

RESUME OF THE FACULTY



A. GENERAL INFORMATION

1	Name of Teacher	DR. DOLLY LIMBU
2	Designation	ASSISTANT PROFFESOR (SS)
3	Department	ENGLISH
4	Specialization	Cinema Studies, Identity Studies, Testimonial Studies and Popular Culture
5	Name of College	D. M. College of Arts, Dhanamanjuri University, Manipur
6	Date of Birth	16/02/1988
7	Date of Joining in the Constituent College of DMU	04/07/2018
8	Date of Superannuation	28/02/2053
9	Academic Qualification (Graduation onwards)	<ul style="list-style-type: none"> a. Graduated (B.A. English) with first division from D.M. College of Arts in 2008 (69%) b. Masters in English from Jamia Millia Islamia in 2010 (58.3%) c. Qualified NET for Lectureship on 26/12/2010 d. M.Phil. in English from Jamia Millia Islamia in 2013 (68%) e. Ph.D. from CNESPR, Jamia Millia Islamia, 2024
10	Teaching Experience in Years	10 (ten) years
	UG	<ul style="list-style-type: none"> a. Taught at colleges affiliated to the University of Delhi: From 2012 - to 2016 b. Jamia Millia Islamia from August 2017-Feb, 2018 c. Ideal Girls' College: April- June, 2018 d. D.M. College of Arts: July 2018-ongoing
	PG	<ul style="list-style-type: none"> a. Jamia Millia Islamia from August 2017-Feb, 2018 b. D.M. College of Arts: July 2018-ongoing
11	Email and Contact Numbers	Email: dollymbu@gmail.com Phone: 9540667958
12	Identity Card Number	DMU/TS/0144

B. PUBLICATION OF RESEARCH PAPERS IN UGC CARE LISTED/ PEER REVIEWED/ INDEXED JOURNALS

Sl. No.	Title, Vol., Issue & Page no.	Journal	Year of Publication	ISSN	Link
1.	K-Pop: Introducing Soft Masculinity in Visual Aesthetics' (pp 28-34) Vol.7. Issue 2	<i>Spectrum</i> (Peer-reviewed)	July-Dec, 2019	2319-6076	Print copy only
2	Modern Myths of Self-Assertion: Reimagination of the Gorkha 'Martial' Legacy by the Nepalis of Manipur' (pp 18-25) <i>Summerhill: IIAS Review</i> , Vol. XXVII, No. 2	<i>Summerhill: IIAS Review</i> (UGC Care Listed Journal)	Winter 2021	0972-1452	http://14.139.58.200/ojs/index.php/summerhill/article/view/1387/1394
3.	On Narrativizing Violence and Displacement: The Nepali Experience of the Anti-Foreigners' Movement Of 1980 (pp 139-150) <i>Inclusive</i> (UGC Care listed journal), Vol II, No. 26,	<i>Inclusive</i> (UGC Care Listed)	Dec-Jan, 2024	2278-9758	https://inclusivejournal.in/current-issue/

C. PUBLICATION OF BOOKS/CHAPTERS IN BOOKS

Sl. No.	Chapter Title with Page Number	Months and Year of Publication	Book Title, editor & Publisher	ISBN	Link
1.	'Introduction' (pp 1-14)	October, 2019	<i>Migration and Ethnicity in Northeast India</i> Eds M. Amarjeet Singh & H. Shukhdeba Sharma. Shipra Publications, New Delhi	978-93-88691-36-9	https://www.amazon.in/Migration-Ethnicity-Northeast-Shukhdeba-Amarjeet/dp/9388691369
2.	'Between the Hills And the Valleys: A Search For Nepali Identity in Manipur' (pp 59-74)	October, 2019	<i>Migration and Ethnicity in Northeast India</i> Eds M. Amarjeet Singh & H. Shukhdeba Sharma. Shipra Publications, New Delhi	978-93-88691-36-9	https://www.amazon.in/Migration-Ethnicity-Northeast-Shukhdeba-Amarjeet/dp/9388691369
3.	'Examining the Undercurrents of Nepali Identity in Manipur'	2022 (pp 126-145)	<i>India's Northeast Manipur: Perennial Themes and Contemporary Perspective.</i> Eds. L. Jose SVD & M. Amarjeet Singh DVS Publishers, Guwahati, in collaboration with Sanskriti-NEICR, Guwahati	978-81-86307	https://www.amazon.in/INDIAS-NORTH-EAST-MANIPUR-Contemporary/dp/9385839632

D. M. PHIL DISSERTATIONS EXAMINED

Sl. No.	Name of the University	Title of the Topic
1.	Jamia Millia Islamia, New Delhi	“Negotiating Violence: Women and Conflict in Kashmir and Manipur” dated 25.06.2019
2.	Jamia Millia Islamia, Delhi	“English Literature” dated 10.10.2019

E. CONFERENCES/ SEMINARS/ WORKSHOPS PARTICIPATED OR ORGANIZED

Sl. No.	Name of Conference/Seminar/Workshop Participated or organized	National/ International	Date & Venue of Session
1.	Participated in a One Week Online FDP on ‘Digital Tools for Sustaining Academic Research during Pandemic COVID-19’ organized by Hamida Girls’ Degree College, University of Allahabad, U.P.	National	07 th -11 th , September 2020
2.	Participated in a Seven Day Web-Workshop on ‘Women’s Writing and popular Literature’ organized by The Dept. of English and IQAC, Santipur College	National	25 th to 31 st of Aug., 2020.
3.	Participated in One Week FDP on ‘Research Methodology and Technology Led Paradigm Shift in Teaching and Learning Process’ organized by P.G.D.A.V College (Evening) in collaboration with Buniyaad Education Society, Delhi	National	4 th -12 th August, 2020
4.	Participated in a Two Day Workshop for College teachers of Dhanamanjuri University on Pedagogy and Assessment Tool Preparation organised by G.P. Women’s College, Imphal & D.M. College of Teachers’ Education, Imphal	National	28 th - 29 th April, 2019.
5.	Participated in a One Day State Level Sensitization Programme in Observance of the International Day for the Elimination of Violence Against Women organised by D.M. College of Arts, Dhanamanjuri University, Imphal	National	25 th November, 2018.
6.	Participated Two Weeks (Online) Faculty Development Programme on “New Perspectives on North East India: A Multidisciplinary approach” organized by Mahatma Hansraj Faculty Development Centre, Hansraj College	National	15-28 July, 2023.
7.	Two Weeks NEP 2020 Orientation and Sensitization Programme organized by (MM-TTP) and UGC Malaviya Teacher Training Centre, Manipur University	National	Dec 04 to 15, 2023

F. ORAL PRESENTATIONS IN CONFERENCES/ SEMINARS/ WORKSHOPS

Sl. No.	Name of Conference/ Seminar/Workshop	National/ International	Title of the paper presented	Date & Venue of Session
1.	Two-Day National Seminar on “Human Development and Gender”	National	“Digital Voices of Resistance: Digital Cinema and its Impact on	Ideal Girls’ College, Akampat, Imphal East,

			Filmmaking”	on 21 st -22 nd May, 2018.
2.	Identity and Diversity Within Boundaries and Margins: Exploring Literature & Culture from India’s North East	National	“Race and Body Politics: Contesting Racial Imaginaire in <i>Kangla Karbar and 23rd Century Ngasigee Matungda</i> ”	Centre for North East Studies and Policy Research, JMI in collaboration with Sahitya Akademi, New Delhi held on 13 th and 14 th March, 2019.
3.	Two day International Conference on Interdisciplinarity (COIN)	International	“Cinema(s) of Resistance: Negotiating Violence in Manipur via Digital and Cyber Technology”	NIT Meghalaya, on 19 th & 20 th Oct, 2019.
4.	Conference on Borderland Peoples of Indo-Myanmar Region	National	“Nepalis of Manipur: Identity, Ethnicity and Nationalism”	Centre for Myanmar Studies, Manipur University on 5 th and 6 th March, 2021
5.	COIN 2023	National	“The Disabling Educational Infrastructure”	NIT Meghalaya, 18 th and 19 th November, 2023
6.	“Social Exclusion in India: Past and Present”	National	“The Nepalis at the Crossroad: Politics of Identity in Manipur”	Motilal Nehru College (Evening), New Delhi 19 th April, 2023.
7.	‘Two Day National Seminar on Northeast Culture, Literature, Language and Education: A Multi-Disciplinary Approach’	National	‘The Nepalis of Manipur Speak: On Violence and Belonging’	Department of English and Cultural Studies, Manipur University in collaboration with IIE, Pune, held on 1 st and 2 nd March, 2024.
8.	‘One Day National Seminar on Contribution of Manipuri Language to World Literature’	National	‘Write Back in Anger: Robin S. Ngangom’s Poetry of Resistance’	Radha Madhava Adarsh Sanskrit Mahavidyalaya, Nambol Manipur, held on 21 st , Feb, 2025.

G. CHAIRMAN/ MEMBER/ CO-ORDINATOR/ CO-CONVENER/NODAL OFFICER OF BOARDS/ COMMITTEES/ SUB-COMMITTEES OF DEPARTMENT/ COLLEGE/ UNIVERSITY/ INSTITUTE

Sl. No.	Name of Committee/ Sub-Committee, etc.	Name of affiliation	Period
1.	Member	NAAC-SSR Preparatory Team, D.M. College of Arts	w.e.f. 17 th August, 2020

2.	Editor	D.M. College of Arts College Magazine	2019-2020
3.	Sports Sub Committee	Annual College Week	2019, 2021
4.	Literary Meet Sub-Committee	Annual College Week	2021
5.	Sports Sub Committee	Annual College Week	2022
6.	Organising Committee, 2 nd DMU Inter-College (Men) Football Tournament	DMU	2023
7	Member	The Student Welfare Committee, D.M.C.A	November, 2023
8	Sub-Committee Member	IQAC, D.M.C.A	17 th April, 2024
9	Member	Admission Committee, M.A, D.M.U	2024-25
10	Manager, Women's Badminton	3 rd D.M.U. Inter College TT & Badminton	2024-25
11	Member	Board of Studies of the Department	21 st Feb, 2025
12	Mentor	One Day Extension Service, NSS Units I & II	12 th April, 2025
13	Member	Department Board of Studies (DBS)	24 th April, 2025

H. EXAMINATION RELATED AND OTHER CONFIDENTIAL WORKS (e.g. Paper setting, Paper moderation, Invigilation, Evaluation, Internal/External Examiners, Conduct of Admission test, etc.)

Sl. No.	Particular of Works in brief
1	Setting Question Papers for (Masters) University Semester Examinations, D.M.U
2	Evaluated both Undergraduate and Post Graduate University Examinations scripts, D.M.U
3	Invigilator for both Undergraduate and Post Graduate University Examinations, D.M.U
4	Set Questions, invigilated and evaluated the Admission Test, D.M.U
5	Examiner/Interviewer, Pre-Ph.D. Programme Admission, 2025

I. FRAMING SYLLABUS

Sl. No.	UG
1	Part of Committee that framed CBCS syllabus for the English Dept. Undergraduate Course, D.M.U
2	Committee that framed FYUP syllabus for the English Department, D.M.U
3	Member, Syllabus Drafting Committee, U.G. and P.G, D.M.U, 2025

OTHERS, IF ANY

1. Participated in a Three Week 128th Orientation Programme organized by HRDC, Jamia Millia Islamia, New Delhi, from 12th Feb to 3rd March, 2020.
2. Participated in the Online- Refresher Course in English organized by HRDC, Aligarh Muslim University, Aligarh, from 12th Jan to 25th Jan, 2021

Sd/-
(Dr. Dolly Limbu)