



Dhanamanjuri College of Arts

A Constituent College of Dhanamanjuri University established under
the Dhanamanjuri University Act, 2017

Imphal West, Manipur INDIA



CALL FOR PAPERS

**A Two-Day International Conference
On
Critical Humanities – Language, Culture and Indigeneity**

**HYBRID MODE
Conference Dates: 25th–26th July, 2025**

CONCEPT NOTE

The Department of English, Dhanamanjuri College of Arts, Imphal West, Manipur, with the support from IQAC, DMCA, Imphal West, and Manipur University English Alumni Association, is organizing a two-day international conference titled “Critical Humanities – Language, Culture and Indigeneity” from 25th to 26th July, 2025.

In an era of rapid globalization and digital transformation, the Humanities remain pivotal in analyzing and critically engaging with language, culture and indigeneity. The concept of Critical Humanities underscores the necessity of interrogating structures of knowledge, power, and representation that shape linguistic and cultural identities.

It is essential to critically engage with cultural representations, narratives and performances through indigenous perspectives, recognizing their role in shaping identities and histories. An inquiry into how indigeneity intersects with global systems of knowledge and power is significant, alongside emphasizing

methodologies that empower indigenous agency, safeguard cultural heritage, and promote linguistic sustainability.

The emphasis of this international conference resonates strongly with the National Education Policy (NEP) 2020, which envisions interdisciplinary and holistic learning; encouraging scholars to engage with diverse knowledge systems, particularly those rooted in indigenous traditions and local cultural narratives. Furthermore, NEP 2020 acknowledges the importance of preserving and integrating indigenous knowledge systems into mainstream education, reinforcing Critical Humanities' commitment to foregrounding marginalized epistemologies and narratives. By bridging language, cultural heritage, and indigeneity, Critical Humanities strengthens NEP's vision for an inclusive, equitable, and diverse educational landscape, making it a vital framework for shaping the future of interdisciplinary humanities.

The conference involves cross-disciplinary backgrounds from Humanities, Social Sciences, Natural Sciences, etc., to create an inclusive environment aiming to expand perspectives, stimulate innovation and create a more engaging and impactful event. Overall, this conference aims to provide a dynamic platform to bring together practitioners, scholars, researchers, students etc. from across the globe to engage in insightful discussions and share innovative research to encourage novelty exercises.

SUB-THEMES

The conference will encompass diverse perspectives, including but not limited to:

- **Indigeneity and Knowledge Production**
- **Orality and Performative Traditions**
- **Role of Humanities in NEP 2020**
- **Decolonial Methodologies**
- **Indian Knowledge System**
- **Ecocriticism and interdisciplinary Approaches**
- **Environmental Humanism**
- **Environmental Politics**
- **Technology and Indigenous Communication**
- **Digital Landscape in Language**
- **AI and Cyber Punk Fiction**
- **Testimonial Narratives**
- **Communication Technologies**
- **New Media for Cultural Sustainability**
- **Cinema and Visual Narratives**
- **Sexuality, Culture and Gender Roles**
- **Legal frameworks for Cultural Protection**

- Trauma Studies
- Conflict Studies and War Literature
- Crisis of Identity and Dislocation
- Religion, Spirituality and Ethical Inquiries

GUIDELINES FOR SUBMISSION OF ABSTRACT AND FULL PAPER

- Academicians, research scholars and students are requested to submit their abstracts in about 200 (two hundred) words with 5 (five) to 6 (six) keywords.
- Proper affiliation and contact details should be provided clearly.
- For full paper, Times New Roman Font and 12 font size in MS Word doc format should be used. It should not exceed 3000 (three thousand) words.
- It can be an oral or a PowerPoint presentation. Presenters may specify the same while submitting the abstracts.
- For citation or referencing, presenters are advised to use MLA 9th Edition or APA 7th Edition as applicable.
- Abstract should be sent to criticalhumanitiesdmca2025@gmail.com

Selected papers will be published as a book by a reputed publisher.

IMPORTANT DATES

- Last date of submission of abstract: 30th June, 2025
- Acceptance of abstract: 6th July, 2025
- Submission of full paper: 20th July, 2025
- Last date of registration: 10th July, 2025

REGISTRATION FEES

- Faculty members (Offline): Rs. 2500/-
- Faculty members (Online): Rs. 2000/-
- Scholars/Students (Offline): Rs.1500/-
- Scholars/Students (Online): Rs. 1000/-
- Participants (Offline): Rs. 800/-
- Participants (Online): Rs. 400/-

Registration fee does not include TA, DA and accommodation charges.

For further details, please contact

**Dr. Kishan Thingbaijam: 9000221964
Dr. Khundrakpam Nirupama: 7005132122**

CHIEF PATRON

Vice Chancellor, Dhanamanjuri University, Manipur

PATRON

Principal, D.M. College of Arts, Imphal West, DMU, Manipur

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CONVENORS

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ABOUT THE COLLEGE

Dhanamanjuri College of Arts, located in Imphal West, Manipur, is a prestigious institution with a long-standing legacy in higher education. Established in 1946 under the patronage of Maharani Dhanamanjuri Devi, the college has significantly influenced the region's academic sphere, nurturing a wealth of academicians, intellectuals, and professionals who have made notable contributions to society. The college is now a constituent unit of Dhanamanjuri University, a state university in Manipur established under the Dhanamanjuri University Act, 2017.