RESUME OF FACULTY



A. GENERAL INFORMATION

1.	Name of the Teacher	DR. DHANAMANJURI LOUREMBAM				
2.	Designation	Associate Professor				
3.	Department	Department of English, D.M. College of Arts				
4.	Specialization, if any	British English				
5.	Name of the College	D.M. College of Arts	s, Imphal			
6.	Date of Birth	27/05/1971				
7.	Date of joining regular service	21/12/2010				
8.	Date of Joining in the Constituent College of DMU	21/12/2010				
9.	Date of Superannuation	31/05/2036				
		Exam Passed	Year	Division/Percentage		
		B.A./B.Sc.	1993	B.A.: 2 nd Division		
10.	Academic Qualification (Graduation onwards)	M.A.	1996	M.A.: 1 st Division		
	(Graduation onwards)	M.Phil.	Nil	-		
		Ph.D.	2007	-		
		NET/SLET/JRF etc.	Nil	-		
11.	Teaching Experience (in years)	UG = 15 years	PG = Since 2016 DMCA under Manipur University and since 2018 under Dhanamanjuri University			
12.	Email Id and Contact No.	manju.lourembam@g	gmail.com			
12.		9612265012				
13.	Identity Card Number	DMU/TS/0281				

B. PUBLICATION OF RESEARCH PAPERS IN UGC CARE LISTED/ PEER REVIEWED/ INDEXED JOURNALS etc.

	Name of the Journal, Vol. & Issue no.	Title of the paper & page nos.	& Year	Impact Factor, if any	Whether UGC Approved/ Care listed/ Peer-reviewed/ Scopus indexed	ISSN
1.	SPECTRUM: An International Journal of Humanities & Social Sciences	The Legendary Ballad of Khamba- Thoibi: A Cultural text of Manipur	2018	-	-	ISSN: (2319- 6076)
2.	SPECTRUM: An International Journal of Humanities & Social Sciences	The Ingredients for Scientific Fraud in the Nazi Human Experimentations	Jan- March, 2019	-	-	ISSN: (2319- 6076)
3.	International Journal of English Language, Literature And Translation Studies (IJELR) A Peer Reviewed (Refereed Journal)	Khamba and Thoibi	January - March, 2019	5.97 (ICI)	-	(P)- 2395- 2628 (O)- 2349- 9451
4.	Glimpses (A Peer-reviewed by annual refereed international journal of multi-disciplinary research)	Symbiotic Relationship between Advertisement and Culture	December, 2019	5.05	-	ISSN 2250- 0561
5.	SPECTRUM: An International Journal of Humanities & Social Sciences, Vol. 8	The Contemporary Drama as an Amalgamation of Real and Mythical Elements	2020	-	-	ISSN 2319- 6076
6.	SPECTRUM: An International Journal of Humanities & Social Sciences Vol. 8	The Theme of Loneliness in Of Mice and Men	2020	-	-	ISSN 2319- 6076
7.	Elementary Education Online (EEO) in Vol. 20, Issue- 6	The Synthetic Embodiment of Female Images In The Plays Of O'Neill and Tennessee Williams	2021	6.625	-	ISSN 1305- 3515
8.	SPECTRUM: An International Journal of Humanities & Social	The Culture Factory: Knowledge as Mass Deception	2022	-	-	ISSN 2319- 6076

	Sciences Vol. 9					
9.	SPECTRUM: An International Journal of Humanities & Social Sciences, Vol. 9	A Critical Analysis of the Syllabus of Communicative English for Vocational Courses in Manipur	2022	-	-	ISSN 2319- 6076
10.	Rabindra Bharati Journal of Philosophy, UGC Care Group 1 Journal Vol.: XXV, No. :1, 2023	Loneliness is an Anathema in the Life of the Ranch Hands in of Mice and Men	January, 2023	4.7	-	ISSN 0973- 0087
11.	Rabindra Bharati Journal of Philosophy, UGC Care Group 1 Journal Vol.: XXV, No. :3 (March), 2023	Pertaining to Tribes and Cases in Post- Colonial India	2023	4.7	-	ISSN 0973- 0087
12.	Rabindra Bharati Journal of Philosophy, UGC Care Group 1 Journal Vol.: XXV, No.: 4 (April), 2023	Concerns with the hope of Salvation through the working of Grace	2023	4.7	-	ISSN 0973- 0087
13.	Journal of Namibian (SCORPUS INDEXED JOURNAL) Studies in Vol. 33, Issue- 01	Cultural Studies is the Ideal Introduction for Progressive Analytical View of the Social Structures	2023	0.50	-	ISSN 2197- 5523
14.	Journal of Shodh samhita, UGC Care Group 1 Journal	Globalisation and Privatisation: A Double Edged Process for Women Particularly in North- East India	2023	4.95	-	ISSN 2277- 7067
15.	Shodh Kosh: Journal of Visual and Performing Arts, February 2024 5(2), 817-820	Enlightenment: The Process Of Dismantling Gender Inequality Through Education	2024	-	-	ISSN 2278- 4632
16.	Shodh kosh: Journal of Visual and Performing Arts, May 2024 5(5), 1604- 1609	An Ecocritical Reading of Selected Rongmei Naga Folktales	2024	-	-	ISSN(O) 2582- 7472
17.	Educational Administration: Theory and Practice 2024, 30(2), 1823-1828	A Mind In Fragments: Virginia Woolf's Representation Of War Trauma Through Septimus Smith In Mrs. Dalloway	2024	-	-	ISSN: 2148- 2403

C. BOOKS AUTHORED, EDITED, OR CHAPTERS IN BOOKS

Sl. No.	Name of the Book & page nos.	Title of Chapter & pages	Month & Year of Publication	Name of the Publisher	ISBN
1	Cultural Heritage of North-East India	Revisiting Culture Through the Prism of Literature	2019	AAYU Publications, New Delhi	978-93- 85161-94-0
2	Women's Writing and Popular Literature	Women's Writing in classroom teaching	4 th October 2020	Post-Workshop E- book, Santipur College, Nadia, West Bengal	978-81- 937204-2-4
3	The Kaleidoscope of Literature	The Kaleidoscope of Literature (whole book)	2021	Ruby Press Co.	978-81- 952743-2-1
4	Socio-Economic Aspects of Some Villages in Manipur	The Reciprocal Relationship between Literature and Culture	2023	Ruby Press Co.	978-81- 952745-4-3
5	Socio-Economic Aspects of Some Villages in Manipur	Gender and Gender Roles in Culture	2023	Ruby Press Co.	978-81- 952745-4-3
6	Socio-Economic Aspects of Some Villages in Manipur	Social Construction of Genders: A Patriarchy Structure	2023	Ruby Press Co.	978-81- 952745-4-3
7	Literary Terms	Literary Terms	March, 2025		978-81- 942936-6-8

D. RESEARCH GUIDANCE

	Name of Research Scholar guiding at present	programme	Registrati on	Name of University	Relevant document for Research Guideship Registration
1	P. Rikhi Panmei	Eco-criticism on the works on Amitav Gosh	2022	DMU	Guideship Order
	Ngoruh Engnithar Aquiline Moyon	Devastation and Desire: Representation of War in the Works of Virginia Woolf, Siegfried Sassoon and Wilfred Owen	2022	DMU	Guideship Order

		An Exploration of Silence	2025		Guideship Order
3	Irengbam Bidyalaxmi	and Trauma in		DMU	
	Tengam Brayanaxim	Abdulrazak Gurnah's		21,12	
		Admiring Silence and			
		Gravel Heart			
	Khwairakpam	Gender, the Public and	2025		Guideship Order
4	Sandhyarani	the Private: Analysis of		DMU	
	Sandnyarani	Select Women's Fiction			
5	Reshmi Laishram	Magic Realism in	2025	DMU	Guideship Order
	Resillii Laisillaili	Manipuri Folklores		DIVIO	_
		The role of urbanization	2025		Guideship Order
6	Arnold Laishramcha	and the changing social		DMU	
	Amoid Laismamena	fabric in Chetan		DIVIO	
		Bhagat's selected			
		novels			

E. CONFERENCES / SEMINARS / WORKSHOPS / SYMPOSIUMS PARTICIPATED OR ORGANIZED

Sl. No.	Name of Conference/Seminar/ Symposium participated or organized	National/ International	Date/Duration & Venue
1	Orientation course in Western Philosophy (Plato and Hegel)	National	18 th & 21 st January 2018 D.M. College of Arts
2	"Assessment of Higher Educational Institution by NAAC: Problems & Prospects"	National	26 th & 27 th May, 2018 M.B. College
3	(Organizer) The Observance of the International Day for the Elimination of Violence Against Women	National	25 th December 2018 D.M. College of Arts, Imphal
4	National seminar on "The Dynamics of Indian Folklore"	National	27 th & 28 th December, 2018 D.M. College of Arts
5	Seminar on "Reforming Teaching-Learning & Evaluation in Collegiate Education"	National	29 th December, 2018 FEGOCTA
6	A seven day short term course on Meitei Mayek (Meitei script) in Higher Education	National	24 th to 30 th December, 2019 D.M. College of Arts
7	One week National workshop on Research Methodology of Social Science & Humanities	National	N.G. College, Lamphelpat January 16-22, 2020
8	(Organizer) One-day state level seminars-cum book release function in observance of International Women's Day	National	8 th March, 2020 D.M. College of Arts, Imphal
9	Participated in one-week E-workshop on "Research in languages and literature"	International	10 th to 14 th August 2020 Research Council and IQAC of Ansar Arabic College, Valavannur, Kerela

10	Participated in the seven-day web workshop on "Women's writing and popular literature"	International	25 th to 31 st August 2020, The Department of English and IQAC Santipur College, West Bengal
11	Participated (online) in five-day capacity building programme on "Approaches for quality research paper writing in high-impact journals" organized by Internal Quality Assurance Cell (IQAC)	International	2 nd September to 6 th September 2020 Rajiv Gandhi University, Rono Hills, Doimukh, Arunachal Pradesh
12	Participated in five-day National E-workshop on changing scenario in College Education in the context of National Education Policy 2020	National	5 th to 9 th September 2020 Govt. P.G. College, Bilaspur Rampur- Uttar Pradesh in association with RUSA and IQAC
13	Participated (online) in the five-day international faculty development programme on "Teaching and Research" organized by the IQAC and innovation and best practices centre of Tamil Nadu Teacher's Education University, Chennai in collaboration with the IQAC	International	10 th September 2020 to 14 th September 2020 Annammal College of Education for women, Thoothukudi
14	One-week National-level workshop on Question Paper Setting and Evaluation	National	9 th to 15 th February 2021 IQAC, Pettigrew College, Ukhrul and IQAC, N.G. College, Imphal
15	One-Day Faculty Development Programme	National	5 th June 2021 E-Faculty Development Programme
16	International Workshop held in Adamas University Interdisciplinary applications and innovation in research methodology (in virtual mode)	International	9 th to 15 th June, 2021 Online mode
17	5-day Faculty Development Programme on "Outcome- based education paradigm for assessment & accreditation"	National	24 th to 28 th August, 2021 Swami Keshvanand Institute of Technology, Management & Gramothan, Jaipur (online mode)
18	One Week International Faculty Development Programme (Online) on "Computer Vision and Image Processing"	International	31/01/2022 to 04/02/2022 Swami Keshvanand Institute of Technology, Management & Gramothan, Jaipur
19	One Week Faculty Development Programme on "Intellectual Property Rights"	National	18 th January - 22 nd January 2022 Swami Keshvanand Institute of Technology, Management & Gramothan, Jaipur
20	5 Days Online Faculty Development Programme On "Recent Trends in Computing"	National	1/02/2022to05/02/2022 Sri Balaji College of Engineering and Technology, Jaipur

21	7-Days Short Term Course on Academic & Research Integrity	National	14 th September, 2022 D.M. College of Arts, Imphal
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F. RC, OC, FIP, RC, WINTER/ SUMMER SCHOOL, STC, WORKSHOP of One Week or more attended

Sl. No.	Name of RC/ OC/ FIP/ FDP/ Workshop/ STC	Organized/sponsored by	
1	A Seven Day Short Term Course on Meetei Mayek (Meetei Mayek) in Higher Education	D.M. College of Arts, DMU, Manipur	24 th – 30 th December 2019 D.M. College of Arts, DMU, Manipur
2	A One – Week National Level Workshop on Research Methodology of Social Sciences & Humanities	N.G. College, Lamphelpat, Imphal, Manipur	16 th – 22 nd January, 2020 at N.G. College, Lamphelpat, Imphal, Manipur
3	One Week E-Workshop On 'Research in Languages And Literature'	Research Council & IQAC of ANSAR ARABIC COLLEGE, VALAVANNUR in association with Kerala State Higher Education Council	10 th – 14 th August 2020 Research Council & IQAC of ANSAR ARABIC COLLEGE, VALAVANNUR
4	Seven-day Web-workshop on "Women's Writing and Popular Literature"	The Department of English and IQAC Santipur College	25 th – 31 st August 2020 The Department of English and IQAC Santipur College
5	Five Day Capacity Building Programme on 'Approaches for Quality Research Paper Writing in High Impact Journals'	International Quality Assurance Cell (IQAC), Rajiv Gandhi University, Rono Hills, Doimukh, Arunachal Pradesh	2 nd – 6 th September 2020 International Quality Assurance Cell (IQAC), Rajiv Gandhi University, Rono Hills, Doimukh, Arunachal Pradesh
6	Five Days National e-Workshop on Changing Scenario In College Education In The Context Of National Education Policy 2020	In association with RUSA and IQAC	5 th – 9 th September, 2020 Govt. P.G. College, Bilaspur, Rampur-Uttar Pradesh
7	The Five Days International Faculty Development Programme on "Teaching And Research"		10 th – 14 th September 2020 Tamil Nadu Teachers Education University, Karappakkam, Chennai-97
8	A One Week National Level Workshop on "Question Paper Setting And Evaluation"	IQAC, Pettigrew College, Ukhrul and	9 th – 15 th February 2021 Pettigrew College, Ukhrul, Manipur

9	International Workshop on "Interdisciplinary applications and innovations in research methodology"	Centre for Education, research & Development, Adamas University	9 th – 15 th June 2021 Adamas University, Kolkata
10	One Week Faculty Development Programme on "Intellectual Property Rights"	IPR Cell & Development of Management Studies, SKIT, Jaipur	18 th – 22 nd January 2022 Swami Keshvanand Institute of Technology, Management & Gramothan, Jaipur
11	One Week International Faculty Development Programme on "Computer Vision and Image Processing"	Dept. of Computer Science & Engineering and Dept. of Information Technology	31st January – 4th February 2022 Swami Keshvanand Institute of Technology, Management & Gramothan, Jaipur
12	5 Days Online Faculty Development Programme on "Recent Trends in Computing"	Sri Balaji College of Engineering and Technology, Jaipur	1 st – 5 th February 2022 Sri Balaji College of Engineering and Technology, Jaipur
13	7-Days Short Term Course on Academic & Research Integrity	Manipuri Dept., D.M. College of Arts, Imphal, DMU, Manipur	8 th – 14 th September 2022 D.M. College of Arts, Imphal
14	One-Week Faculty Development Program on "Outcome Based Education: Paradigms Shift in Higher Education"	Bhilwara & Association	14 th – 18 th October 2024 Sangam University, Bhilwara

G. PAPER PRESENTATIONS IN CONFERENCES/SEMINARS/SYMPOSIUMS

Sl. No.	Name of Conference/ Seminar/Symposium	Organized/ sponsored by	Name of the topic presented	Date & Venue
1	Two Day International Conference on Multiculturalism, ELCC- 2018	English Literary Circle (ELC), Manipur in collaboration with College Development Council (CDC), Manipur University	Historical Literature: The Mirror of Cultures	24 th & 25 th January, 2018 D.M. College of Arts
2	National seminar on "The Dynamics of Indian Folklore"	D.M. College of Arts, Imphal and Dhanamanjuri University, Manipur in	A study of the Khamba-Thoibi Folk Epic of Manipur:	27 th & 28 th December, 2018 D.M. College of Arts, Imphal

		collaboration with IFC	Toward	
			Discovering	
	Two-day International		the glory of the Past	
3	Conference on Interdisciplinary: Intersections Of Literature And History For Social And Cultural Change (COIN- 2019)	The Department of Humanities and Social Sciences, National Institute of Technology Meghalaya (NIT Meghalaya)	The dynamics of various types of comedies with special emphasis on comedy of Manners	19 th & 20 th October, 2019 NIT Meghalaya
4	Two-day International Conference on Interdisciplinary studies: Redefining boundaries of Humanities, Science and Social Sciences	English Literary Circle, Manipur (ELCM) and the Manipur University Students' Union (MUSU)	Evaluation of women as members of a society in the post- modern world	22 nd & 23 rd November, 2019 Manipur University
5	3-Day National Conference on Humanities and Social Sciences (ELCC 2022)		A Female Tradition	10 th – 12 th June, 2022 Manipur University
6	2-Day National Conference on Interdisciplinary Studies (ELCC 2023)	English Literary Circle, Manipur (ELCM) in collaboration with Dept. of English, N.G. College, Imphal	Gun Island; its ecological elements	23 rd & 24 th January, 2023 N.G. College, Imphal
7	2-Day National Conference on Interdisciplinary Studies (ELCC 2023)	English Literary Circle, Manipur (ELCM)		23 rd & 24 th January, 2023 N.G. College, Imphal
8	Two-Day National Conference on Disability Studies: Theory and Practice	The Department of Humanities and Social Sciences, National Institute of Technology Meghalaya (NIT Meghalaya)	Education: An Essential Past of Women Empowerment	18 th & 19 th November, 2023 National Institute of Technology Meghalaya (NIT Meghalaya)
9	Two Day National Seminar 2024 on Northeast Culture, Literature, Language & Education: A Multi Disciplinary Approach	Manipur University in collaboration with IIE (Indian Institute of Education), Pune supported by ELTAI (Manipur Chapter) and Alumni Association Department of English and Cultural Studies Manipur University	An Ecocritical Reading of Selected Rongmei Naga Folktales	1 st & 2 nd March, 2024 Manipur University, Manipur

10	Two Day National Seminar 2024 on Northeast Culture, Literature, Language & Education: A Multi Disciplinary Approach	Manipur University in collaboration with IIE (Indian Institute of Education), Pune supported by ELTAI (Manipur Chapter) and Alumni Association Department of English and Cultural Studies Manipur University	Unveiling the Impact of Misogynistic Influencers on Youth in Manipur	1 st & 2 nd March, 2024 Manipur University, Manipur
11	Two Day National Conference on Rethinking Humanism: Interdisciplinary Approaches in Humanities and Social Sciences	The Department of Humanities and Social Sciences, National Institute of Technology Meghalaya (NIT Meghalaya)	Womanism: The Legitimate Space for Survival	16 th & 17 th November, 2024 National Institute of Technology Meghalaya (NIT Meghalaya)
12	International Multi- Disciplinary Conference on 'Global Trends: New Concepts of Space, Science, Literature, Theatre, Folk-forms, and the Indian Knowledge System'	The Shakespeare Society of Eastern India (SSEI), Indian Council of Cultural Relations (ICCR), Tagore-Gandhi Institute of Cultural Studies and Service Learning (TGI)	Gender and Social Structures in Moyon Society: Matriarchal Hints in Traditions and Practice	12 th & 13 th April, 2025 ICCR, West Bengal

H. CHAIRING OF SESSIONS IN CONFERENCES/ SEMINARS/ SYMPOSIUM

Sl. No.	Name of the Seminar/ Conference/Symposium	National/ International	Name of Session	Date & Venue
1	International Day for the Elimination of Violence Against Women	National	1 st Session-Dismantling the traditional concepts on the existence of womanhood	1 23 12666111061, 20161
2	National Seminar of the 42 nd Indian Folklore Congress on The Dynamics of Indian Folklore	National	5 th session-Belief narratives and world view	27 th –28 th Dec., 2018, D.M. College of Arts
3	Two Day International Conference on Interdisciplinary: Intersections of Literature & History for Social & Cultural	International	22 nd Session-The relationship between Literature and Cultural change	20 th October, 2019 NIT Meghalaya

	Change (Coin-2019)			
4	One Day State Level Seminar in Observance of International Women's Day, 2020	National	1 st session-Women in the Changing World	8 th March, 2020 D.M. College of Arts, Imphal
5	Building a sustainable environment (ISBSE)-2021	International	The collaboration of Science and Social Sciences	14 th & 15 th March, 2021 D.M. College of Science, Imphal
0	Conference on Interdisciplinarity: Intersections of Literature and History for Social and Cultural Change (COIN-2019)	International	One Session	19 th & 20 th October 2019, NIT Meghalaya

I. INVITED TALKS IN CONFERENCES/ SEMINARS/ UGC SPONSORED COURSES etc.

Sl. No.	Name of Conference/ Seminar /Workshop	National/ International	Name of Topic Presented	Date & Venue of Session
1	International Day for the Elimination of Violence Against Women	National	Present scenario of violence against women	25 th December, 2018 D.M. College of Arts, Imphal
2	One-day state level seminars-cum book release function in observance of International Women's Day	National	Journey towards Equality: Women of Manipur	8 th March, 2020 D.M. College of Arts, Imphal

J. EDITORIAL BOARD MEMBER OF ACADEMIC JOURNALS/BOOKS

Sl. No.	Name of the Journal / Book
1	As Sub-editor of college magazines of D.M. College of Arts, Imphal (2018-19)

K.CHAIRMAN/ MEMBER/ CO-ORDINATOR/ CO-CONVENER/ NODAL OFFICER OF BOARDS/ COMMITTEES/ SUB-COMMITTEES OF DEPARTMENT/ COLLEGE/ UNIVERSITY/INSTITUTE

Sl. No.	Name of Committee/Sub-Committee, etc.	Name of Affiliation	Period (from - to)
1	Coordinator (International Women's Day)	D.M. College of Arts, Imphal, DMU	20 th March2018

2	Member (D.M. College of Arts P.G. Committee)	D.M. College of Arts, Imphal, DMU	2018
3	Member of IQAC	D.M. College of Arts, Imphal, DMU	2019-
4	Teacher-in-charge Girl's common room	D.M. College of Arts, Imphal, DMU	2018-19
5	As a coordinator of the Academic Committee	D.M. College of Arts, Imphal, DMU	2019-
6	Assistant Editor (Editorial Board, Annual college magazine)	D.M. College of Arts, Imphal, DMU	2019-2020
7	The Students' Union, 2022-23, Teacher-in-charge	D.M. College of Arts, Imphal, DMU	30 th November 2022 to
8	Organizing Committee for conducting Pre- Ph.D. Induction Programme 2022-23, Convenor	DMU, Manipur	2 nd January 2023 to
9	Gender Sensitization Committee Against Sexual Harassment, Member	D.M. College of Arts, Imphal, DMU	14 th February 2023 to
10	The Women and Environmental Studies Cell, Expert Member	D.M. College of Arts, Imphal, DMU	10 th July 2023 to
11	Organizing Committee, Member	D.M. College of Arts, Imphal, DMU	1 st August 2023 to
12	College Publication Cell, Co-convenor	D.M. College of Arts, Imphal, DMU	1 st August 2023 to
13	College Management Committee, Member	D.M. College of Arts, Imphal, DMU	26 th October 2023 to
14	The Student Welfare & Discipline Committee, Member	D.M. College of Arts, Imphal, DMU	3 rd November 2023 to
15	The College Hostel Management Committee, Member	D.M. College of Arts, Imphal, DMU	23 rd February 2024 to
16	NSS Advisory Committee, Member	D.M. College of Arts, Imphal, DMU	26 th February 2024 to
17	UG Examination Committee, Member	D.M. College of Arts, Imphal, DMU	9 th July 2024 to
18	Observance Committee, Member	D.M. College of Arts, Imphal, DMU	29 th July 2024 to
19	Organizing Committee for organizing Observance of the International Women's Day, Convenor	D.M. College of Arts, Imphal, DMU	17 th February 2023 to
20	College Admission Committee, Member	D.M. College of Arts, Imphal, DMU	26 th April, 2025 to

L. EXAMINATION RELATED AND OTHER CONFIDENTIAL WORKS (e.g. Paper setting, Paper moderation, invigilation, Evaluation, Internal/External Examiners, Conduct of Admission test, etc.)

Sl. No.	Particular of works in brief
1	As a setter of twenty multiple choice type questions of General English of class-XII standard, 2 nd June 2018
2	As a paper setter in General English-1 for B.A. 1 st Semester Examination, 2018 (December)
3	As an examiner of English subject for M.A. 1st Semester Examination 2018
4	As an examiner of English subject for M.A. 2 nd Semester Examination June 2019 (Paper-203)
5	As a paper setter for M.A. 2 nd Semester Examination 2019 (June), Paper-202 (British Drama- II)
6	As a paper setter in ESL-202 for B.A. 2 nd Semester Examination 2019 (June)
7	As a paper setter in General English (M)-10 for B.A. 1 st Semester Examination, 2019 (December)
8	As an examiner of ESL subject for B.A. 1st & 3rd Semester Examination 2019 (December)
9	As an examiner of English subject for M.A. 1 st & 3 rd Semester Examinations 2019 (December)
10	As a paper setter for DMU PG: M.A. 4 th Semester Examination 2020 (July), Paper- 613 (Cultural studies)
11	As a paper setter for DMU B.A. 3 rd and 5 th Semester Examination 2020 (December), Paper- 307 (Literary Theory) (to be held in 2021)
12	Invigilator for more than 15 years
13	Internal/External examiner for more than 15 years
14	Evaluator for more than 15 years
15	Paper setter for English for multiple exam entrances for UG
16	Paper setter for PG for the last 5 years
17	Paper setter for DMU B.A. (CBCS) Hons. 3 rd Semester Examination, 2021 (December)
18	Paper setter in ESL-203 (old) subject for the B.A. (CBCS) Hons. 3 rd Semester Examination, 2021 DMU
19	Paper setter in ENG-307 subject for the B.A. (CBCS) Hons. 1 st , 3 rd and 5 th Semester Examination, 2021 DMU
20	Examiner of ENG-610 subject for M.A. 3 rd Semester Examination, 2021 (December) DMU
21	Paper setter for ENG-02 for B.A. 2 nd Semester DMU
22	Paper setter for SEN-202 for B.A. 2 nd Semester DMU
23	Paper setter in ENG-613, Cultural Studies for the M.A. 4 th Semester Examination, 2022 (June)

Paper setter in CEN-311 subject for the B.A. (CBCS) Hons 3 rd & 5 th Semester Examinations, 2022 (December)
Paper setter in GEN-203 subject for the B.A. (CBCS) Hons 3 rd & 5 th Semester Examinations, 2022 (December)
Paper setter of Pre-Ph. D Course Work Examination, 2022 (December)
Examiner of Pre-Ph. D Course Work Examination, 2022 (December)
Paper setter in ENG-613, Cultural Studies for M.A. 4 th Semester Examination, 2023 (June)
Head Examiner of UG 6 th Semester Examinations, 2023 (December) for the papers belonging to the subject English
Head Examiner for 2 nd Semester Examinations 2024 (June) for the papers belonging to the subject English
Paper setter in AEC-011 (English II) for the B.A. 4 th Semester Examination, 2024 (June)
Question setter for BA 6 th Semester Examinations, 2024 (June) in EEN-303: World Literatures
Examiner in EEN-303: World Literatures, Hons: DSE for the B.A. 6 th Semester Examination, 2024 (June)
Paper setter in ENGLISH, ENG-203: Caste, Gender, Race and War for the B.A. 3 rd Semester Back Examination, 2024 (December)
Head Examiner for 1 st Semester Examinations 2024 (December) for the papers belonging to the subject English
Head Examiner for 3 rd Semester Examinations 2024 (December) for the papers belonging to the subject English
Examiner for Women's Writing-212 for B.A. 4 th Semester Examination 2024 (June)
Examiner for AEC-011 (English II) for B.A. 4 th Semester Examination 2024 (June)

M. FRAMING OF CURRICULUM & SYLLABI

Sl. No.	UG	PG	Ph.D.
1	Has framed curriculum and syllabus for 1 st semester General English, Elective English; 2 nd semester General English, Elective English; 3 rd semester Elective English; 4 th semester Elective English; 5 th semester English Honors; 6 th semester English	Has framed curriculum and syllabus for Semester I, II, III, IV	

N. OTHERS, IF ANY

Sl. No.	Particulars of works in brief
1	As a subject expert for interview for the Junior Grade translator recruitment examination, 2018 which was held on 1 st December, 2018 for the High Court of Manipur at Imphal
2	As a paper setter for Office of the Principal of the Chief Conservator of Forests & HoFF Imphal, Manipur,2 nd February 2019 (No. 2/44/2019/Forests)
3	As a paper setter for multiple choice questions for use in the recruitment of Grade-III posts of Forest Department, Manipur, Imphal 14 th February, 2019 (No. 2/44/2019/Forests:/1610)
4	As a jury member of a debate competition on 22 nd December 2019 at MDU hall, Imphal organized by Women Action for Development
5	As a star contributor to the Personality Development Club D.M. College of Arts, Imphal, DM University, Manipur for donating both in the form of cash and in the form of support during the Orphanage Visit to Ema Foundation, New Keithelmanbi, Kangpokpi District on the 14 th of November 2020.
6	As a member of the NSS Advisory Committee of D.M. College of Arts, Imphal.
7	As a contributor to the office of the volunteers of the National Service Scheme (NSS), D.M. College of Arts, Imphal, DM University, Manipur for donating both in the form of cash and in the form of support in the preparation of "One Day Extension Programme" and "World Yoga Day" for the year 2024.
8	As a resource person to give a talk on the topic "Importance of Education" at the NSS Special Camp, 2024 organized by NSS Unit I & II, D.M. College of Arts, Imphal.
9	Appointment as Question Setter for Written Examination of Lower Division Assistants and Group-D posts which was held on 2024.
10	As a presiding officer/polling officer for Election Duty (Order dated: 21/03/2024)
11	As a convenor of Organizing Committees in connection with the DMU Inter College Tournaments 2023.
12	As a faculty member of screening for the events to be showcased on 'Annual Social Fresher's Meet and Cultural Interaction Programme' held on 11 th February, 2025 (Tuesday) at the Multipurpose Hall, D.M. College of Arts, Imphal.
13	As a financial assistant in connection with study tour which was organized on 10 th May 2025 at Keibul Lamjao National Park.
14	As a Jury member in the Miss Dhanamanjuri Pageant 2019, D.M. College of Arts, Imphal held on 9 th February, 2019.

15	As a member of the Course Management Committee of Pradhan Mantri Kaushal Vikas Yojana (PMKVY) under the Ministry of Skill Development and Entrepreneurship (MSDE) implemented by National Skill Development Corporation (NSDC), Govt. of India and Indian Institute of Entrepreneurship (IIE).
16	As a member of the RELIEF COMMITTEE active as on 27/07/2024.
17	As Resource person in the One Day state level sensitization programme in Observance of the international day for the Elimination of violence against women organized by D.M. College of Arts, DMU, Imphal, Manipur on 25 th November, 2018 at D.M. College of Arts, Imphal.
18	As Chairperson in the National Seminar of the 42 nd Indian Folklore Congress on the Dynamics of Indian Folklore organized by D.M. College of Arts, Imphal & DMU, Manipur in collaboration with IFC on 27 th – 28 th December, 2018 at D.M. College of Arts, DMU, Imphal, Manipur.

Sd/(Dr. Dhanamanjuri Lourembam)