### **RESUME OF FACULTY**



#### A. GENERAL INFORMATION

| 1  | Name of the Teacher             | DR. BUCHI MAYANGLAMBA         | M    |                     |
|----|---------------------------------|-------------------------------|------|---------------------|
| 2  | Designation                     | ASSISTANT PROFESSOR (SS)      |      |                     |
| 3  | Department                      | ENGLISH                       |      |                     |
| 4  | Specialization, if any          | AMERICAN LITERATURE           |      |                     |
| 5  | Name of the College             | D.M. COLLEGE OF ARTS, DMU     | J    |                     |
| 6  | Date of Birth                   | 01/01/1989                    |      |                     |
| 7  | Date of joining regular service | 21/02/2018                    |      |                     |
| 8  | Date of Joining in the          | 05/01/2019                    |      |                     |
|    | Constituent College of DMU      |                               |      |                     |
| 9  | Date of Superannuation          | 31/12/2053                    |      |                     |
| 10 | Academic Qualification          | Exam Passed                   | Year | Division/Percentage |
|    | (Graduation onwards)            | B.A.(H) English               | 2009 | Second              |
|    |                                 | M.A. English                  | 2013 | First               |
|    |                                 | M.Phil.                       | -    | -                   |
|    |                                 | Ph.D.                         | 2023 | -                   |
|    |                                 | NET/SLET/JRF/GATE etc.        | 2014 | -                   |
| 11 | Teaching Experience (in years)  | UG = 07  yrs $PG = 06  yrs$   |      |                     |
| 12 | Email Id and Contact No.        | Email: mangangbuchi@gmail.com |      |                     |
|    |                                 | Mobile: 9774223315            |      |                     |
| 13 | Identity Card Number            | DMU/TS/0223                   |      |                     |

## B. PUBLICATION OF RESEARCH PAPERS IN UGC CARE LISTED/ PEER REVIEWED/ INDEXED JOURNALS etc.

| Sl. | Name of the       | Title of the paper&       | Month &Year    | Impact  | Whether UGC    | ISSN  |
|-----|-------------------|---------------------------|----------------|---------|----------------|-------|
| No  | Journal, Vol. &   | page nos.                 | of Publication | Factor, | Approved/Care  |       |
|     | Issue no.         |                           |                | if any  | listed/Peer-   |       |
|     |                   |                           |                |         | reviewed/Scopu |       |
|     |                   |                           |                |         | s indexed      |       |
| 1   | Spectrum Vol.7.   | Laishram Samarendra       | July-December  | -       | Peer-reviewed  | 2319- |
|     | Issue 2           | and Modernism in          | 2019           |         |                | 6076  |
|     |                   | Manipuri Poetry           |                |         |                |       |
| 2   | ShodhKosh:        | Bridging Cultures         | January-June   | -       | CARE-Listed    | 2582- |
|     | Journal of Visual | Through Stories:          | 2023           |         |                | 7472  |
|     | and Performing    | Enhancing Speaking        |                |         |                |       |
|     | Arts January-June | Skills In Multicultural   |                |         |                |       |
|     | 2023 4(1)         | English Classrooms        | D 1            |         | GGORIJG        | 21.40 |
| 3   | Educational       | The Absurdity of          | December       | -       | SCOPUS         | 2148- |
|     | Administration:   | Existence and the         | 2023           |         |                | 2403  |
|     | Theory and        | Critique of Socio         |                |         |                |       |
|     | Practice 2023,    | Political Realities in    |                |         |                |       |
|     | 29(4)             | Thangjam Ibopishak's Work |                |         |                |       |
| 4   | ShodhKosh:        | Relooking Beat            | January-June   | _       | CARE-Listed    | 2582- |
|     | Journal of Visual | Generation And The        | 2024           |         |                | 7472  |
|     | and Performing    | Spirit Of Rebellion In    |                |         |                |       |
|     | Arts January-June | Howl                      |                |         |                |       |
|     | 2024 5(1)         |                           |                |         |                |       |

#### C. RESEARCH GUIDANCE

| S1. | Name of                   | Topic of Ph.D.   | Date of | Name of   | Relevant document |
|-----|---------------------------|--|---------|-----------|-------------------|
| No  | Research Scholar          | programme  | Registr | Universit | for Research      |
|     | guiding at present        |  | ation   | у         | Guideship         |
|     |                           |  |         |           | Registration      |
| 1   | Kenny Kongkham            | Synergic Reading of Traditional  | 2025    | DMU       | Guideship Order   |
|     |                           | Literature and Folk Arts of the  |         |           |                   |
|     |                           | Meetei Community: Reading  |         |           |                   |
|     |                           | Arts as a Text   |         |           |                   |
| 2   | Sagolsem<br>Taibangnganba | A Comparative Study on the Aspects of Orality and Texuality in the Homer's <i>Illiad</i> and | 2025    | DMU       | Guideship Order   |
|     |                           | <i>Khamba Thoibi Seireng</i> of Hijam Anganghal  |         |           |                   |
| 3   | Chunindia Salam           | The Novel as a Machine: Adaptation, Reception, and   | 2025    | DMU       | Guideship Order   |

| Genre Transformation in <i>The</i> |
|------------------------------------|
| Hunger Games Trilogy and The       |
| Handmaid's Tale                    |

## D. CONFERENCES/ SEMINARS/ WORKSHOPS/ SYMPOSIUMS PARTICIPATED OR ORGANIZED

| Sl. | Name of Conference/Seminar/ Symposium  | National/Inte | Date/Duration &Venue   |
|-----|--|---------------|--|
| No. | participated or organized  | rnational     |  |
| 1   | Two Day Workshop for College teachers of DMU on Pedagogy and Assessment Tool Preparation                                       | National      | 28- 29 April, 2019.<br>G.P. Women's College, Imphal                                |
| 2   | Two-Day Workshop on Translation for Ph.D. scholars on Translation in Today's World   | National      | 20-21 June, 2019, Department of English and Cultural Studies, Manipur University   |
| 3   | Two day International Conference on Interdisciplinarity (COIN-2019)  | International | 19 <sup>th</sup> & 20 <sup>th</sup> Oct, 2019,<br>NIT Meghalaya                    |
| 4   | Two-Day International Conference on Interdisciplinary Studies  | International | 22 <sup>nd</sup> & 23 <sup>rd</sup> November, 2019,<br>Manipur University          |
| 5   | Two-Days International Conference on<br>Building a Suatainable Environment<br>(ICBSE)-2021                                     | International | 14th & 15th March, 2021,<br>D.M. College of Science, DMU                           |
| 6   | Three Day National Conference on<br>Humanities and Social Sciences   | National      | 10 <sup>th</sup> – 12 <sup>th</sup> June, 2022,<br>Manipur University              |
| 7   | One Day Workshop on Curriculum of Four<br>Year Undergraduate Course in English<br>under NEP 2020                               | National      | 28 September, 2022, Department of English and Cultural Studies, Manipur University |
| 8   | Two Day National Conference on Genocides and Oppression (COIN-2022),   | National      | 19 <sup>th</sup> and 20 <sup>th</sup> November, 2022<br>NIT, Meghalaya             |
| 9   | Two-Day National Conference on Interdisciplinary Studies,  | National      | 23 <sup>rd</sup> – 24 <sup>th</sup> January, 2023<br>N.G. College, Imphal          |
| 10  | Two-Day National Seminar 2024 on<br>Northeast Culture, Literature, Language<br>and Education: A Multi Disciplinary<br>Approach | National      | 1 <sup>st</sup> & 2 <sup>nd</sup> March 2024<br>Manipur University                 |

## E. RC, OC, FIP, RC, WINTER/ SUMMER SCHOOL, STC, WORKSHOP of One Week or more attended

| Sl. | Name of RC/ OC/ FIP/ FDP/        | Organized/sponsored by                | Date/Duration                             |
|-----|----------------------------------|---------------------------------------|---|
| No. | Workshop/ STC                    |                                       | &Venue                                    |
| 1   | UGC-SPONSORED Refresher          | HRDC, Manipur University              | 19 <sup>th</sup> November to              |
|     | Course in Indian Languages       |                                       | 11 <sup>th</sup> December                 |
|     |                                  |                                       | 2018                                      |
| 2   | Faculty Induction Programme      | Teaching Learning Centre, Ramanujan   | 21st August to                            |
|     |                                  | College University of Delhi under the | 19 <sup>th</sup> September                |
|     |                                  | aegis of Ministry Of Education Pandit | 2021                                      |
|     |                                  | Madan Mohan Malaviya National         |   |
|     |                                  | Mission On Teachers And Teaching      |   |
| 3   | NEP 2020 Orientation &           | UGC Malviya Mission Teacher           | 1 <sup>st</sup> to 15 <sup>th</sup> June, |
|     | Sensitisation Programme          | Training Centre (MMTTC), Manipur      | 2024                                      |
|     |                                  | University                            |   |
| 4   | A Seven-Day National Workshop    | Academic Research Forum, DMU and      | 21st to 27th                              |
|     | on Environmentalism and          | School of Humanities, DMU;            | December, 2024                            |
|     | Traditional Ecological Knowledge | sponsored by SCERT, Manipur           |   |
| 5   | 6-Day Short Term Programme on    | UGC Malviya Mission Teacher           | $4^{th}$ to $10^{th}$                     |
|     | "Gender Justice, Empowering      | Training Centre (MMTTC), Manipur      | February, 2025                            |
|     | Voices, Transforming Academia"   | University                            |   |
| 6   | A 12-Day Refresher Course on     | UGC Malviya Mission Teacher           | 24 <sup>th</sup> Feb to 8 <sup>th</sup>   |
|     | "Language, Culture and Indian    | Training Centre (MMTTC), Manipur      | March, 2025                               |
|     | Knowledge System"                | University                            |   |

#### F. PAPER PRESENTATIONS IN CONFERENCES/SEMINARS/SYMPOSIUMS

| Sl. | Name of Conference/   | Organized/sponsored  | Name of the topic   | Date & Venue   |
|-----|---|--|---|--|
| No. | Seminar/Symposium   | by   | presented   |  |
| 1   | Two-Day International<br>Conference on<br>Interdisciplinarity<br>(COIN-2019)                  | Dept of Humanities<br>and Social Sciences,<br>NIT Meghalaya, and<br>sponsored by<br>ICSSR-NERC | Modernism in Manipuri<br>Poetry: A Historical<br>Perspective  | 19 <sup>th</sup> & 20 <sup>th</sup> Oct,<br>2019, NIT<br>Meghalaya     |
| 2   | Two-Day International<br>Conference on<br>Interdisciplinary Studies                           | English Literary Circle, Manipur & Manipur University Students' Union                          | A Reflection on the<br>Oral Tradition of<br>Khongjom Parva as a<br>narrative of the<br>Khongjom War | 22 <sup>nd</sup> & 23 <sup>rd</sup> November, 2019, Manipur University |
| 3   | Two-Days International<br>Conference on Building a<br>Suatainable Environment<br>(ICBSE)-2021 | Dept of Environmental Science, D.M. College of Science, DMU                                    | Developmentalism And Location: Questions Of Sustainability  | 14th & 15th<br>March, 2021,<br>D.M. College of<br>Science, DMU         |

| 5  | Three Day National Conference on Humanities and Social Sciences Two Day National  | Dept of English and<br>Cultural Studies,<br>MU and ELCM   | A Brief Study of Allen<br>Ginsberg and<br>Laishram Samarendra<br>as Objectivist Poets  | 10 <sup>th</sup> – 12 <sup>th</sup> June,<br>2022,<br>Manipur<br>University<br>19 <sup>th</sup> and 20 <sup>th</sup> |
|----|---|---|--|--|
|    | Conference on<br>Genocides and<br>Oppression (COIN-<br>2022),   | and Social Sciences, NIT Meghalaya  | Representation of<br>Thoibi in Khamba<br>Thoibi Epic                                   | November, 2022<br>NIT, Meghalaya   |
| 6  | Two-Day National<br>Conference on<br>Interdisciplinary Studies,   | ELCM & Dept of<br>English, N.G.<br>College  | Politics of Ignorance in<br>Dharamvir Bharti's<br>Andha Yug                            | 23 <sup>rd</sup> & 24 <sup>th</sup> January, 2023 N.G. College, Imphal   |
| 7  | Two-Day National Seminar 2024 on Northeast Culture, Literature, Language and Education: A Multi Disciplinary Approach           | Dept of English and<br>Cultural Studies,<br>MU; IIE, Pune and<br>ELTAI  | Revisiting He-Man and<br>the Masters of the<br>Universe: A Study of<br>Power Structure | 1 <sup>st</sup> & 2 <sup>nd</sup> March<br>2024<br>Manipur<br>University   |
| 8  | Two-Day International Hybrid Seminar on "Culture, Identity and Integration: Discourse on Performing Arts & its Education        | Department of Dance and Music, Manipur University   | Impact of Globalisation: Modernism in the Works of Laishram Samarendra                 | 7 <sup>th</sup> & 8 <sup>th</sup><br>November, 2024  |
| 9  | Two-Day National Conference on Rethinking Humanism: Interdisciplinary Approaches in Humanities and Social Sciences, (COIN-2024) | Dept of Humanities<br>and Social Sciences,<br>NIT Meghalaya,<br>DBIM and EFL,<br>Shillong sponsored<br>by ICSSR-NERC                  | Existential Angst in the<br>Works of Allen<br>Ginsberg                                 | 16 <sup>th</sup> & 17 <sup>th</sup><br>November, 2024  |
| 10 | Two-Day National<br>Seminar on Dialogues<br>on Values: Indian and<br>Western Perspectives                                       | Dept. of Philosophy,<br>Manipur University<br>and Sponsored by<br>Indian Council of<br>Philosophical<br>Research (ICPR),<br>New Delhi | Harmony in Devotion:<br>The Essence of Balance<br>in Bhakti and Sufi<br>Movements      | 27 <sup>th</sup> & 28 <sup>th</sup> March, 2025  |

#### G. CHAIRING OF SESSIONS IN CONFERENCES/SEMINARS/SYMPOSIUM

| Sl.<br>No. | Name of the Seminar/<br>Conference /Symposium   | National/<br>International | Name of Session               | Date & Venue  |
|------------|---|----------------------------|-------------------------------|---|
| 1          | Two day International Conference on Interdisciplinarity (COIN-2019)   | International              | Technical Session no. 6       | 19 <sup>th</sup> & 20 <sup>th</sup> Oct,<br>2019, NIT<br>Meghalaya        |
| 2          | Two-Day International<br>Conference on Interdisciplinary<br>Studies   | International              | Technical Session,<br>morning | 22 <sup>nd</sup> & 23 <sup>rd</sup> November, 2019, Manipur University    |
| 3          | Two Day National Conference on<br>Genocides and Oppression<br>(COIN-2022),  | National                   | Technical Session no. 20      | 19 <sup>th</sup> and 20 <sup>th</sup><br>November, 2022<br>NIT, Meghalaya |
| 4          | Two-Day National Conference on<br>Rethinking Humanism:<br>Interdisciplinary Approaches in<br>Humanities and Social Sciences,<br>(COIN-2024) | National                   | Technical Session no. 7       | 16 <sup>th</sup> & 17 <sup>th</sup><br>November, 2024,<br>NIT Meghalaya   |

#### H. CHAIRPERSON/MEMBER OF SCIENTIFIC/EDUCATIONAL BODIES

| Sl. No. | Name of Body                                | National/     | Year of Membership |
|---------|---|---------------|--------------------|
|         |   | International | & Number           |
| 1       | Secretary; English Literary Circle, Manipur | National      | 2016/043           |
| 2       | Member; English Language Teachers'          | National      | 2019/30017441      |
|         | Association of India (ELTAI)                |               |                    |

#### I. EDITORIAL BOARD MEMBER OF ACADEMIC JOURNALS/BOOKS

| Sl. No. | Name of the Journal / Book                 |
|---------|--|
| 1       | Alternative Perspectives (ISSN: 2248-969X) |

## J. CHAIRMAN/ MEMBER/ CO-ORDINATOR/ CO-CONVENER/ NODAL OFFICER OF BOARDS/ COMMITTEES/ SUB-COMMITTEES OF DEPARTMENT/ COLLEGE/ UNIVERSITY/INSTITUTE

| Sl. No. | Name of Committee/Sub-Committee, etc.  | Name of Affiliation | Period (from - to)       |
|---------|--|---------------------|--------------------------|
| 1       | Board of Studies of Department of English and Cultural Studies, Manipur University (Undergraduate) | Member              | 9 May, 2022 to till date |
| 2       | Departmental Research Committee,<br>Department of English, DMU                                     | Member              | 2022                     |

| 3 | Cultural Coordinator, DMU               | Coordinator | 12 August, 2024 to till             |  |
|---|---|-------------|-------------------------------------|--|
|   |   |             | date                                |  |
| 4 | Adhoc. Cultural Committee, DMU          | Convenor    | 6 Dec, 2024 – till date             |  |
| 5 | Board of Studies, Department of English | Member      | 21 Feb, 2025 - till                 |  |
|   |   |             | date                                |  |
| 6 | Internal Complaints Committee, D.M.     | Member      | 29 March, 2025 - till               |  |
|   | College of Arts, DMU                    |             | date                                |  |
| 7 | Departmental Board of Studies, English  | Member      | 24 <sup>th</sup> April, 2025 – till |  |
|   |   |             | date                                |  |

# K. EXAMINATION RELATED AND OTHER CONFIDENTIAL WORKS (e.g. Paper setting, Paper moderation, invigilation, Evaluation, Internal/External Examiners, Conduct of Admission test, etc.)

| Sl. No. | Particular of works in brief  |
|---------|---|
| 1       | Paper setting for (UG & PG) University Semester Examinations, D.M.U             |
| 2       | Evaluation for UG and PG University Examinations scripts, D.M.U                 |
| 3       | Invigilation for Undergraduate and Post Graduate University Examinations, D.M.U |
| 4       | Question setting, invigilation and evaluation for UG & PG Admission Test, D.M.U |

#### L. FRAMING OF CURRICULUM & SYLLABI

| Sl. No. | UG  | PG | Ph.D. |
|---------|---|----|-------|
| 1       | Framed CBCS English Syllabus for Undergraduate Courses,     | -  | -     |
|         | DMU, 2019   |    |       |
| 2       | Framed FYUGP Syllabus for English, DMU, 2022                | -  | -     |
| 3       | Framed FYUGP Syllabus for English, Manipur University, 2022 | -  | -     |

#### M. OTHERS, IF ANY

| Sl. No. | Particulars of works in brief   |  |  |
|---------|---|--|--|
| 1       | Team Manager for the 38th AIU Inter-University North-East Zone Youth Festival, held at            |  |  |
|         | ICFAI University, Tripura from 27 <sup>th</sup> to 31 <sup>st</sup> January, 2025                 |  |  |
| 2       | Team Manager for the 38 <sup>th</sup> AIU Inter-University National Youth Festival, held at AMITY |  |  |
|         | University, Noida, from 3 <sup>rd</sup> to 7 <sup>th</sup> March, 2025                            |  |  |
| 3       | Convenor, DMUSU Election Committee 2024-25  |  |  |
| 4       | Drafted Constitution for the Dhanamanjuri University Cultural Committee (DMUCC),                  |  |  |
|         | approved on 9 <sup>th</sup> April, 2025 by the Vice Chancellor, DMU                               |  |  |

Note: Attach supporting documents

Sd/-

(Dr. Buchi Mayanglambam)