

RESUME OF FACULTY



A. GENERAL INFORMATION

1	Name of the Teacher	DR. LOIYA LEIMA OINAM		
2	Designation	Assistant Professor (SS)		
3	Department	English		
4	Specialization, if any	Identity Studies, Intersections of Culture and Power, Northeast Literature		
5	Name of the College	D.M. College of Arts, DMU		
6	Date of Birth	06-12-1984		
7	Date of joining regular service	21-02-2018		
8	Date of Joining in the Constituent College of DMU	02-11-2024		
9	Date of Superannuation	31-12-2049		
10	Academic Qualification (Graduation onwards)	Exam Passed	Year	Division/Percentage
		B.A./B.Sc.	2006	60.11%
		MA	2008	61.75%
		M.Phil.	NA	NA
		Ph.D.	2015	-
		NET/SLET/JRF/GATE etc.	2010	JRF
11	Teaching Experience (in years)	UG = 07 years	PG = 03 years	
12	Email Id and Contact No.	loiya06@gmail.com / 9873226685		
13	Identity Card Number	DMU/TS/0143		

B. PUBLICATION OF RESEARCH PAPERS IN UGC CARE LISTED/ PEER REVIEWED/ INDEXED JOURNALS etc.

Sl. No	Name of the Journal, Vol. & Issue no.	Title of the paper & page nos.	Month & Year of Publication	Impact Factor, if any	Whether UGC Approved/Care listed/ Peer-reviewed/ Scopus indexed	ISSN
1.	<i>South Asia: Journal of South Asian Studies</i> (Taylor and Francis)	Expressions of a Manipuri Identity: Militarisation and Victim Subjectivities in the Poetry of Thangjam Ibopishak (pp. 462-477)	2016	0.5	Peer-reviewed, Scopus Indexed	0085-6401 (Print)
2.	<i>Eastern Quarterly</i>	Travel and the Politics of Colonial Translation: Re-presenting the Hill Tribes of the Indian Northeast Frontier (pp. 69-87)	2016	-	Peer Reviewed	0975-4962
3	<i>South Asian Review</i> , For the SAR special Issue titled <i>Insides-Outsides: Northeast Indian Anglophone Literature</i> . Eds. Rakhee Kalita Moral and Amit R. Baishya (Taylor & Francis)	“Of Beginnings and Convergences: Contemporary Women’s Poetry from Manipur” (pp. 230-245)	2022	0.3	Peer-reviewed, Scopus Indexed, UGC Care-Listed	DOI:10.1080/02759527.2022.2127473
4	<i>Gauhati University Institute of North East India Studies</i> (GUINEIS) Vol. X, 2023. ISSN: 2347-2669	“The Public Sphere and the Periodicals of the Pan Manipuri Youth League in 1970s Manipur” (pp. 1-14)	2023	-	Peer-reviewed, UGC Care-Listed	https://drive.google.com/file/d/1WQKm1mZ7hWy4PjDG5Udy5U6H2TaUn40/view
5	<i>Theatre International</i> , Special Publication	“Tradition and Modernity in Arambam Samarendra’s Play	2024	-	Peer-reviewed, UGC Care-Listed (UGC	http://www.ssei.org.in/

	of The Shakespeare Society of Eastern India, Vol. XVIII, 2024. ISSN: 2278-2036	<i>Judge Sahebki Imung</i> " (pp. 50-60)			Serial No.- 436 in 2024)	TI/Vol-XVIII.pdf
6	<i>Studies in Humanities in Social Sciences</i> (SH&SS), Vol. 31, No. 2, Winter, 2024. Print ISSN: 0972-1401	"Gandhian Thoughts in Hijam Anganghal's <i>Jahera</i> " (pp. 120-133)	Winter, 2024		Indexed in Google Scholar and UGC-CARE Listed	http://4.139.58.200/ojs/index.php/shss/article/view/1635/1671

C. BOOKS AUTHORED, EDITED, OR CHAPTERS IN BOOKS

Sl. No.	Name of the Book & page nos.	Title of Chapter & pages	Month & Year of Publication	Name of the Publisher	ISBN
1.	<i>Modern Indian Writing in English Translation: A Multilingual Anthology</i> . ed. Dhananjay Kapse	"Some Poems of Thangjam Ibopishak" (translation of Nongthongbam Shri Biren's Manipuri essay "Thangjam Ibopishakki Sheireng Khara") (pp. 149-162)	2016	Worldview Publications	978-93-82267-22-5
2.	<i>Signifying the Self: Women and Literature</i> (2004). Eds. Malashiri Lal, Shormishtha Panja and Sumanyu Satpathy	Confining and Defining the Woman: Reimagining the Market in <i>Sanatombi</i> (pp. 203-218)	2017	Macmillan	93870036-2

D. RESEARCH GUIDANCE

Sl. No.	Name of Research Scholar guiding at present	Topic of Ph.D. programme	Date of Registration	Name of University	Relevant document for Research Guideship Registration
1	Sorokahibam Guneshwori Devi (Guiding at present)	'Poetry of Witness: Home Roots and Nature in the Works of Robin S Ngangom'	2023	Dhanamanjuri University	Guideship Order
2	David Jiangamlung Kamei	'Rongmei Folktales and Songs: A Study of	2023	Dhanamanjuri University	Guideship Order

	(Guiding at present)	their Cultural Significance'			
3	Wangkhem Soniya (Guiding at present)	'Identity and Cultural Complexities in the Select Novels of Hijam Guno Singh'	2025	Dhanamanjuri University	Guideship Order

E. CONFERENCES/ SEMINARS/ WORKSHOPS/ SYMPOSIUMS PARTICIPATED OR ORGANIZED

Sl. No.	Name of Conference/Seminar/ Symposium participated or organized	National/ International	Date/Duration & Venue
1	MOODLE_LMS training (Participated)	University	25-10-2021 to 29-10-2021, IQAC, D.M. College of Science, Dhanamanjuri University
2	One Day Extension Lecture Programme on "North East Literature and Its Relevance in Research" (Member of the Organising Committee)	University	13-03-2024 at the Department of English, D.M. College of Arts, Dhanamanjuri University

F. RC, OC, FIP, RC, WINTER/ SUMMER SCHOOL, STC, WORKSHOP of One Week or more attended

Sl. No.	Name of RC/OC/FIP/ FDP/ Workshop/ STC	Organized/sponsored by	Date/Duration & Venue
1	<i>Guru-Dakshita Faculty Induction Program</i> (FIP-04) (online mode) (Participated)	National	16-08-2021 to 17-19-2021, UGC-HRDC, Gauhati University
2	Refresher Course on 'English and Indian Languages' (online) (Participated)	National	26-11-2021 to 09-12-2021, UGC-HRDC, Manipur University
3	NEP Orientation & Sensitization Programme under MM-TTP (online) (Participated)	National	04-12-2023 to 15-12-2023, UGC (MMTTC), Manipur University
4	Short-term Course on 'Language, Literature and Culture' (online mode) (Participated)	National	29-07-2024 to 03-08-2024, UGC, MM-TTC, North-Eastern Hill University

G. PAPER PRESENTATIONS IN CONFERENCES/ SEMINARS/ SYMPOSIUMS

Sl. No.	Name of Conference/ Seminar/Symposium	Organized/sponsored by	Name of the topic presented	Date & Venue
1	<i>Narrativizing the</i>	International	"Narrativising Marginality in	4 to 6 Jan, 2012,

	<i>Margins: Northeast India and Beyond</i>		Manipur: Ambiguities and Inversions”	at Assam University, Diphu Campus
2	<i>Vernacular Modernities, Researchers at Work Conference (RAW.CON 2013)</i>	National	“Constituting a Traditional Idiom: Civil Society in Manipur”	24-26 September, 2013, Centre for Comparative Literature, School of Humanities, University of Hyderabad
3	<i>Reimagining India’s North East: Narratives, Networks and Negotiations</i>	International	“Finding Expressions for the ‘Victimised Identity’: Thangjam Ibopishak’s Poetry”	4-6 February, 2015, at Centre for North East Studies and Policy Research, Jamia Millia Islamia
4	<i>Many Patriarchies, Many Positionalities: Re-interrogating Gender in Narratives from North-East India</i>	National	“Reimagining the Woman in the Market: Arambam Samarendra’s <i>Sanatombi</i> ”	16-17 February, 2017, at Department of English, Shivaji College, University of Delhi
5	<i>Theory, Language, Literature, Theatre, Folk Forms, Science Across Cultures</i>	International	“Tradition and Modernity in Arambam Samarendra’s play <i>Judge Sahebki Imung</i> ”	23-24 December, 2023, at Shakespeare Society of Eastern India, ICCR, Kolkata
6	<i>Northeast Culture, Literature, Language and Education: A Multidisciplinary Approach (Hybrid Mode)</i>	National	“Covert Practices and Self-fashioning in Hijam Anganghal’s <i>Jahera</i> ”	1-2 March, 2024, at Department of English and Cultural Studies, Manipur University

K. INVITED TALKS IN CONFERENCES/ SEMINARS/ UGC SPONSORED COURSES etc.

Sl. No.	Name of Conference/ Seminar/Workshop/Course	National/ International	Name of Topic Presented	Date & Venue of Session
1	<i>The Future of Northeast Studies in the English Department</i>	National	“Writing the North East: Ethnicity and Narratives of Violence”	24-25 February, 2016, at Centre for Academic Translation and Archiving (CATA), Department of English, University of Delhi
2	<i>9th Dr. Thingnam Kishan Memorial Lecture</i>	State	Discussant for Aribam Syam Sharma’s Lecture titled, “Some Cairns from the Way: An Artist’s Retake”	28-06-2018, at Imphal Public Library, Uripok Sorbon Thingel, Imphal

3	<i>National Symposium on Modern Indian Poetry in Translation</i>	National	“‘Nameless Citizens’ and the Poetry of Thangjam Ibopishak”	30-09-2022 (Hybrid Mode), at Kalindi College, Delhi University
4	<i>Ubiquitous</i> , The Literary Society, Ram Lal Anand College, Delhi University	National	“Chronicling Contemporary Times: Self and Society in Robin Ngangom’s Poetry”	7 th February, 2025 (Online) at Ram Lal Anand College, Delhi University

L. CHAIRPERSON/MEMBER OF SCIENTIFIC/ EDUCATIONAL BODIES

Sl. No.	Name of Body	National/ International	Year of Membership & Number
1	<i>English Language Teachers’ Association of India</i> (ELTAI), Manipur Chapter	National	Life Member and Joint Secretary, Member ID: E22M00736, from 23/06/2022
2	Association for Commonwealth Literature and Language Studies in India (IACLALS, The Indian Chapter)	International	Life Member, from 05-03-2024

M. CHAIRMAN/ MEMBER/ CO-ORDINATOR/ CO-CONVENER/ NODAL OFFICER OF BOARDS/ COMMITTEES/ SUB-COMMITTEES OF DEPARTMENT/ COLLEGE/ UNIVERSITY/ INSTITUTE

Sl. No.	Name of Committee/Sub-Committee, etc.	Name of Affiliation	Period (from - to)
1	Magazine-in-charge	Y.K. College	02-05-2018 to 20-10-2018
2	Academic Committee	Y.K. College	04-09-2018 to 20-10-2018
3	Women Complaint Cell	Y.K. College	04-09-2018 to 20-10-2018
4	Social and Culture Committee	Y.K. College	04-09-2018 to 20-10-2018
5	Mentor	Y.K. College	04-09-2018 to 20-10-2018
6	Member, IQAC/ NAAC Criterion 7: Institutional Values and Best Practices,	D.M. College of Science	from 23-10-2021 to 02-11-2024
7	Member, Departmental Research Committee, Department of English,	DMU	12-05-2022 to 2025
8	Member, Research Committee	D.M. College of Science	24-12-2022 to 02-11-2024
9	Teacher-in-Charge (Paona House), 4 th College Week	D.M. College of Science	10 th -14 th January, 2023

10	Member, One Day Extension Service organised by the NSS Units I & II	D.M. College of Arts	15 th June, 2024
11	Member, Sub-Committee (Literary Events), 2024-25, Tarang Festival	DMU	Dec. 2024 to present
12	Teacher-in-Charge (Tikendrajit House), Annual College Week, 13 th -19 th February, 2025	D.M. College of Arts	February, 2025
13	Teacher-in-Charge, Outdoor Events (High Jump and Long Jump), 78 th Inter-House Sports Meet, 2024-25	D.M. College of Arts	February, 2025
14	Member, Board of Studies of the Department, Department of English	DMU	January 2025 to present

N. EXAMINATION RELATED AND OTHER CONFIDENTIAL WORKS (e.g. Paper setting, Paper moderation, invigilation, Evaluation, Internal/External Examiners, Conduct of Admission test, etc.)

Sl. No.	Particular of works in brief
1	Question Paper setting for UG & PG examinations
2	Invigilation for UG, PG and PhD examinations
3	Evaluation for UG & PG examinations (both DMU and others)
4	Conduct of Admission test and interviews for PhD research scholars

O. OTHERS, IF ANY

Sl. No.	Particulars of works in brief
1	University Teaching Assistant, October, Department of English, University of Delhi. From 2009 – 2013
2	Blind Peer-Reviewer for the journals <i>South Asia: Journal of South Asian Studies</i> and <i>Gauhati University Institute of North East India Studies</i> (GUINEIS)
3	Duty for BA Admission, 2024-25

Note: Attach supporting documents

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(Dr. Loiya Leima Oinam)