

RESUME OF THE FACULTY



A. GENERAL INFORMATION

1	Name of Teacher	DOLLY LIMBU
2	Designation	ASSISTANT PROFESSOR
3	Department	ENGLISH
4	Specialization	Cinema Studies, Identity Studies and Popular Culture
5	Name of College	D. M. College of Arts
6	Date of Birth	16/02/1988
7	Date of Joining in the Constituent College of DMU	04/07/2018
8	Date of Superannuation	28/02/2053
9	Academic Qualification (HSLCE onwards)	<ul style="list-style-type: none"> a. Passed 10th in 2003 with first division (69%) b. Passed 12th in 2005 with first division (82%) c. Graduated (B.A. English) with first division from D.M. College of Arts in 2008(69%) d. Masters in English from Jamia Millia Islamia in 2010 (58.3%) e. Qualified NET for Lectureship on 26/12/2010 f. MPhil in English from Jamia Millia Islamia in 2013 (68%) g. Currently pursuing PhD from CNESPR, Jamia Millia Islamia
10	Teaching Experience in Years	10 (ten) years
	UG	<ul style="list-style-type: none"> a. Taught at colleges affiliated to the University of Delhi: From 2012 - to 2016 b. Jamia Millia Islamia from August 2017- Feb, 2018 c. Ideal Girls' College: April- June, 2018 d. D.M. College of Arts: July 2018-ongoing
	PG	<ul style="list-style-type: none"> a. Jamia Millia Islamia from August 2017- Feb, 2018 b. D.M. College of Arts: July 2018-ongoing
11	Email and Contact Numbers	Email: dollymbu@gmail.com Phone: 9540667958

B. PUBLICATION OF RESEARCH PAPERS IN UGC CARE LISTED/PEER REVIEWED/INDEXED JOURNALS

Sl. No.	Name of Journal	Title of Paper	Year of Publication	Publisher	ISSN
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1.	<i>Spectrum</i> Vol.7. Issue 2 (Peer-reviewed)	‘K-Pop: Introducing Soft Masculinity in Visual Aesthetics’	July-Dec, 2019	English Literary Circle	2319-6076
2	<i>Summerhill: IAS Review</i> , Vol. XXVII, No. 2 (UGC Care Listed Journal)	‘Modern Myths of Self-Assertion: Reimagination of the Gorkha ‘Martial’ Legacy by the Nepalis of Manipur’	Winter 2021	Indian Institute of Advanced Study	0972-1452

C. PUBLICATION OF BOOKS/CHAPTERS IN BOOKS

Sl. No.	Name of Book	Title of Chapter	Year of Publication	Name of Publisher	ISBN
1.	<i>Migration and Ethnicity in Northeast India</i>	‘Introduction’	2019 (pp 1-13)	Shipra Publications, New Delhi	978-93-88691-36-9
2.	<i>Migration and Ethnicity in Northeast India</i>	‘Between the Hills And the Valleys: A Search For Nepali Identity in Manipur’	2019 (pp 59-74)	Shipra Publications, New Delhi	978-93-88691-36-9
3.	<i>India’s Northeast Manipur: Perennial Themes and Contemporary Perspective</i>	‘Examining the Undercurrents of Nepali Identity in Manipur’	2022 (pp 126-145)	DVS Publishers, Guwahati, in collaboration with Sanskriti-NEICR, Guwahati	978-81-86307

D. M. PHIL DISSERTATIONS EXAMINED

Sl. No.	Name of the University	Title of the Topic
1.	Jamia Millia Islamia, New Delhi	“Negotiating Violence: Women and Conflict in Kashmir and Manipur” dated 25.06.2019
2.	Jamia Millia Islamia, Delhi	“English Literature” dated 10.10.2019

E. CONFERENCES/SEMINARS/WORKSHOPS PARTICIPATED OR ORGANIZED

Sl. No.	Name of Conference/Seminar/Workshop Participated or organized	National/International	Date & Venue of Session
1.	Participated in a One Week Online FDP on ‘Digital Tools for Sustaining Academic Research during Pandemic COVID-19’ organized by Hamida Girls’ Degree College,	National	07 th -11 th , September 2020

	University of Allahabad, U.P.		
2.	Participated in a Seven Day Web-Workshop on 'Women's Writing and popular Literature' organized by The Dept. of English and IQAC, Santipur College	National	25 th to the 31 st of August, 2020.
3.	Participated in One Week FDP on 'Research Methodology and Technology Led Paradigm Shift in Teaching and Learning Process' organized by P.G.D.A.V College (Evening) in collaboration with Buniyaad Education Society, Delhi	National	4 th -12 th August, 2020
4.	Participated in a Two Day Workshop for College teachers of Dhanamanjuri University on Pedagogy and Assessment Tool Preparation organised by G.P. Women's College, Imphal & D.M. College of Teachers' Education, Imphal	National	28 th - 29 th April, 2019.
5.	Participated in a One Day State Level Sensitization Programme in Observance of the International Day for the Elimination of Violence Against Women organised by D.M. College of Arts, Dhanamanjuri University, Imphal	National	25 th November, 2018.
6.	Participated Two Weeks (Online) Faculty Development Programme on "New Perspectives on North East India: A Multidisciplinary approach" organized by Mahatma Hansraj Faculty Development Centre, Hansraj College	National	15-28 July, 2023.

F. ORAL PRESENTATIONS IN CONFERENCES/SEMINARS/WORKSHOPS

Sl. No.	Name of Conference/Seminar/ Workshop	National /International	Title of the paper presented	Date & Venue of Session
1.	Two-Day National Seminar on "Human Development and Gender"	National	"Digital Voices of Resistance: Digital Cinema and its Impact on Filmmaking"	Ideal Girls' College, Akampat, Imphal East, on 21 st -22 nd May, 2018.
2.	Identity and Diversity Within Boundaries and Margins: Exploring Literature & Culture from India's North East	National	"Race and Body Politics: Contesting Racial Imaginaire in <i>Kangla Karbar and 23rd Century Ngasigee Matungda</i> "	Centre for North East Studies and Policy Research, JMI in collaboration with Sahitya Akademi, New Delhi held on 13 th and 14 th March, 2019.
3.	Two day International Conference on Interdisciplinarity (COIN)	International	"Cinema(s) of Resistance: Negotiating Violence in Manipur via Digital and Cyber Technology"	NIT Meghalaya, on 19 th & 20 th Oct, 2019.

4.	Conference on Borderland Peoples of Indo-Myanmar Region	National	“Nepalis of Manipur: Identity, Ethnicity and Nationalism”	Centre for Myanmar Studies, Manipur University on 5 th and 6 th March, 2021
5.	COIN 2023	National	“The Disabling Educational Infrastructure”	NIT Meghalaya, 18 th and 19 th November, 2023

G. CHAIRMAN/MEMBER/CO-ORDINATOR/CO-CONVENER/NODAL OFFICER OF BOARDS/COMMITTEES/SUB-COMMITTEES OF DEPARTMENT/COLLEGE/UNIVERSITY/INSTITUTE

Sl. No.	Name of Committee/Sub-Committee, etc.	Name of affiliation	Period
1.	Member	NAAC-SSR Preparatory Team, D.M. College of Arts	w.e.f 17 th August , 2020
2.	Editor	D.M. College of Arts College Magazine	2019-2020
3.	Sports Sub Committee	Annual College Week	2019, 2021
4.	Literary Meet Sub-Committee	Annual College Week	2021
5.	Sports Sub Committee	Annual College Week	2022
6.	Organising Committee, 2 nd DMU Inter-College (Men) Football Tournament	DMU	2023

H. EXAMINATION RELATED AND OTHER CONFIDENTIAL WORKS (e.g. Paper setting, Paper moderation, Invigilation, Evaluation, Internal/External Examiners, Conduct of Admission test, etc.)

No.	Particular of Works in brief
1	Setting Question Papers for (Masters) University Semester Examinations, D.M.U
2	Evaluated both Undergraduate and Post Graduate University Examinations scripts, D.M.U
3	Invigilator for both Undergraduate and Post Graduate University Examinations, D.M.U
4	Set Questions, invigilated and evaluated the Admission Test, D.M.U

I. FRAMING SYLLABUS

No.	UG
1	Part of Committee that framed CBCS syllabus for the English Dept. Undergraduate Course, D.M.U
2	Committee that framed FYUP syllabus for the English Department, D.M.U

OTHERS IF ANY

1. Participated in a Three Week 128thOrientation Programme organized by HRDC, Jamia Millia Islamia, New Delhi, from 12th Feb to 3rd March, 2020.
2. Participated in the Online- Refresher Course in English organized by HRDC, Aligarh Muslim University, Aligarh, from 12th Jan to 25th Jan, 2021

DOLLY LIMBU

Signature of the Faculty*

