

RESUME OF FACULTY



(Prof. Ph. Sanamacha Sharma)

A. GENERAL INFORMATION

1	Name of the Teacher	PROF. PHURAILATPAM SANAMACHA SHARMA		
2	Designation	Professor		
3	Department	English Department		
4	Specialization, if any	American-Jewish Fiction, Indian Writing in English, Postcolonial Literature and Manipuri Literature in English Translation.		
5	Name of the College	DM College of Arts, DMU		
6	Date of Birth	01-03-1977		
7	Date of joining regular service	17/01/2009		
8	Date of Joining in the Constituent College of DMU	2014		
9	Date of Superannuation	28/02/2042		
10	Academic Qualification (Graduation onwards)	Exam Passed	Year	Division/Percentage
		B.A./B.Sc.	1998	II Div
		MA	2000	I Div
		M.Phil.	2002	--
		Ph.D.	2007	--
		NET/SLET/JRF/GATE etc.	2001 (NET)	--
11	Teaching Experience (in years)	UG = 16 years	PG = 07 years	
12	Email Id and Contact No.	sanamacha.ph@gmail.com , 9436683518		
13	Identity Card Number	DMU/TS/0007		

B. PUBLICATION OF RESEARCH PAPERS IN UGC CARE LISTED/ PEER REVIEWED/ INDEXED JOURNALS etc.

Sl. No	Name of the Journal, Vol. & Issue no.	Title of the paper & page nos.	Month & Year of Publication	Impact Factor, if any	Whether UGC Approved/Care listed/Peer-reviewed/Scopus indexed	ISSN
1	<i>The Quest</i>	“Trans-national Wandering, Ethnic Assertion and Postcolonial Ambiguity in Kiran Desai’s <i>The Inheritance of Loss</i> ”	(2009)	-	Peer-reviewed	ISSN-0971-2321
2	<i>The Quest</i>	"Different and the Ethics of the Other in Amitav Ghosh's <i>The Hungry Tide</i> "	(2012)	-	Peer-reviewed	ISSN-0971-2321
3	<i>Spectrum: An International Journal of Humanities and Social Sciences.</i>	“Towards a Postmodern Identity: Strange Case of Pran Nath Razdan in Hari Kunsru’s <i>The Impressionist</i> ”	(Jul-Dec 2014. Vol. 2. Issue.2)	-	Peer-reviewed	ISSN-2319-6076
4	<i>International Journal of English Language, Literature and Humanities (IJELLH)</i>	“Contesting Globalization in Hari Kunsru’s <i>Transmission</i> ”	(Vol II, Issues III, July, 2014).	-	Peer-reviewed	ISSN-2321-7065
5	<i>International Journal of English Language, Literature and Translation Studies (IJELR)</i>	“Dystopian Satire as Protest in Thangjam Ibopishak’s Poetry”	Vol.2. Issue 3. 2015 (July-Sept.) p40-48	-	Peer-reviewed	ISSN-2395-2628 (Print) 2349-9451 (online)
6	<i>The Criterion: An International Journal in English.</i>	“A Heap of Darkness: Dystopian Vision in Thangjam Ibopishak’s Poetry”	(Aug, 2015) Vol.6. Issue.4.	-	Peer-reviewed	ISSN.2 278-9529
7	<i>Spectrum: An International Journal of Humanities and</i>	“Desire and Violence: Subaltern (Dis)content in Aravind Adiga’s <i>The White Tiger</i> ”.	(Jan-June, 2016	-	Peer-reviewed	ISSN-2319-6076

	<i>Social Sciences</i>					
8	<i>Spectrum: An International Journal of Humanities and Social Sciences</i>	“Towards a Poetic of Community Novel: A Theoretical Intervention”.	(July-Dec, 2016) 5-11 page	-	Peer-reviewed	ISSN-2319-6076
9	<i>Modern Research Studies: An International Journal of Humanities and Social Sciences</i>	“Approaching Ian McEwan’s <i>Solar</i> as a Global Environment Novel”	<i>Vol.5. Issue 4/December 2018.</i> (314-327 p)	-	Peer-reviewed	ISSN-2349-2147
10	<i>Ilkogretim Online - Elementary Education Online</i>	“Colonialism, Clash Of Ideologies, Exploitation And Resistance: Postcolonial Issues In Short Stories Of Grace Ogot’s <i>The Green Leaves</i> And Bessie Head’s <i>The Collector Of Treasures</i> ”	2021; Vol 20 (Issue 3): pp. 4896-4905	-	SCOPUS	doi: 10.17051/ilkonline.2021.03.502 ISSN : 1305-3515
11	<i>Ilkogretim Online - Elementary Education Online</i>	“Shadowy And Deceptive Life Of Women In Ambai’s <i>A Kitchen In The Corner Of The House</i> ”	2021; Vol 20 (Issue 4): pp. 5188-5193	-	SCOPUS	doi: 10.17051/ilkonline.2021.04.549 ISSN : 1305-3515
12	<i>Shodh Sanchar</i>	“Between Libido and Faith: Possibility of Redemption in <i>The Night of Iguana</i> ”	Vol-11, Issue 41, Jan-March 2021	-	UGC CARE Listed	ISSN-2229-3620
13	<i>Literary Herald</i>	“In the Supermarket of Sorrow”: Melancholic Heteroglossia of the Other India in Arundhati Roy’s <i>The Ministry of Utmost Happiness</i>	Vol. 8, Issue 1 (June 2022. p.437-446	-	Peer-reviewed	ISSN: 2454-3365
14	<i>Journal of Namibian Studies</i>	“Imperialism, Hybrid Self and the Third Space in Hari Kunzru’s <i>The Impressionist</i>	Vol.33 (2023) Special Issue 1,	-	SCOPUS	(ISSN print 1863-5954;

		(2002)”	May 16, 2023			ISSN online 2197-5523)
15	<i>International Education & Research Journal (IERJ)</i>	“Dynamics of History, Politics and Society in Manipuri Meitei Poetry in English”	Vol. 9. Issue:8. August 2023. (3-6 p)	7.058 (SJIF)	Peer-reviewed	E-ISSN: 2454-9916
16	<i>Literary Herald</i>	“Interplay of Cultural Constraint, Colonialism and Self-fashioning in M.K Binodini’s The Princess and The Political Agent (1976)”	Vol. 9. Issue 2 (August 2023) (62-74 p)	6.292 (SJIF)	Peer-reviewed	ISSN-2454-3365
17	<i>International Journal of English Language, Literature and Translation Studies</i>	“Mapping New Female Subjectivity: Politicizing the Personal in Contemporary Women’s Meitei Poetry in English”	Vol.10. Issue.3. 2023 (July-Sept)	745 7.146 (SJIF)	Peer-reviewed	ISSN-2395-2628 (print) 2349-9451 (online)

C. BOOKS AUTHORED, EDITED, OR CHAPTERS IN BOOKS

Sl. No	Name of the Book & page nos.	Title of Chapter & pages	Month & Year of Publication	Name of the Publisher	ISBN
1.	<i>Chandigarh Seasons</i> (135 pages)	-	2013	Authorspress: New Delhi.	ISBN– 978-81-7273-713-9
2.	<i>A Land of Dreams</i> (386 pages)	-	2015	Zorba Books: Gurgaon	ISBN – 978-93-85020-14-8
3.	<i>Imphal Delirium</i> (179 pages)	-	2017	Zorba Books: Gurgaon	978-93-86407-40-5 (print) 978-93-86407-41-2 (ebook)
4.	<i>Romantic Lie</i> (442 pages)	-	2021	Notionpress, Chennai	ISBN-978-1-68563-007-2
5	<i>Rough Winds and Darling Buds</i> (141pages)	-	2023	Book Rivers Lucknow	ISBN-978-93-5842-971-8
6.	<i>Multidisciplinary Perspectives.</i>	“Between Nation and Ethnicity: Parsi Identity Politics in	2016	Oriental College: Imphal West.	978-93-83201-28-0

		Rohinton Mistry's Novels" (58-83 p.			
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D. RESEARCH PROJECTS

Sl. No.	Title of Project	Name of PI/ Co-PI	Year of Award	Name of Funding Agency & Amount Sanctioned	Duration of Project
1	'A Heap of Darkness': Dystopian Imagination in Thangjam Ibopishak's Poetry'	PI: Dr. Ph. Sanamacha Sharma	(2015-18)	Rs.2,30,000/-	3 years

E. RESEARCH GUIDANCE

Sl. No.	Name of Research Scholar guiding at present	Topic of Ph.D. programme	Date of Registration	Name of University	Relevant document for Research Guideship Registration
1	Kangabam Ranjan Singh	Archaeology of Subaltern Narratives: An Analysis of Amitav Ghosh's Ibis Trilogy	2022	DMU	Guideship Order
2	Sivaranee Thaudem	Politico-existential Crisis of Techno-virtual Avatars and Bio-engineered Subjects in Select Cyberpunk Fiction	2022	DMU	Guideship Order
3	Viola Kshetrimayum	Negotiating Identity – A Study of Identity Crisis in <i>Inside the Haveli</i> and The Princess and the Political Agent.	2025	DMU	Guideship Order
4	Devinita Khumanthem	Cultural Synthesis in Tagore's Works: Manipuri Aesthetics and the Fusion of Tradition and Modernity.	2025	DMU	Guideship Order
5	Pechimayum Merina	Representation of Identity and Cultural Amnesia in Refugee Literature: a study of the select works by Viet Thanh Nguyen.	2025	DMU	Guideship Order
6	Khaidem Leibakleima Chanu	Reimagining Roald Dahl: A Comparative Study Of Narrative, Identity And Power In The Modern Adaptations Of His Selected Novels	2025	DMU	Guideship Order

F. CONFERENCES/ SEMINARS/ WORKSHOPS/ SYMPOSIUMS PARTICIPATED OR ORGANIZED

Sl. No.	Name of Conference/Seminar/ Symposium participated or organized	National/ International	Date/Duration & Venue
1	'Academic Reforms in Curriculum and Pedagogy in the context of Global Trend'	National	28 th -29 th May, 2011, UGC -S. Kula Women's College Nambol
2	'Spirituality in Education: Contemporary Relevance'	National	11 th -13 th Feb, 2012 Indian Council of Philosophical Research and DMC of Arts
3	Ensemble: A Poetry Festival	National	19-21 June 2014 Sahitya Akademi & NEHU, Shillong
4	National Conference – Interdisciplinary: Theory & Practice	National	22-23 July, 2016 NIT, Meghalaya
5	Two-day UGC, National Seminar on "Quality Enhancement and Contemporary Trends of Teaching-learning Process in Higher Education"	National	IQAC, S. Kula Women's College and Nambol L. Sanoi College, 18 th -17 th Feb, 2018
6	Two-day Conference on Interdisciplinary Studies: Redefining Boundaries of Humanities, Science and Social Sciences	International	English Literary Circle and MU Students' Union 22 nd -23 rd , Nov, 2019.
7	Two-day Webinar, "Dance, Music and Theatre"	International	Manipuri Universtiy, Surindra Rajabaht Uni, Thailand, MU of Culture and University of Visual and Performing Arts, Sri Lanka, and University of Kelaniya, Sri Lanka. 26 th -27 th Oct, 2020
8	Two day Conference on Interdisciplinary Interpretation of Literature (COIN-2020)	International	Department of Humanities and Social Scienc2s, NIT, Meghalaya, 17 th -18 th Dec, 2020
9	Two-day Panel Discussion on "Emerging Disciplines and their Prospects and Challenges in Manipur"	State	9th-10 th July, 2020, Rashtriya Uchchatar Shiksha Abhiyan, Manipur, at GPW college
10	Language and Knowledge system: .. in North-East India.	National	1 st -3 rd March, 2023 Department of linguistics, MU and Special Centre NE India, JNU
11	Seminar on 'Globalization and Manipur'	State Level	17 th -18 th Dec, 2011, UGC and Indian Council of Social Sc. Research, DMC of Arts & Sc.
12	Seminar-Workshop on 'Teacher Education in Manipur: Problems and Prospects'	State	18 th July, 2011, Directorate of University & Higher Edn. Manipur, D.MC of Teacher Education
13	Two-day State Seminar on Traditional	State	22-23 Feb,2013 UGC-NERO &

	System in the Action-Plan on Climate Change		Oriental College
14	Seminar-Workshop on 'NAAC Assessment & Accreditation: An Institutional Challenge in the Domain of Academic Excellence'	State	17 th - 18 th Aug, 2012, National Assessment and Accreditation Council (NAAC) Oriental College
15	One day Seminar : Financial Literary Programme	State	3 rd Aug, 2017 Assured Assets & DMC of Commerce
16	Two Day Workshop on e-learning Technologies and practices (NPTEL-NMEICT)	State	March 1-2, 2014, National Institute of Technology, Manipur
17	Workshop on Motivation and Leadership Techniques for Govt College Teachers, Neuro Linguistic Programming: Mind Dynamics and Personal Excellence	State	Aug 1-3, 2016 Directorate of Univ and Higher Edn, with DM College of Com.
18	One day Interaction and Cultural Exchange Program,	State	9 th Sept, 2016 UGC with ICGC and International Mind Education Institute, South Korea
19	One day programme on the international day for the elimination of violence against women	state	25 th Nov, 2018, DM College of Arts, Dhanamanjuri University
20	International Women's Day 2019	International	March 8, 2019, Dept. of Science & Tech, New Delhi and JNU, New Delhi
21	Conference on 'Languages and Knowledge System: Distinctiveness and Prosperous Features of Texts and Oratures in North-East India.'	National	1 st -3 rd March, Manipur University and North East Study Centre, JNU

G. RC, OC, FIP, RC, WINTER/ SUMMER SCHOOL, STC, WORKSHOP of One Week or more attended

Sl. No.	Name of RC/ OC/ FIP/ FDP/ Workshop/ STC	Organized/sponsored by	Date/ Duration & Venue
1	Orientation Programme on 'Forest, Human Imagination & Forest Management'	UGC-ASC, Manipur University	4 th -29 th Aug, 2010
2	Workshop on 'Question Setting and Evaluation'	State	1 st -7 th Nov, 2011, UGC & Directorate of Hr. & Tech. Edn, Imphal College
3	Orientation programme on "Translation in Manipuri"	Central Institute of Indian Languages - Modern College	23 rd -31 st Jan, 2015

4	Four Days Teachers' Orientation Course in Western Philosophy	Philosophy Dept. DMC of Arts	18 th -21 st Jan 2018
5	Refresher Course on 'English-Literature in the Global Context'	UCG-ASC, Manipur University	13 th June-2 nd July, 2011,
6	International Media Workshop on 'Advanced Screenwriting II'	International	7 th -16 th January, 2013, MFDC with the Hun-tre International Projects, New York
7	Winter School on Arts and Crafts of North-East India	HRDC, Guahati University	18 th Dec, 2017- 7 th Jan, 2018
8	Interdisciplinary Refresher Course on Global Studies	HRDC, Jawaharlal Nehru University	5 th – 29 th March, 2019
9	Faculty Development Programme on "Universal Human Values" for Deeksharambh	National Institute of Technology, Patna	21-25 Sept, 2020
10	Faculty Development Programme on "Research Methodology in Management	School of Humanities and Management, NIT Andhra Pradesh	19 th -24 th October 2020,
11	Faculty Development Programme on 'Tools and techniques in Research'	Amar Sing College, University Srinagar with Cape Comorin Trust, India.	07-13 March, 2022

H. PAPER PRESENTATIONS IN CONFERENCES/SEMINARS/SYMPOSIUMS

Sl. No.	Name of Conference/ Seminar/Symposium	Organized/ sponsored by	Name of the topic presented	Date & Venue
1	'Living in the mother tongue vs writing in English'	Sahitya Akademi & NEHU, Shillong	'Living in the mother tongue vs writing in English'	Ensemble: A Poetry Festival 19-21 June 2014
2	"Towards a Poetic of Community Novel: A Theoretical Intervention".	NIT, Meghalaya	"Towards a Poetic of Community Novel: A Theoretical Intervention".	National Conference – Interdisciplinary: Theory & Practice 22-23 July, 2016
3	'Communication Theory in the Age of ICT'	IQAC, S. Kula Women's College and Nambol L. Sanoi College	'Communication Theory in the Age of ICT'	Two-day UGC, National Seminar on "Quality Enhancement and Contemporary Trends of Teaching-learning Process in Higher Education" 18-17th

				Feb, 2018
4	Understanding Domestic Violence in Manipur	, DM College of Arts, Dhanamanjuri University	Understanding Domestic Violence in Manipur	One day programme on the international day for the elimination of violence against women, 25th Nov, 2018
5	Poetry and Society in Select Modern Manipuri Poetry”	English Literary Circle and MU Students’ Union	“Poetry and Society in Select Modern Manipuri Poetry”	Two-day Conference on Interdisciplinary Studies: Redefining Boundaries of Humanities, Science and Social Sciences, 22nd-23rd, Nov, 2019.
6	“Rasa Theory in Modern Indian Theatre: An Overview”	Manipuri University, Surindra Rajabaht Uni, Thailand, MU of Culture and University of Visual and Performing Arts, Sri Lanka, and University of Kelaniya, Sri Lanka.	“Rasa Theory in Modern Indian Theatre: An Overview”	Two-day Webinar, “Dance, Music and Theatre” 26th-27th Oct, 2020
7	“Imagined History and Historized Fiction in Manipuri Novel”	Department of Humanities and Social Sciences, NIT, Meghalaya, 14th-18th Dec, 2020	“Imagined History and Historized Fiction in Manipuri Novel”	Two day Conference on Interdisciplinary Interpretation of Literature (COIN-2020)
8	“Manipuri Poetry in English: History, Politics and Society in Manipur”	Department of linguistics, MU and Special Centre NE India, JNU,	“Manipuri Poetry in English: History, Politics and Society in Manipur”	Language and Knowledge system: in North-East India. 1st-3rd March, 2023
9	Culture, Disability and Desire: Appropriating Disability in Firdaus Kanga’s Trying to Grow (1991)	National Institute of Technology Meghalaya	Culture, Disability and Desire: Appropriating Disability in Firdaus Kanga’s Trying to Grow (1991)	Two-Day National Conference on Disability Studies: Theory and Practice (COIN- 2023) 18 th & 19 th Nov, 2023

I. CHAIRMAN/ MEMBER/ CO-ORDINATOR/ CO-CONVENER/ NODAL OFFICER OF
BOARDS/ COMMITTEES/ SUB-COMMITTEES OF DEPARTMENT/ COLLEGE/
UNIVERSITY/ INSTITUTE

Sl. No.	Name of Committee/Sub-Committee, etc.	Name of Affiliation	Period (from - to)
1	College Publication Committee	DM College of Commerce	2014-2016
2	IQAC, Member	DM College of Commerce	2018-2023
3	Admission Committee, Member	DM College of Commerce	2019-2023
4	College Examination Committee, Member	DM College of Commerce	2018-2023
5	NIRF, Nodal Officer	DM College of Commerce	2019
6	Departmental Research Committee, Member	English Department, DMU	2022-2024
7	IQAC, Member	DM College of Arts	2024-till now
8	Departmental Board of Studies	English DMU	2025-till now
9	Annual Report Committee, Member	DMU	2024 till now
10	Chairperson, ICC	DM College of Arts	2025 till now
11	IQAC, Member, DMU	DMU	2025 till now
12	Board of Humanities	DMU	2025 till now

J. EXAMINATION-RELATED AND OTHER CONFIDENTIAL WORKS (e.g. Paper setting, Paper moderation, invigilation, Evaluation, Internal/External Examiners, Conduct of Admission test, etc.)

Sl. No.	Particulars of works in brief
1	Paper Setting
2	Invigilator
3	Evaluator
4	Conducting Admission Test

K. FRAMING OF CURRICULUM & SYLLABI

Sl. No.	UG	PG	Ph.D.
1	2 (B.Com-II & BBA-I)	1 (MA-Eng)	1(Pre-PhD Course)

Sd/-

(Prof. Ph. Sanamacha Sharma)