

Dhanamanjuri University
DM College of Arts
IMPHAL
Faculty Profile



1. Name: Dr. PHURAILATPAM SANAMACHA SHARMA
2. Email: sanamacha.ph@gmail.com Mobile No: 9436683518
3. Present Designation/ Post held: Associate Professor
4. Department/Subject: English Department
5. Date of Birth: 01-03-1977
6. Date of Joining service: 17/01/2009
7. Date of Superannuation: 28/02/2042
8. Permanent Address: Keishamthong Irom Pukhri Mapal, Imphal West
9. Academic Qualification (M.A. onwards)

Exam passed	University	Year of Passing	Division	Percentage Of Marks	Subject/ Area Of Specialization, if any)
M.A	Panjab University	2000	1 st	60 pc	Post-colonial Literature: Theory & Practice
M.Phil	Panjab University	2002	Theory of Tragedy & American-Jewish Fiction
PhD	Panjab University	2007	Theory of Novel, Indian Fiction & Parsi English Novel
Any other	NET	2001

10. Teaching Experience:

- a) Under- Graduate: Twelve (14) years
- b) Post-graduate: 5 years

11. Research Guide (if any): Yes. Two students under DMU

12. Publication Works:

Journals

Sl. No.	Name of Journal	Title of the Journal, Volume, Page No., Year	ISBN/ISSN
1	<i>The Quest</i>	"Trans-national Wandering, Ethnic Assertion and Postcolonial Ambiguity in Kiran Desai's <i>The Inheritance of Loss</i> " (2009)	ISSN-0971-2321
2	<i>The Quest</i>	"Differend and the Ethics of the Other in Amitav Ghosh's <i>The Hungry Tide</i> " (2012)	ISSN-0971-2321
3	<i>Spectrum: An International Journal of Humanities and Social Sciences.</i>	"Towards a Postmodern Identity: Strange Case of Pran Nath Razdan in Hari Kunsru's <i>The Impressionist</i> " in <i>Spectrum: An International Journal of Humanities and Social Sciences.</i> (Jul-Dec 2014. Vol.2.Issue.2)	ISSN-2319-6076
4	<i>International Journal</i>	"Contesting Globalization in Hari Kunsru's	ISSN-

	<i>of English Language, Literature and Humanities</i>	<i>Transmission</i> ” in <i>International Journal of English Language, Literature and Humanities (IJELLH)</i> (Vol II, Issues III, July, 2014).	2321-7065
5	<i>International Journal of English Language, Literature and Translation Studies</i>	“Dystopian Satire as Protest in Thangjam Ibopishak’s Poetry”. <i>International Journal of English Language, Literature and Translation Studies (IJELR)</i> . Vol.2. Issue 3. 2015 (July-Sept.) p40-48.	ISSN-2395-2628 (Print) 2349-9451 (online).
6	<i>The Criterion: An International Journal in English.</i>	“A Heap of Darkness: Dystopian Vision in Thangjam Ibopishak’s Poetry” in <i>The Criterion: An International Journal in English</i> . (Aug, 2015) Vol.6. Issue.4.	ISSN.2278-9529
7	<i>Spectrum: An International Journal of Humanities and Social Sciences</i>	“Desire and Violence: Subaltern (Dis)content in Aravind Adiga’s <i>The White Tiger</i> ”. <i>Spectrum: An International Journal of Humanities and Social Sciences</i> . (Jan-June, 2016)	ISSN-2319-6076
8	<i>Spectrum: An International Journal of Humanities and Social Sciences</i>	“Towards a Poetic of Community Novel: A Theoretical Intervention”. <i>Spectrum: An International Journal of Humanities and Social Sciences</i> (July-Dec, 2016) 5-11 page	ISSN-2319-6076
9	<i>Multidisciplinary Perspectives.</i>	“Between Nation and Ethnicity: Parsi Identity Politics in Rohinton Mistry’s Novels”. <i>Multidisciplinary Perspectives</i> . Eds. M.T. Achou and S. Nabadwip Singh. Oriental College: Imphal West. 2016. (58-83 p).	ISBN – 978-93-83201-28-0
10	<i>Modern Research Studies: An International Journal of Humanities and Social Sciences</i>	“Approaching Ian McEwan’s <i>Solar</i> as a Global Environment Novel” (314-327 p) <i>Modern Research Studies</i> . Vol.5.Issue 4/December 2018.	ISSN-2349-2147
11	<i>Ilkogretim Online - Elementary Education Online (SCORPUS)</i>	“Colonialism, Clash Of Ideologies, Exploitation And Resistance: Postcolonial Issues In Short Stories Of Grace Ogot’s <i>The Green Leaves</i> And Bessie Head’s <i>The Collector Of Treasures</i>” <i>Elementary Education Online</i>, 2021; Vol 20 (Issue 3): pp. 4896-4905 http://ilkogretim-online.org doi: 10.17051/ilkonline.2021.03.502	Scopus
12	<i>Ilkogretim Online - Elementary Education Online (SCORPUS)</i>	“Shadowy And Deceptive Life Of Women In Ambai’s A Kitchen In The Corner Of The House” <i>Ilkogretim Online - Elementary Education Online</i>, 2021; Vol 20 (Issue 4): pp. 5188-5193 http://ilkogretim-online.org doi: 10.17051/ilkonline.2021.04.549	
13	<i>Shodh Sanchar UGC CARE List</i>	“Between Libido and Faith: Possibility of Redemption in <i>The Night of Iguana</i>” <i>Shodh Sanchar</i>, Vol-11, Issue 41, Jan-March 2021	ISSN-2229-3620
14	<i>Literary Herald</i>	“In the Supermarket of Sorrow”: Melancholic Heteroglossia of the Other India in Arundhati Roy’s <i>The Ministry of Utmost Happiness</i> . (Vol. 8, Issue 1 (June 2022. p.437-446)	ISSN: 2454-3365
15	<i>Journal of Namibian Studies (SCORPUS)</i>	“Imperialism, Hybrid Self and the Third Space in Hari Kunzru’s <i>The Impressionist</i> (2002)” Vol.33 (2023) Speical Issue 1	Scopus
16	<i>International</i>	“Dynamics of History, Politics and Society in	E-ISSN:

	<i>Education & Research Journal (IERJ)</i>	Manipuri Meitei Poetry in English” IERJ, Vol. 9. Issue:8. August 2023. (3-6 p)	2454-9916
17	<i>Literary Herald</i>	“Interplay of Cultural Constraint, Colonialism and Self-fashioning in M.K Binodini’s The Princess and The Political Agent (1976)” <i>Literary Herald</i> , Vol. 9. Issue 2 (August 2023) (62-74 p)	ISSN-2454-3365
18	<i>International Journal of English Language, Literature and Translation Studies</i>	“Mapping New Female Subjectivity: Politicizing the Personal in Contemporary Women’s Meitei Poetry in English” <i>IJELR</i> , Vol.10. Issue.3. 2023 (July-Sept)	ISSN-2395-2628 (print) 2349-9451 (online)
19	<i>Juni Khyat UGC CARE list</i>	“Post World War II Manipur and Identity Crisis in Pacha Meitei’s <i>Imphal and Its Climatic Condition</i> (1971)” <i>Juni Khya</i> , Vol-13, Issue- 09. September 2023. (7-14 p)	ISSN-2278-4632
20	<i>Juni Khyat UGC CARE list</i>	“Growth and Expansion of Higher Education in Manipur: A Reality Check on Sustainable Quality Enhancement Issues” <i>Juni Khyat</i> , Vol.13. Issue 09. No. 01, Sept, 2023.	ISSN-2278-4632
21	<i>Juni Khyat UGC CARE list</i>	“Enlightenment: The Process of Dismantling Gender Inequality through Education” <i>Juni Khyat Journal</i> , Vol.13. Issue 09. No. 01, Sept, 2023	ISSN-2278-4632
22			

Books

Sl. No	Name of Book	Title of the Journal, Publisher	ISBN/ISSN
1	<i>Chandigarh Seasons</i> (2013)-	Authorspress: New Delhi.	ISBN– 978-81-7273-713-9
2	<i>A Land of Dreams</i> (2015) (Novel).	Zorba Books: Gurgaon	ISBN – 978-93-85020-14-8
3	<i>Imphal Delirium</i> (2017)	Zorba Books: Gurgaon	978-93-86407-40-5 (print) 978-93-86407-41-2 (ebook)
4	<i>Romantic Lie</i> (2021)	Notionpress, Chennai	ISBN-978-1-68563-007-2

Others

Sl. No.	Title	Periodicals/Newspapers/Radio, etc	Remarks
1	“Limitation”, “Beware”, “Door”, “At the Butcher’s Shop”, and “Reading Magazine”. (poems)	<i>Indian Literature: Sahitya Akademi’s Bi-monthly Journal</i> , March-April 2007. Vol.no.2. The Sahitya Akademi, New Delhi.	ISSN-0019-5804 Poems
2	“Poetry Underneath Tall Pine Trees”..	<i>Hueiyen Lanpao</i> . 30 th June, 2014	Article
3	“Literature from the Disturbed Zone: Writing as Protest” (2010)	<i>Eastern Quarterly</i> .	ISSN-0975-4962 Book review

13. Research Project:

Sl. No.	Category of Project	Project Duration/ Status at present	Sponsorship Source	Project Amount	Title of the Project
1	Minor	Finished	UGC	Rs.2,30,000/-	‘A Heap of

	Research Project	(2015-18) DMC of Commerce	Reference No: F.5- 221/2014- 15/(MRP/NERO) dated 04/3/15		Darkness': Dystopian Imagination in Thangjam Ibopishak's Poetry'
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14. Participation / Presentation of papers in Seminar/ Workshop/ Conference/ others :

- a) **International:** 1 (one)
b) **National:** 4 (Three)
c) **State:** 5 (five)
d) **Others (if any):** Workshops 4 (four), Cultural exchange programme 1 (one)

Sl. No	Seminar/ Conference/ Workshop/ Others	International/ National/ State/ Others	Organiser, Venue, Date	Participation/ Presentation of paper Title of the paper (if presented)
1	'Academic Reforms in Curriculum and Pedagogy in the context of Global Trend'	National	28 th -29 th May, 2011 UGC -S.Kula Women's College Nambol	Participation
2	'Spirituality in Education: Contemporary Relevance'	National	11 th -13 th Feb, 2012 Indian Council of Philosophical Research and DMC of Arts	Participation
3	Ensemble: A Poetry Festival	National	19-21 June 2014 Sahitya Akademi & NEHU, Shillong	Presentation: 'Living in the mother tongue vs writing in English'
4	National Conference – Interdisciplinary: Theory & Practice	National	22-23 July, 2016 NIT, Meghalaya	Presentation: "Towards a Poetic of Community Novel: A Theoretical Intervention".
5	Two-day UGC, National Seminar on "Quality Enhancement and Contemporary Trends of Teaching-learning Process in Higher Education"	National	IQAC, S.Kula Women's College and Nambol L. Sanoi College, 18 th -17 th eb, 2018	Presentation: 'Communication Theory in the Age of ICT'
6	Two-day Conference on Interdisciplinary Studies: Redefining Boundaries of Humanities, Science and Social Sciences	International	English Literary Circle and MU Students' Union 22 nd -23 rd , Nov, 2019.	Presentation "Poetry and Society in Select Modern Manipuri Poetry"
7	Two-day Webinar, "Dance, Music and Theatre"	International	Manipuri Universtiy, Surindra Rajabaht Uni, Thailand, MU of	Presentation "Rasa Theory in Modern Indian Theatre: An

			Culture and Univesrtiy of Visual and Performing Arts, Sri Lanka, and Universtiy of Kelaniya, Sri Lanka. 26 th -27 th Oct, 2020	Overview”
8	Two day Conference on Interdisciplinary Interpretation of Literature (COIN-2020)	Internatio nal	Department of Humanities and Social Sciencds, NIT, Meghalaya, 14 th -18 th Dec, 2020	Presentation “Imagined History and Historized Fiction in Manipuri Novel”
9.	Two-day Panel Discussion on “Emerging Disciplines and their Prospects and Challenges in Manipur”	State	9th-10th July, 2020, Rashtriya Uchchatar Shiksha Abhiyan, Manipur, at GPW college	Participation
10	Language and Knowledge system: .. in North-East India.	National	1 st -3 rd March,2023 Department of linguistics, MU and Special Centre NE India, JNU	Presentation “Manipuri Poetry in English: History, Politics and Society in Manipur”
State Seminar				
11	Seminar on ‘Globalization and Manipur’	State Level	17 th -18 th Dec, 2011, UGC and Indian Council of Social Sc. Research DMC of Arts & Sc	Participation
12	Seminar-Workshop on ‘Teacher Education in Manipur: Problems and Prospects’	State	18 th July, 2011, Directorate of University & Higher Edn. Manipur D.MC of Teacher Education	Participation
13	Two-day State Seminar on Traditional System in the Action-Plan on Climate Change	State	22-23 Feb,2013 UGC-NERO & Oriental College	Participation
14	Seminar-Workshop on ‘NAAC Assessment & Accreditation: An Institutional Challenge in the Domain of Academic Excellence’	State	17 th - 18 th Aug, 2012, National Assessment and Accreditation Council (NAAC) Oriental College	Participation
15	One day Seminar : Financial Literary Programme	State	3 rd Aug,2017 Assured Assets & DMC of Commerce	Participation
16	Workshop on ‘Question Setting and Evaluation’	State	1 st -7 th Nov, 2011, UGC & Directorate of Hr & Tech. Edn, Imphal College	Participation

17	Two Day Workshop on e-learning Technologies and practices (NPTEL-NMEICT)	State	March 1-2, 2014, National Institute of Technology, Manipur	Participation
18	Workshop on Motivation and Leadership Techniques for Govt College Teachers, Neuro Linguistic Programming: Mind Dynamics and Personal Excellence	State	Aug 1-3, 2016 Directorate of Univ and Higher Edn, with DM College of Com.	Participation
19	International Media Workshop on 'Advanced Screenwriting II'	International	7 th -16 th January, 2013, MFDC with the Hun-tre International Projects, New York	Participation
20	One day Interaction and Cultural Exchange Program,	State	9 th Sept, 2016 UGC with ICGC and International Mind Education Institute, South Korea	Participation
21	One day programme on the international day for the elimination of violence against women	state	25th Nov, 2018, DM College of Arts, Dhanamanjuri University	Resource Person
22	International Women's Day 2019	International	March 8, 2019, Dept. of Science & Tech, New Delhi and JNU, New Delhi	Participation
23	Faculty Development Programme on "Universal Human Values" for Deeksharambh	National	21-25 Sept, 2020 National Institute of Technology, Patna	Participation
24	Faculty Development Programme on "Research Methodology in Management	National	19th -24th October 2020, organized by School of Humanities and Management, NIT Andhra Pradesh	Participation
25	Faculty Development Programme on 'Tools and techniques in Research'	International	07-13 March, 2022 organized by Amar Sing College, University Srinager with Cape Comorin Trust, India.	Participation
21	Conference on 'Languages and Knowledge System: Distinctiveness and Prosperous Features of Texts and Oratures in North-East India.'	National	1st-3rd March, Manipur University and North East Study Centre, JNU	Presentation

15. Participation in Refresher Course/ Orientation Programme/ Others:

- a) Refresher Course: 2 (Two)
- b) Orientation Programme: 3 (Three)
- c) Others: Winter School 1 (One), FDP-3,

Sl. No.	Refresher Course/ Orientation Programme/ Others	Duration	Organizer	Remarks (if any)
1	Orientation Programme on 'Forest, Human Imagination & Forest Management'	4 th -29 th Aug, 2010	UGC-ASC, Manipur University	
2	Orientation programme on "Translation in Manipuri"	23 rd -31 st Jan, 2015	Central Institute of Indian Languages -Modern College	
3	Four Days Teachers' Orientation Course in Western Philosophy	18 th -21 st Jan 2018	Philosophy Dept. DMC of Arts	
4	Refresher Course on 'English-Literature in the Global Context'	13 th June-2 nd July, 2011,	UCG-ASC, Manipur University	
5	Winter School on Arts and Crafts of North-East India	18 th Dec, 2017-7 th Jan, 2018	HRDC, Guahati University	
6	Interdisciplinary Refresher Course on Global Studies	5th – 29th March, 2019	HRDC, Jawarharlal Nehru University	

16. Any other Academic experience/ Achievements:

- Resource Person/ Invited lecture:** Inspection Team, CHSEM. Subject Expert & Interview Committee, CBSC. Observer NEET exam, etc.
- Academic activities experienced:** University Question Setting, University Paper Evaluation.
- Specific role in the college:** Members of College Publication Committee, College Examination Committee, Admission Committee, Member IQAC, ARO-member Election Committee, Hostel Committee.
- Others:** Teacher-in-charge for Study Tour, Boys' Common Room, Debate-extension, Magazine Publication, etc.

17. Member of/ Specific position in any academic organization or body: Members of College Publication Committee, College Examination Committee, Admission Committee, Member IQAC. Election committee. Nodal officer (NIRF).

(Dr. Ph. Sanamacha Sharma)