

RESUME OF FACULTY



(Prof. H. Subrata Singh)

A. GENERAL INFORMATION

1	Name of the Teacher	PROF. HAOBAM SUBRATA SINGH		
2	Designation	Professor		
3	Department	English		
4	Specialization, if any	American Literature		
5	Name of the College	DM College of Arts, DMU		
6	Date of Birth	01/03/1976		
7	Date of joining regular service	17-01-2009		
8	Date of Joining in the Constituent College of DMU	5 th November 2012		
9	Date of Superannuation	Feb. 2041		
10	Academic Qualification (Graduation onwards)	Exam Passed	Year	Division/Percentage
		B.A./B.Sc.	1999	1 st / 63.75
		MA	2001	1 st / 60.8
		M.Phil.	-	-
		Ph.D.	2006	-
		NET/SLET/JRF etc.	-	-
11	Teaching Experience (in years)	UG =16 years	PG = 09 years	
12	Email Id and Contact No.	haobamsubrata99@gmail.com , / 9862813972		
13	Identity Card Number	DMU/TS/0084		

B. PUBLICATION OF RESEARCH PAPERS IN UGC CARE LISTED/ PEER REVIEWED/ INDEXED JOURNALS etc.

Sl. No	Title of the paper	Name of the Journal, Vol. & Issue no.	Month & Year of Publication & page nos.	ISSN No.	Impact Factor	Whether UGC Approved/Care listed/Peer-reviewed/Scopus indexed
1	The Quintessence of American Drama	SPECTRUM : An international journal	2013 Vol 1 (2) P.31-35	2349 - 2147	-	Peer-Reviewed
2	The idea of an ideal human being : A study of small craft warnings	Research Vistas	2013 Vol 11(IV) P.1	2277 - 310X	-	Peer-Reviewed
3	The celebration of life and fertility in The Rose Tattoo	Modern Research : An international journal	2014 Vol 1 (I) P. 12	2349 - 2147	-	Peer-Reviewed
4	Alma and Laura :Tennessee Williams ‘ Delicate and Sensitive Women	European academic Research	May 2014 Vol 11 (2) P2839	2286 - 4822	3.1	Peer-Reviewed
5	Where there’s a will : Illusion of Patriarchal Authority	Modern research : An international journal	2014 Vol 1 (3) P539	2349 - 2147	-	Peer-Reviewed
6	Significance of ICT in teaching & learning English language for class XII students	Modern research : An international journal	2015 Vol 2 (4) P901	2349 - 2147	-	Peer-Reviewed
7	The Chaos of Critical Theories : An Analysis	Modern research : An international journal	2016 Vol 3(4) P1039	2349 - 2147	-	Peer-Reviewed
8	Multilingualism in multicultural context : The case of Manipur	Literary Herald	Feb 2018 Vol 3(5) P195	2454 - 3365	3.019 (IIJIF)	Peer-Reviewed
9	Saul Bellow ‘s A father – to – be : A social context	Spectrum	July 2018 Vol 6(2) P9-11	2349- 2147	-	Peer-Reviewed
10	Small Craft warnings A study in	Spectrum	July 2019 Vol 7(2)	2349- 2147	-	Peer-Reviewed

	Love compassion and understanding		P50-54			
11	The Gilded Age as an American Novel : A survey	GLIMPSES: An International Journal	Dec 2019 Vol 9(1) P200	2250-0561	5.05	Peer-Reviewed
12	The dynamics of Tennessee Williams' plays: A study	SPECTRUM : An international journal	2020 Vol 8, P: 144-149	2349-2147	-	Peer-Reviewed
13	Pudd'n Head Wilson as a Slavery novel: A study	SPECTRUM : An international journal	2020 Vol 8, P: 51-55	2349-2147	-	Peer-Reviewed
14	Women's Consciousness: Engaging with their own otherness	Langlit: An international peer-reviewed open access journal	2020 Vol 7, 2 P: 73-77	2349-5189	5.61	Peer-Reviewed
15	Pablo Neruda as a political poet	Shodh Sarita	March, 2021 Vol 8(29) P129-134	2348-2397	-	Care-Listed
16	Dislocated female subjectivity in select plays of Tennessee Williams	Shodh Sanchar Bulletin	March, 2021 Vol 11(41) P162-166	2229-3620	-	Care-Listed
17	Between Libido and faith : Possibility of redemption in the night of the iguana	Shodh Sanchar Bulletin	March, 2021 Vol 11(41) P87-90	2229-3620	-	Care-Listed
18	The Synthetic Embodiment of Female Images in the Plays of O'neil and T. Williams	Elementary Education Online	Nov,2021 Vol 20(6) P5818-5821	1305-3515	-	SCOPUS
19	If the moon smiled...	Spectrum	Dec,2022 Vol 10 P83-86	2349-2147	-	Peer-Reviewed
20	Cultural Studies is the ideal introduction...	Journal of Namibian Studies	May, 2023 Vol33 (1) P3379	1863-5954 e 2197-5523	-	SCOPUS
	Homosexuality, Over-possessiveness, Cannibalism in Suddenly last summer	Rabindra Bharati Journal of Philosophy	2023 Vol 25(3) P195	0973-0087	4.7	Care-Listed
24	Dramatic Tension: A Technical	Rabindra Bharati	2023 Vol 25(4)	0973-0087	4.7	Care-Listed

	innovations in the theatre	Journal of Philosophy	P166			
25	C.P Cavafy: Intricacy of tone in poetry	Rabindra Bharati Journal of Philosophy	2023 Vol 25, No.1 P249-252	0973-0087	4.7	Care-Listed
26	A Shift from Mythology to history: A Historical awakening of the native	ShodhKosh	March 2024 Vol. 5 issue 3	2582-7472	-	Care-Listed
27	Maya Angelou's Protest culture for the oppressed	ShodhKosh	June 2024 Vol. 5 issue 6	2582-7472	-	Care-Listed

C. BOOKS AUTHORED, EDITED, OR CHAPTERS IN BOOKS

Sl No	Name of the Book & page nos.	Month & Year of Publication	Name of the Publisher	ISBN	Title of Chapter & pages
1	The feminine world of Tennessee Williams	2014	Sarda Translations and Publishing Group, Imphal	978-81-923223-7-7	
2	Leisure Hour: A collection of essays	2021	Yaibiren Communications, Imphal	978-81-952310-5-8	
3	Socio-economic Aspects of Some Villages.	2023	Global E-text	978-81-952745-4-3	Gender and Gender Roles in Culture Page no.63
4	Socio-economic Aspects of Some Villages	2023	Global E-text	978-81-952745-4-3	The Reciprocal Relationship between Literature and Culture Page no.58

D. RESEARCH GUIDANCE

Sl. No.	Name of Research Scholar guiding at present	Topic of Ph.D. programme	Date of Registration	Name of University	Relevant document for Research Guideship Registration
1	Kalpana Mairembam	Attributes of native American aesthetics in the select works of N. Scott Momaday	16-01-2024 (Final Regn.)	DMU	University notification
2	Ashihrii Athiphro	Unwinding female subjectivity: A comparative study of Maya Angelou and Kamala Das	16-01-2024 (Final Regn.)	DMU	University notification
3	Shinheiba Sagolsem	An exploration of loss, grief, and healing in the select fictions of Banana Yoshimoto	2025	DMU	University notification
4	Clare Thomringsha Nungchim	Unveiling the Enigmatic Poet: A nuanced exploration of Emily Dickinson's seclusion and creative expression	2025	DMU	University notification
5	Syeda Waseemah	Portrayal of Women in the selected novels of John Barth: A Feminist Study	2025	DMU	University notification
6	Chelsea Chandam	Memory and Trauma Theory in Literature	2025	DMU	University notification

E. RC, OC, FIP, RC, WINTER/ SUMMER SCHOOL, STC, WORKSHOP of One Week or more attended

Name of RC/OC/FIP/FDP/Workshop/ STC	National/ International	Date/Duration & Venue
Orientation programme on North-East India: Nation-Building and ethnicity	National	5 th November-5 th December 2009 Manipur University
Refresher Course on 'English-Literature in the Global Context'	National	13 th June-2 nd July, 2011, Manipur University
Short term course in performing arts, Aesthetics and culture	National	1 st to 6 th December 2014, ASC-MU
Winter School: Advancement in Medical Sciences and Question of Ethics	National	12 th Jan to 2 nd Feb 2015, ASC-MU
A 7-day short term course on Meitei Mayek (Meitei script) in Hr. Edn.	National	24 th – 30 th Dec 2019, DMCA
5 day National workshop on statistical data analysis in social sciences research	National	11 th – 15 th March 2019, Dept. of Adult Continuing Education, MU
1-week National workshop on Research Methodology of social science & Humanities	National	16 th – 22 nd Jan, 2020, N.G. College, Lamphelpat
1-week Workshop on "Question paper setting & Evaluation	National	9-15 Feb, 2021, IQAC, Pettigrew College & NG College
7-days short term course on "Academic & Research Integrity	National	8-14 th Sept, 2022, DM College of Arts

F. PAPER PRESENTATIONS IN CONFERENCES/ SEMINARS/ SYMPOSIUMS

Sl. No	Name of the topic presented	Name of Conference/ Seminar/Symposium, Date & Venue	Organized/sponsored by
1	The Rose-Tattoo and Cat on a Hot Tin Roof: A feminist Perspective	2-Day, International Symposium on Recent research Trend. 17 th -18 th March, 2018	NIT, Meghalaya
2	The Grapes of Wrath: A Catalyst for Change	2-Day international Conference on Interdisciplinarity. 19 th -20 th Oct, 2019	COIN and NIT, Meghalaya
3	Fusion of Mythology and Post-Modern issues.....	2-day International conference 22 nd and 23 rd Nov, 2019	MU
4	The changing faces of Indian Theatre: An overview	2-day International Webinar on Dance, Music and Theatre, 2020	MU and
5	Why North East literature?	COIN 2021	NIT, Meghalaya
6	"The impact of colonialism in	International Izmir congress on	BZT,

	the river between”	humanities and social sciences on July 29- 31, 2023 , izmir , Turkiye	University of cologne & others
7	“Pudd’n head Wilson: An American slavery novel	10 th international congress on humanities and social sciences in a changing world on 12 – 14 Aug, 2023 Izmir, Turkey	BZT, University of cologne & others
8	Where there’s a will : The exorcism of the patriarchal code	14 th international Istanbul scientific research congress on humanities and social sciences, August 26-28, 2023, Istanbul	Instituto Politecno Nacional & others
9	The sound and Fury : Transcending the binarism of ability and disability	COIN, 18 th -19 th Nov, 2023, NIT, Meghalaya	NIT, Meghalaya
10	Great Expectations: Miss Havisham as a traumatic figure	COIN, 18 th -19 th Nov, 2023 NIT, Meghalaya	NIT, Meghalaya
11	Oral Tradition as a grip onto Identity and history	COIN, 2024 NIT, Meghalaya 16 th to 17 th Nov 2024	NIT, Meghalaya
12	Representation of indigenous values and cultural practices : Myth & Folklore	Bridging Realms: Exploring Intersection in humanities and social sciences (5 th international E conference, 4 th to 5 th Oct 2024	New Literaria in Collaboration with the dept of history, university of Rome

G. EDITORIAL BOARD MEMBER OF ACADEMIC JOURNALS/ BOOKS

Sl. No.	Name of the Journal / Book
1	Member, Editorial Board of Spectrum

H. CHAIRMAN/ MEMBER/ CO-ORDINATOR/ CO-CONVENER/ NODAL OFFICER OF BOARDS/ COMMITTEES/ SUB-COMMITTEES OF DEPARTMENT/ COLLEGE/ UNIVERSITY/ INSTITUTE

Sl. No.	Name of Committee/Sub-Committee, etc.	Name of Affiliation	Period (from - to)
1	Coordinator-Career-Counseling	DMCA	2019
2	NSS, PO - 1, member-Grievance-cell, Member-College Development and Construction Committee, Hostel committee member, College Research Committee-Co-convenor, etc.	DMCA	2019 to till date

I. AWARDS/HONOUR/RECOGNITION

Sl. No.	Name of the Award/ Honour/ Recognition	Awarding Body/ Organization	Year of Award
1	Sharda University Transformational teacher's award	Sharda University, Noida	2024

J. EXAMINATION RELATED AND OTHER CONFIDENTIAL WORKS (e.g. Paper setting, Paper moderation, invigilation, Evaluation, Internal/External Examiners, Conduct of Admission test, etc.)

Sl. No.	Particular of works in brief
1	Paper setting for UG & PG
2	Evaluation for UG & PG and other examinations
3	Invigilation duty for UG & PG

Sd/-

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