Integrity 38. International Property Online Programme On Pational Property Programme On | 31. | One-Day Faculty Development Programme | National | |
| International Workshop held in Adamas University Interdisciplinary applications and innovation in research methodology (in virtual mode) S-day faculty development programme on "outcome-based education paradigm for assessment & accreditation" National Sawami Keshvanand Institute of Technology, Management & Gramothan, Jaipur(online mode) | | | | - |
| Interdisciplinary applications and innovation in research methodology (in virtual mode) 33. 5-day faculty development programme on "outcomebased education paradigm for assessment & Swami Keshvanand Institute of Technology, Management & Gramothan, Jaipur(online mode) 34. One Week International Faculty Development Programme (Online) on "Computer Vision and Image Processing" 35. One Week Faculty Development Programme on "Intellectual Property Rights" 36. One Week Faculty Development Programme on "Intellectual Property Rights" 37. Days Online Faculty Development Programme On Rational Property Rights Institute of Technology, Management & Gramothan, Jaipur 38. Days Online Faculty Development Programme On Rational Institute of Technology, Management & Gramothan, Jaipur 39. Days Online Faculty Development Programme On Rational Institute of Technology, Management & Gramothan, Jaipur 39. Days Online Faculty Development Programme On Rational Institute of Technology, Jaipur 39. To-Days Short Term Course on Academic & Research National Institute On Engineering and Technology, Jaipur 39. To-Days Short Term Course on Academic & Research National Institute On Ins | | | | programme |
| Interdisciplinary applications and innovation in research methodology (in virtual mode) 33. 5-day faculty development programme on "outcomebased education paradigm for assessment & Swami Keshvanand Institute of Technology, Management & Gramothan, Jaipur(online mode) 34. One Week International Faculty Development Programme (Online) on "Computer Vision and Image Processing" 35. One Week Faculty Development Programme on "Intellectual Property Rights" 36. One Week Faculty Development Programme on "Intellectual Property Rights" 37. Days Online Faculty Development Programme On Rational Property Rights Institute of Technology, Management & Gramothan, Jaipur 38. Days Online Faculty Development Programme On Rational Institute of Technology, Management & Gramothan, Jaipur 39. Days Online Faculty Development Programme On Rational Institute of Technology, Management & Gramothan, Jaipur 39. Days Online Faculty Development Programme On Rational Institute of Technology, Jaipur 39. To-Days Short Term Course on Academic & Research National Institute On Engineering and Technology, Jaipur 39. To-Days Short Term Course on Academic & Research National Institute On Ins | 32. | International Workshop held in Adamas University | International | 9 th to 15 th June. 2021 |
| methodology (in virtual mode) 33. 5-day faculty development programme on "outcome- based education paradigm for assessment & accreditation" 34. One Week International Faculty Development Programme (Online) on "Computer Vision and Image Processing" 35. One Week Faculty Development Programme on "Intellectual Property Rights" 36. One Week Faculty Development Programme on "Intellectual Property Rights" 37. T-Days Short Term Course on Academic & Research Integrity National Autional Aution | | | | * |
| 5-day faculty development programme on "outcome-based education paradigm for assessment & accreditation" 34 | | | | |
| based education paradigm for assessment & accreditation" Swami Keshvanand Institute of Technology, Management & Gramothan, Jaipur(online mode) 34. One Week International Faculty Development Programme (Online) on "Computer Vision and Image Processing" International 31/01/2022 to 04/02/2022 Swami Keshvanand Institute of Technology, Management & Gramothan, Jaipur 35. One Week Faculty Development Programme on "Intellectual Property Rights" National 18th January-22md January 2022 Swami Keshvanand Institute of Technology, Management & Gramothan, Jaipur 36. 5 Days Online Faculty Development Programme On "Recent Trends in Computing" Recent Trends in Computing" To Jays Short Term Course on Academic & Research Integrity National 14th September, 2022 D.M. College of Arts, | | | | |
| accreditation" Institute of Technology, Management & Gramothan, Jaipur(online mode) 34. One Week International Faculty Development Programme (Online) on "Computer Vision and Image Processing" Processing" International 31/01/2022 to 04/02/2022 Swami Keshvanand Institute of Technology, Management & Gramothan, Jaipur 35. One Week Faculty Development Programme on "Intellectual Property Rights" 36. One Week Faculty Development Programme On "Recent Trends in Computing" 36. S Days Online Faculty Development Programme On "Recent Trends in Computing" 37. 7-Days Short Term Course on Academic & Research Integrity Integrity International 31/01/2022 to 04/02/2022 Swami Keshvanand Institute of Technology, Management & Gramothan, Jaipur 10/2/2022 to 05/02/2022 Swami Keshvanand Institute of Technology, Management & Gramothan, Jaipur 1/02/2022 to 05/02/2022 Sri Balaji College of Engineering and Technology, Jaipur 1/4th September, 2022 D.M. College of Arts, | 33. | | National | C , |
| Management & Gramothan, Jaipur(online mode) 34. One Week International Faculty Development Programme (Online) on "Computer Vision and Image Processing" Processing" 35. One Week Faculty Development Programme on "Intellectual Property Rights" 36. 5 Days Online Faculty Development Programme On "Recent Trends in Computing" 37. 7-Days Short Term Course on Academic & Research Integrity Management & Gramothan, Jaipur National 18th January-22md January 2022 Swami Keshvanand Institute of Technology, Management & Gramothan, Jaipur 1702/2022 to 05/02/2022 Swami Keshvanand Institute of Technology, Management & Gramothan, Jaipur 1702/2022 to 05/02/2022 Sri Balaji College of Engineering and Technology, Jaipur 14th September, 2022 D.M. College of Arts, | | | | |
| Gramothan, Jaipur(online mode) 34. One Week International Faculty Development Programme (Online) on "Computer Vision and Image Processing" Swami Keshvanand Institute of Technology, Management & Gramothan, Jaipur Swami Keshvanand Institute of Technology, Management & Gramothan, Jaipur 18th January-22nd January 2022 Swami Keshvanand Institute of Technology, Management & Gramothan, Jaipur 35. One Week Faculty Development Programme on "Intellectual Property Rights" Swami Keshvanand Institute of Technology, Management & Gramothan, Jaipur 36. 5 Days Online Faculty Development Programme On "Recent Trends in Computing" Sri Balaji College of Engineering and Technology, Jaipur 37. 7-Days Short Term Course on Academic & Research Integrity National 14th September, 2022 D.M. College of Arts, | | accreditation" | | |
| Jaipur(online mode) 34. One Week International Faculty Development Programme (Online) on "Computer Vision and Image Processing" Swami Keshvanand Institute of Technology, Management & Gramothan, Jaipur 35. One Week Faculty Development Programme on "Intellectual Property Rights" National 18th January-22nd January 2022 Swami Keshvanand Institute of Technology, Management & Gramothan, Jaipur 36. 5 Days Online Faculty Development Programme On "Recent Trends in Computing" National 1/02/2022 to 05/02/2022 Swami Keshvanand Institute of Technology, Management & Gramothan, Jaipur 1/02/2022 to 05/02/2022 Sri Balaji College of Engineering and Technology, Jaipur 37. 7-Days Short Term Course on Academic & Research Integrity National 14th September, 2022 D.M. College of Arts, | | | | |
| 34. One Week International Faculty Development Programme (Online) on "Computer Vision and Image Processing" 31/01/2022 to 04/02/2022 Swami Keshvanand Institute of Technology, Management & Gramothan, Jaipur 35. One Week Faculty Development Programme on "Intellectual Property Rights" 36. 5 Days Online Faculty Development Programme On "Recent Trends in Computing" 37. 7-Days Short Term Course on Academic & Research Integrity International 31/01/2022 to 04/02/2022 Swami Keshvanand Institute of Technology, Management & Gramothan, Jaipur 1/02/2022 to 05/02/2022 Sri Balaji College of Engineering and Technology, Jaipur 1/4th September, 2022 D.M. College of Arts, | | | | · · |
| Programme (Online) on "Computer Vision and Image Processing" Swami Keshvanand Institute of Technology, Management & Gramothan, Jaipur 35. One Week Faculty Development Programme on "Intellectual Property Rights" National 18th January-22nd January 2022 Swami Keshvanand Institute of Technology, Management & Gramothan, Jaipur 36. 5 Days Online Faculty Development Programme On "Recent Trends in Computing" National 1/02/2022 to 05/02/2022 Sri Balaji College of Engineering and Technology, Jaipur 37. 7-Days Short Term Course on Academic & Research Integrity National 14th September, 2022 D.M. College of Arts, | 2.4 | | T 1 | * |
| Processing" Swami Keshvanand Institute of Technology, Management & Gramothan, Jaipur 35. One Week Faculty Development Programme on "Intellectual Property Rights" National 18 th January-22 nd January 2022 Swami Keshvanand Institute of Technology, Management & Gramothan, Jaipur 36. 5 Days Online Faculty Development Programme On "Recent Trends in Computing" National 1/02/2022 to 05/02/2022 Sri Balaji College of Engineering and Technology, Jaipur 37. 7-Days Short Term Course on Academic & Research Integrity National 14 th September, 2022 D.M. College of Arts, | 34. | | International | |
| Institute of Technology, Management & Gramothan, Jaipur 35. One Week Faculty Development Programme on "Intellectual Property Rights" National 18th January-22nd January 2022 Swami Keshvanand Institute of Technology, Management & Gramothan, Jaipur 36. 5 Days Online Faculty Development Programme On "Recent Trends in Computing" National 1/02/2022 to 05/02/2022 Sri Balaji College of Engineering and Technology, Jaipur 37. 7-Days Short Term Course on Academic & Research Integrity Institute of Technology, Management & Gramothan, Jaipur 1/02/2022 to 05/02/2022 Sri Balaji College of Engineering and Technology, Jaipur 14th September, 2022 D.M. College of Arts, | | | | |
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| Gramothan, Jaipur 35. One Week Faculty Development Programme on "Intellectual Property Rights" National 18 th January-22 nd January 2022 Swami Keshvanand Institute of Technology, Management & Gramothan, Jaipur 36. 5 Days Online Faculty Development Programme On "Recent Trends in Computing" National 1/02/2022 to 05/02/2022 Sri Balaji College of Engineering and Technology, Jaipur 37. 7-Days Short Term Course on Academic & Research Integrity National 14 th September, 2022 D.M. College of Arts, | | | | |
| 35. One Week Faculty Development Programme on "Intellectual Property Rights" National 18th January-22nd January 2022 Swami Keshvanand Institute of Technology, Management & Gramothan, Jaipur 36. 5 Days Online Faculty Development Programme On "Recent Trends in Computing" National 1/02/2022 to 05/02/2022 Sri Balaji College of Engineering and Technology, Jaipur 37. 7-Days Short Term Course on Academic & Research Integrity National 14th September, 2022 D.M. College of Arts, | | | | |
| "Intellectual Property Rights" January 2022 Swami Keshvanand Institute of Technology, Management & Gramothan, Jaipur 36. 5 Days Online Faculty Development Programme On "Recent Trends in Computing" Sri Balaji College of Engineering and Technology, Jaipur 37. 7-Days Short Term Course on Academic & Research Integrity Integrity January 2022 Swami Keshvanand Institute of Technology, Management & Gramothan, Jaipur 1/02/2022 to 05/02/2022 Sri Balaji College of Engineering and Technology, Jaipur 14 th September, 2022 D.M. College of Arts, | 35. | One Week Faculty Development Programme on | National | |
| Swami Keshvanand Institute of Technology, Management & Gramothan, Jaipur 36. 5 Days Online Faculty Development Programme On "Recent Trends in Computing" Sri Balaji College of Engineering and Technology, Jaipur 37. 7-Days Short Term Course on Academic & Research Integrity National 14 th September, 2022 D.M. College of Arts, | 55. | , , | i tational | - |
| Institute of Technology, Management & Gramothan, Jaipur 36. 5 Days Online Faculty Development Programme On "Recent Trends in Computing" Sri Balaji College of Engineering and Technology, Jaipur 37. 7-Days Short Term Course on Academic & Research Integrity Institute of Technology, Management & Gramothan, Jaipur 1/02/2022 to 05/02/2022 Sri Balaji College of Engineering and Technology, Jaipur 37. O-Days Short Term Course on Academic & Research Integrity Institute of Technology, Management & Gramothan, Jaipur 1/02/2022 to 05/02/2022 Sri Balaji College of Engineering and Technology, Jaipur 37. O-Days Short Term Course on Academic & Research Integrity | | | | |
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| Gramothan, Jaipur 36. 5 Days Online Faculty Development Programme On "Recent Trends in Computing" Sri Balaji College of Engineering and Technology, Jaipur 37. 7-Days Short Term Course on Academic & Research Integrity National I4th September, 2022 D.M. College of Arts, | | | | |
| 36. 5 Days Online Faculty Development Programme On "Recent Trends in Computing" Sri Balaji College of Engineering and Technology, Jaipur 37. 7-Days Short Term Course on Academic & Research Integrity National Integrity Integri | | | | ~ |
| "Recent Trends in Computing" Sri Balaji College of Engineering and Technology, Jaipur 37. 7-Days Short Term Course on Academic & Research Integrity National 14th September, 2022 D.M. College of Arts, | 36. | 5 Days Online Faculty Development Programme On | National | |
| Technology, Jaipur 37. 7-Days Short Term Course on Academic & Research Integrity National 14 th September, 2022 D.M. College of Arts, | | | | Sri Balaji College of |
| Technology, Jaipur 37. 7-Days Short Term Course on Academic & Research Integrity National 14 th September, 2022 D.M. College of Arts, | | | | |
| Integrity D.M. College of Arts, | | | | Technology, Jaipur |
| | 37. | | National | |
| Imphal | | Integrity | | ~ |
| | | | | Imphal |

I. ORAL PRESENTATIONS IN CONFERENCES/SEMINARS/WORKSHOPS

| SI. | Name of | National | Name of Topic | Date & Venue of |
|-----|--|----------------|--|---|
| No. | Conference/Seminar/ | /International | presented | Session |
| | Workshop | | | |
| 1. | Seminar on women in | National | Prospect and problems of | 11 th & 12 th April, |
| | science & social science | | women social scientists in | 2011 |
| | | | North-East/ in Manipur in the | Imphal College |
| | in NE India | | backdrop of Globalisation and | |
| | | | Privatisation | and a and a state of a contact |
| 2. | Seminar on Present conditions of Political Economy of states | National | Impact of Globalization on | 2 nd & 3 rd March, 2012 |
| | in North East India | | Higher Education in India with focus on North-East India | Manipur College |
| 3. | Literature of North-East India | National | The Role of Destiny in Khamba | 6 th & 7 th July, 2012 |
| J. | and its Future Vision | rational | and Thoibi Sheireng: A Meitei | D.M. College of Arts |
| | | | World View | Imphal |
| 4. | Women's Studies Equality, | National | Invisible Women in the | 4 th to 7 th February, |
| | Pluralism and the State: | | Shadow of conflict of | 2014 |
| | Perspectives from the | | situations in Manipur | Indian Association |
| | Women's Movement | | | for Women's |
| | | | | Studies, Guwahati |
| 5. | Seminar on "Transforming | National | Revision of Traditional | 8 th & 9 th May, 2015 |
| | Higher Education in North | | knowledge- A strategy for | Thoubal College |
| | East India" | | women survival in society | |
| | | | and in the Higher Education | |
| | | | of Manipur | |
| 6. | National Conference on | National | Women- And the Equity of | 22 nd & 23 rd July, |
| | Interdisciplinary: Theory & | | knowledge | 2016 |
| | Practice COIN- 2016 | | | NIT, Meghalaya |
| 7. | Women Studies | National | Academia without walls: | 22 nd to 25 th January, |
| | | | creating a new external | 2017 |
| | | | reality | University of |
| | | | | Madras, Chennai |
| 8. | Seminar on "Cultural | National | The Legendary ballad of | 10th and 11th March, |
| | Heritage of North-East | | Khamba-Thoibi: A cultural | 2017 |
| | India" | | text of Manipur | D.N. Govt. College |
| | | | - | Itanagar |
| 9. | International Conference on | National | Gender is not an Identity: it | 21st & 22nd July, |
| | Interdisciplinarity: | | is a tool of Patriarchy. A | 2017 |
| | Contemporary Research in | | feminist view of Gender | NIT, Meghalaya |
| | Humanities, Social and | | Identity Polictics | |
| | Management Studies | | | |
| | (COIN-2017) | | | |
| 10. | International Conference | International | Romanticists: The peans of | 29th & 30th |
| | "Sustainable Development | | Conversation | December, 2017 |
| | and North East India in the | | | D.M. College of |
| | Globalized Era" | | | Arts |
| 11. | International Conference on | International | Historical Literature: The | 24 th & 25 th January, |
| | Multiculturalism, ELCC- | | Mirror of Cultures | 2018 |
| | 2018 | | | D.M. College of |
| | | | | Arts |
| 12. | National seminar on "The | National | A study of the Khamba- | 27 th & 28 th |
| | Dynamics of Indian | | Thoibi Folk Epic of | December, 2018 |
| | Folklore" | | Manipur: Towards | D.M. College of |
| | | | Discovering the glory of the | Arts |
| | | | Past | |

| 13. | Two-day International | International | The dynamics of various | 19th & 20th October, |
|-----|---------------------------------|---------------|-----------------------------|--|
| | conference on | | types of comedies with | 2019 |
| | interdisciplinary: | | special emphasis on comedy | NIT Meghalaya |
| | Intersections of literature | | of Manners | |
| | and History for social and | | | |
| | cultural change(COIN- | | | |
| | 2019) | | | |
| 14. | Two-day International | International | Evaluation of women as | 22 nd & 23 rd November, |
| | Conference on Interdisciplinary | | members of a society in the | 2019 |
| | studies: Redefining boundaries | | post- modern world | Manipur University |
| | of Humanities, Science and | | | |
| | Social Sciences | | | |
| 15. | 3-Day National Conference on | National | A Female Tradition | 10 th – 12 th June, 2022 |
| | Humanities and Social | | | Manipur University |
| | Sciences (ELCC 2022) | | | |

J. CHAIRING OF SESSIONS IN CONFERENCES/SEMINARS/WORKSHOPS

| SI. | Name of | National | Name of Session | Date & Venue of |
|-----|----------------------------------|----------------|---|---|
| No. | Conference/Seminar | /International | | Session |
| | /Workshop | | | |
| 1. | International Conference on | International | 9th session-Women & | 29th & 30th |
| | sustainable development in | | Development | December, 2017 |
| | North-East India in the | | | Imphal Hotel |
| | globalized era | | | |
| | International Day for the | National | 1st Session-Dismantling the | 25 th December,, 2018 |
| | Elimination of Violence | | traditional concepts on the | D.M. College of Arts |
| | Against Women | | existence of womanhood | a=4 |
| | | National | 5 th session-Belief narratives | 27 th – 28 th December, |
| | Indian Folklore Congress on | | and world view | 2018 |
| | The Dynamics of Indian | | | D.M. College of Arts |
| | Folklore | | | |
| | Two Day International | International | 22 nd Session-The relationship | 20th October, 2019 |
| | Conference on | | between Literature and Cultural | NIT Meghalaya |
| | Interdisciplinary: Intersections | | change | |
| | of Literature & History for | | | |
| | Social & Cultural Change(Coin- | | | |
| 5. | 2019) One Day State Level | National | 1 st session-Women in the | 8 th March, 2020 |
| | Seminar in Observance of | INational | Changing World | D.M. College of Arts |
| | | | Changing World | D.M. College of Alts |
| | International Women's Day, 2020 | | | |
| | | International | The collaboration of Science | 1 4th 9-15th Manak |
| | Building a sustainable | mternational | | 14 th &15 th March, |
| | environment(ISBSE)-2021 | | and Social Sciences | 2021 |
| | | | | D.M. College of |
| | | | | Science, Imphal |

K. INVITED TALKS IN CONFERENCES/SEMINARS/WORKSHOPS/UGC-SPONSORED COURSES

| SI. | Name of | National | Name of Topic presented | Date & Venue of |
|-----|---------------------------|----------------|------------------------------|---------------------------------|
| No. | Conference/Seminar | /International | | Session |
| | /Workshop | | | |
| | /Course | | | |
| 1 | International Day for the | National | Present scenario of violence | 25 th December, 2018 |
| | Elimination of Violence | | against women | D.M. College of Arts, |
| | Against Women | | | Imphal |

| 2 | One-day state level | National | Journey towards Equality: | 8th March, 2020 |
|---|---------------------------------------|----------|---------------------------|---------------------------------|
| | seminars-cum book release function in | | Women of Manipur | D.M. College of Arts, Imphal |
| | observance of International Women's | | | |
| | Day | | | |
| | | | | |

L. CHAIRPERSON/MEMBER OF SCIENTIFIC/EDUCATIONAL BODIES

| SI. No. | Name of Body | National/International | Year of Membership & Number |
|------------|--------------|------------------------|-----------------------------------|
| 1 | | N/P | |
| 2 | | | |

M. EDITORIAL BOARD MEMBER OF ACADEMIC JOURNALS/BOOKS

| SI. No. | Name of the Journal/Book |
|------------|---|
| 1 | As sub-editor of college magazines of D.M. College of Arts, Imphal(2017-18) |
| 2 | As sub-editor of college magazines of D.M. College of Arts, Imphal(2018-19) |

N. CHAIRMAN/MEMBER/CO-ORDINATOR/CO-CONVENER/NODAL OFFICER OF BOARDS/COMMITTEES /SUB-COMMITTEES OF DEPARTMENT/COLLEGE/UNIVERSITY/INSTITUTE

| SI. | Name of Committee/Sub-Committee, | Name of affiliation | Period |
|-----|---|--|--|
| No. | etc. | | |
| 1. | Member (Two Day UGC-Sahitya Akademi National Seminar on Literature of North-East | D.M. College of Arts and Science, Imphal, DMU | 6 th & 7 th July, 2012 |
| | India and its vision) | Science, Imphai, DWO | |
| 2. | Member (Sports Committee) | D.M. College of Arts, Imphal, DMU | 2013-2014 |
| 3. | Anchor (Observation Committee for the International Women's Day) | D.M. College of Arts, Imphal, DMU | 12 th March 2015 |
| 4. | Member (Sports Committee for D.M. College of Arts Annual Sports Meet) | D.M. College of Arts, Imphal, DMU | 22 nd to 26 th February 2016 |
| 5. | Member (3-Day State Level Workshop on Paper Setting and Evaluation sponsored by the UGC(NERO) | D.M. College of Arts, Imphal, DMU | 23 rd to 25 th September 2016 |
| 6. | Member (Celebration of college-week) | D.M. College of Arts, Imphal, DMU | 7 th January 2017 |
| 7. | Teacher-in-charge for outdoor games | D.M. College of Arts, Imphal, DMU | 8 th to 10 th February 2017 |
| 8. | Convenor (Refreshment Committee, College Foundation Day) | D.M. College of Arts, Imphal, DMU | 21st July 2017 |
| 9. | Participant (Lecture programme on the teachings of Pandit Dindayal Upadhaya) | Director of University and Higher Education Govt. of Manipur | 3 rd September 2017 |
| 10. | Co-ordinator (International Women's Day) | D.M. College of Arts, Imphal, DMU | 20 th March 2018 |

| 11. | As convenor of Gender Sensitization Committee | D.M. College of Arts, Imphal, | 2018- |
|-----|---|-------------------------------|-----------------|
| | Against Sexual Harassment in the campus of D.M. | DMU | |
| | College of Arts Imphal | | |
| 12. | Member (D.M. College of Arts P.G. | D.M. College of Arts, Imphal, | 2018 |
| | Committee) | DMU | |
| 13. | Member of Ladies Hostel | D.M. College of Arts, Imphal, | 2019- |
| | | DMU | |
| 14. | Member of IQAC | D.M. College of Arts, Imphal, | 2019- |
| | | DMU | |
| 15. | Teacher-in-charge Girl's common room | D.M. College of Arts, Imphal, | 2018-19 |
| | | DMU | |
| 16. | As a co-ordinator of the Academic Committee | D.M. College of Arts, Imphal, | 2019- |
| | | DMU | |
| 17. | Assistant Editor (Editorial Board for the | D.M. College of Arts, Imphal, | 2019-2020 |
| | publication of the annual college magazine) | DMU | |
| 18. | Co-ordinator (International Women's Day) | D.M. College of Arts, Imphal, | 20th March 2019 |
| | | DMU | |

O. REFEREE OF RESEARCH JOURNALS/BOOKS

| SI. | Name of Research Journal/Book | Title of Paper | Remark |
|-----|-------------------------------|----------------|--------|
| No. | | | |
| | | N/P | |
| | | | |
| | | | |

P. AWARDS/HONOUR/RECOGNITION

| SI. No. | Name of the Award/Honour/Recognition | Awarding Body/Organization | Year of Award |
|------------|--------------------------------------|-------------------------------|---------------|
| | | N/P | |
| | | | |

Q. EXAMINATION RELATED AND OTHER CONFIDENTIAL WORKS (e.g. Paper setting, Paper moderation, Invigilation, Evaluation, Internal/External Examiners, Conduct of Admission test, etc.)

| No. | Particular of Works in brief |
|-----|--|
| 1. | As a setter of twenty multiple choice type questions of General English of class-XII standard, 2 nd June 2018 |
| 2. | As a paper setter in General English-1 for B.A. 1st semester examination, 2018(December) |
| 3. | As an examiner of English subject for M.A. 1 st semester examination 2018 |
| 4. | As an examiner of English subject for M.A. 2 nd semester examination June 2019 (Paper 203) |
| 5. | As a paper setter for M.A. 2 nd semester examination 2019(June), Paper-202(British Drama- |
| | II) |
| 6. | As a paper setter in ESL-202 for B.A. 2 nd semester examination 2019(June) |
| 7. | As a paper setter in General English (M)-10 for B.A. 1 st semester Examination, 2019(December) |
| 8. | As an examiner of ESL subject for B.A. 1 st & 3 rd semester examination December 2019 |
| 9. | As a paper setter for DMU PG: M.A. 4 th semester Examination 2020(July), Paper- 613(Cultural studies) |

| 10 | As a paper setter for DMU B.A. 3 rd and 5 th semester examination 2020(December), Paper-307(Literary Theory) (to be held in 2021) |
|----|---|
| | Sortenery meary, to be held in 2021, |
| 11 | Invigilator for more than 15 years. |
| 12 | Internal/External examiner for more than 15 years |
| 13 | Evaluator for more than 15 years |
| 14 | Paper setter for English for multiple exam entrances for UG |
| 15 | Paper setter for PG for the last 5 years |
| 16 | Paper setter for DMU BA(CBCS) Hons. 3 rd Semester Examination, 2021(December) |
| 17 | Paper setter in ESL-203(old) subject for the BA(CBCS) Hons. 3 rd Semester Examination, 2021 DMU |
| 18 | Paper setter in ENG-307 subject for the BA(CBCS) Hons. 1st, 3rd and 5th Semester Examination, 2021 DMU |
| 19 | Examiner of ENG-610 subject for MA 3 rd Semester Examination, 2021(December) DMU |
| 20 | Paper setter for ENG—02 for BA 2 nd Semester DMU |
| 21 | Paper setter for SEN-202 for BA 2 nd Semester DMU |
| 22 | Paper setter in ENG-613 Cultural Studies for the MA 4 th Semester Examination, 2022(June) |

R. FRAMING OF CURRICULUM & SYLLABI

| No. | UG | PG |
|-----|---|---|
| 1. | Has framed curriculum and syllabus for 1 st semester General English, Elective English | Has framed curriculum and syllabus for 1 st semester English |
| 2. | Has framed curriculum and syllabus for 2 nd semester General English, Elective English | Has framed curriculum and syllabus for 2 nd semester English |
| 3. | Has framed curriculum and syllabus for 3 rd semester Elective English | Has framed curriculum and syllabus for 3 rd semester English |
| 4. | Has framed curriculum and syllabus for 4th semester Elective English | Has framed curriculum and syllabus for 4 th semester English |
| 5. | Has framed curriculum and syllabus for 5 th semester English Honors | |
| 6 | Has framed curriculum and syllabus for 6 th semester English | |

S. EXTENSION AND COLLABORATIVE WORKS

| No. | Particular of Works in brief |
|-----|---|
| 1. | As a subject expert for interview for the Junior Grade translator recruitment examination, |
| | 2018 which was held on 1^{st} December, 2018 for the High Court of Manipur at Imphal |
| 2. | As a paper setter for office of the Principal of the Chief Conservator of Forests & HoFF |
| | Imphal, Manipur,2 nd February 2019 (No. 2/44/2019/Forests) |
| 3. | As a Jury member in the miss Dhanamanjuri Pageant 2019, D.M. College of Arts Imphal |
| | held on 9 th February, 2019 |

| 4. | | |
|----|--|--|
| | posts of Forest Department, Manipur, Imphal 14 th February, 2019 (No. | |
| | 2/44/2019/Forests:/1610) | |
| 5. | As a jury member of a debate competition on 22 nd December 2019 at MDU hall, Imphal | |
| | organized by Women Action for Development | |
| 6. | As a star contributor to the Personality Development Club D.M. College of Arts, Imphal, | |
| | DM University, Manipur for donating both in the form of cash and in the form of support | |
| | during the Orphanage Visit to Ema Foundation, New Keithelmanbi, Kangpokpi District on | |
| | the 14 th of November 2020. | |